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THE

BLAZON OF EPISCOPACY

BEDFORD

HENRY FROWDE, M A.
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The Blazon of Episcopacy

BEING

THE ARMS
BORNE BY OR ATTRIBUTED TO THE ARCHBISHOPS
AND BISHOPS OF ENGLAND AND WALES

WITH AN ORDINARY OF THE COATS DESCRIBED
AND OF OTHER EPISCOPAL ARMS

BY THE

REV. W. K. RILAND BEDFORD, M.A.

BRASENOSE COLLEGE

SECOND EDITION, REVISED AND ENLARGED
WITH ONE THOUSAND ILLUSTRATIONS

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1897

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PREFACE

If the preface of a book is to be of any use at all it must supply the reader with some relevant information which is not to be found in the book itself. This is the opinion of one of our clearest thinkers, and on this axiom our brief introduction shall be based.

Since the first publication of this book so much fresh material has been brought to light relating to its subject that a more systematic classification of the authorities cited may reasonably be demanded. Descriptions of coats of arms from seals used by the prelates themselves, contemporary monuments, portraits, or windows, are the best authorities; but as there is no armorial seal of a Bishop earlier than that of Anthony Bek, of Durham, in 1284 (see Mr. St. John Hope's paper on Seals of English Bishops, read before the Society of Antiquaries in 1887), and there are very few containing coats of arms before 1400, the traditional armorial lists of the Tudor and Stuart periods, such as the arms contained in the Lambeth MS. 555, the Ashmolean and Rawlinson MSS. in the Bodleian Library, and the MS., which corresponds so closely to the description of the Le Neve Catalogue once at Lambeth, now numbered 12,443 among the Additional MSS. in the British Museum, are not without interest, and have a certain historical

value—containing, no doubt, accurate transcripts of contemporary arms and affording indications whereby to trace earlier ones.

The MSS. which I inspected by permission of Sir Thomas Phillipps in 1857 consisted of a copy of Walker's *Grants*, of a MS. entitled Smith's *Coats of Bishops*, and of two others compiled by Jekyll and Townshend in the last century. The Heraldic collection at Clumber comprises the MSS. of Thomas Wriothesley, with later additions. There is an interesting MS. by Stacy in the Advocates' Library, Edinburgh, and I derived many of the Welsh arms from the collections of Mr. Morris.

The Rolls of Parliament give the arms of Prelates who attended the House of Lords in two parliaments of Henry VIII (printed by Willement) and one of the second parliament of Edward VI, formerly in the possession of Dr. Wellesley, now destroyed by fire. There are also many Heraldic MSS. in College libraries, notably Queen's College, Oxford, and Caius College, Cambridge.

Printed lists of arms of Bishops are to be found in Parker's *Antiquitates*, Wharton's *Anglia Sacra*, Browne Willis' *Survey of Cathedrals*, Clive's *Ludlow*, Phelps' *Somersetshire*, Barret's *Bristol* (many incorrect), Dallaway's *West Sussex*, Bentham's *Ely*, Izaacke and Westcote's *Exeter*, Rudder's *Gloucester*, Havergal's *Hereford*, Blomefield's *Norfolk*, Cassan's *Salisbury and Winchester*, Drake's *York*, Surtees' *Durham*, &c.

The continuation of Anthony à Wood's *Oxford* by Gutch, 1786, also records many arms then or formerly existing in that University, as do the volumes of Lysons those in or near London.

The collections at the Heralds' College are, however, of the highest value and authenticity, and would be still more so but for the deplorable fact that not unfrequently men who have been promoted to a dignity requiring the assumption of armorial insignia

have neglected to apply to the proper authority and assumed conjectural bearings founded upon some similarity of name. Hence such criticisms as this of Ashmole—'No arms entered, having no right to those he pretended to'—and the less common but more creditable course that even in modern times some bishops have used the arms of the see only or impaled them with a blank shield. As this Catalogue professes to be one of arms borne by or *ascribed to* Bishops, the evidence of usage or tradition has been considered sufficient, but in most cases where a purely conjectural coat has been recorded in the text it has not been engraved.

To the obligations for assistance expressed in the original preface I would now add that I have availed myself of a supplement to the former edition printed many years ago by the Rev. John Woodward; that from the three Heraldic Kings-at-arms and their officers I have always had most courteous and ungrudging help, as also from Mr. W. H. St. John Hope, of the Society of Antiquaries; and last, but not least, that any information I have been able to give as to the arms of Irish Bishops is almost entirely due to the industry and liberality of the Rev. W. Reynell, B.D.

W. K. R. B.

March, 1897.

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ABBREVIATIONS OCCASIONALLY USED

A. = Ashmole.

Add. = Additional MSS. British Museum (where no number follows No. 12443 is meant).

Cole. = Cole's MSS. British Museum.

Coll. = College of Arms.

Conf. = Confirmation.

f. = Family arms.

G. = Grant.

H. = Harleian MSS.

L. = Lansdowne MSS.

M. = Monument.

N. and Q. = Notes and Queries.

P. = Portrait or Plate.

Parl. = Parliament.

R. = Rawlinson's MSS.

Reg. = Register.

S. = Seal.

Vis. = Visitation.

W. = Window.

ERRATA

BATH AND WELLS, p. 22. **20 Nicholas Bubbewyth.**
After fess *add* (humet).

CHICHESTER, p. 36.
For **71 Basil Rowland Wilberforce** *read* **Ernest Roland Wilberforce.**

ST. DAVID'S, p. 39. **34 Richard Rawlins.**
For leopards' faces *read* leopards' heads erased.

ELY, p. 48.
For **47 Thomas Greene** *read* **Thomas Green.**

EXETER, p. 54. **61 Edward Henry Bickersteth.**
Read Argent, a cross patonce sable charged with four mullets or, on a chief azure three roses or. *S.*

YORK, p. 134. **Arms of See.**
For Azure *read* Gules.

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CANTERBURY. 1070

Arms of See.—Azure, an archiepiscopal staff (headed with a cross patee) or, surmounted of a pall argent (between two croziers paleways addorsed. S. of Abp. Sudbury 1375). The pall is now charged with four crosses patee fitchy sable, and is fringed and edged or. On Cranmer's faculty seal, 1539, it is represented wavy. On seals of the same Archbishop the staff has an orb for a head; and in the seal of 1533 apparently a crown for the cross.

1 **Lanfranc.** 1070–89.
Party per saltier azure and gules, a cross bottony on a globe or. *L*[1].

2 **Anselme.** 1093–1109. Bur. in Cathedral.
Argent, a cross (formee gules, *Parker's Antiq.*) sable between twelve guttes de sang. *L.*

3 **Radulphus de Turbine.** (Bp. Rochester 1108.) 1114–22. Bur. in Cathedral.
Sable, a cross patriarchal argent issuing from the base. *L.*

4 **William de Curbellio.** 1123–36. Bur. in Cathedral.
Azure, a bend wavy; in sinister chief a cross coupee argent. *L.*

5 **Theobald.** 1139–61. Bur. in Cathedral.
Or, two bars azure, a chief dancette gules. *L.*

6 **Thomas Becket.** 1162–70. Bur. in Cathedral.
Argent, three choughs (beckits) two and one sable, beaked and legged gules. *L.*

[1] The Lambeth MS. 555 was prepared for Whitgift, 1583–1604; the earlier arms are mere inventions. It has been continued by various hands.

7 **Richard.** 1174–84. Bur. at St. Mary Halinges.
Azure, between two bendlets three mullets argent. *L.*

8 **Baldwin.** (Bp. Worcester 1180.) 1184–90. Bur. at Acre.
Gules, two bendlets and a bordure argent. *L.*
Sable, a cross humette flory gules, over all a chevron argent. *Stacy's MSS.*, Advocates' Lib. Edinburgh.

9 **Reginald FitzJosceline.** (Bp. Bath and Wells 1174.) 1191. Bur. at Bath.
Argent, a fess dancette, a cross patee issuing in chief gules. *L.*

10 **Hubert Walter.** (Bp. Salisbury 1182.) 1193–1205. Bur. in Cathedral.
Quarterly, azure five mullets argent, and argent an eagle displayed sable, over all a cross or. *L.* Badge, daisy: *Vetusta Monumenta*, vol. vii. p. 1.

11 **Stephen Langton.** 1207–28. Bur. in Cathedral.
Party per pale azure and gules, a bend or. *L.*
Quarterly gules and or, a bend argent. *Hasted.*

12 **Richard Weathershed.** 1229–31. Bur. at St. Gemma or in Cathedral.
Ermine, on a bend azure three pierced mullets or. *L.*

13 **Edmund de Abbendon.** 1233–40. Bur. at Pontigny (heart at Soissy).
Gules, a cross patonce or between four sea-pies sable winged argent. *L.*
Azure, on three suns or, three annulets gules. *St. Edmund's Sarum*, and *Coll.*

14 **Boniface of Savoy.** 1245–70. Bur. at St. Columbe, Savoy.
Gules (purpure, *Papworth*), a cross (patonce, *Papworth*) argent. *L.*

15 **Robert Kilwarby.** 1272–8. Bur. at Viterbo.
Azure, on a bend gules three escallops or. *L.*

16 **John Peckham.** 1279–92. Bur. in Cathedral.
Ermine, a chief quarterly or and gules. *L.* Rebus: two birds pecking at a branch. *Ring.*

17 **Robert Winchelsey.** 1294–1313. Bur. in Cathedral.
Argent, a fess ermine voided gules, in chief three cinquefoils vert. *L.* (In chief three roses gules, *Hasted.*)

18 **Walter Reynolds.** (Bp. Worcester 1309.) 1314–27. Bur. in Cathedral.

Azure, on a cross between the symbols of the Evangelists or, five lions rampant gules. *L.*

On his seal are the symbols of the Evangelists, not armorially treated, and two shields, the dexter charged with three lions passant gardant; the sinister seems to be a lion rampant impaling a coat defaced.

19 **Simon de Mepham.** 1328–33. Bur. in Cathedral.

Azure, three bendlets or. *L.*

20 **John Stratford.** (Bp. Winchester 1323.) 1333–48. Bur. in Cathedral.

Or (argent, *L.*), a fess gules between three torteaux. *Add.* (bezants, *L.*)

Per fess gules and sable, three plates. *Parker's Antiquitates.*

Gules, a fess humet between three tressels argent. *H.* 6100.

Stratford College, founded by him, bears on a fess three croslets.

21 **John de Ufford.** 1348–9.

Sable, a cross engrailed or. *L.*

22 **Thomas Bradwardin.** 1349. Bur. in Cathedral.

Barry of six ermine and ermines. *L.* (and sable guttee des larmes, *Hasted*).

23 **Simon Islip.** 1349–66. Bur. in Cathedral.

Gules, a cross moline or. *S.* (formee, *L.*)

24 **Simon Langham.** (Bp. Ely 1362.) 1366–8. Bur. at Avignon, afterwards at Westminster.

Or, a chevron embattled between three trefoils gules. *L.*

On his *M.* at Westminster, a cross pattee between three crowns, as Bishop of Ely.

25 **William Wittelsey.** (Bp. Rochester 1362, Worcester 1364.) 1369–74. Bur. in Cathedral.

Or, a saltier azure. *L.*

26 **Simon Sudbury** or **Tybold.** (Bp. London 1362.) 1375–81. Bur. in Cathedral.

Argent, on a cross azure a letter M crowned or. *S.*

Azure, a talbot seiant and bordure engrailed argent. *S. ad causas.*

27 **William Courtenay.** (Bp. Hereford 1374, London 1375.) 1381–96. Bur. in Cathedral.
Or, three torteaux, on a label azure three mitres or. *S.*
On private seal, crest, a fish.

28 **Thomas Arundel** or **Fitzalan.** (Bp. Ely 1374, Abp. York 1388.) 1397–1414. Bur. in Cathedral.
Gules, a lion rampant or armed and langued azure: quartering, Checky or and azure: all within a bordure engrailed argent. *S.* and *P.*
Supporters: griffins.
Badge: a rose gules, stalked and leaved vert.

29 **Henry Chicheley.** (Bp. St. David's 1408.) 1414–43. Bur. in Cathedral.
Argent, a chevron between three cinquefoils (slipped) gules. *S.*
Supporters: swans.

30 **John Stafford.** (Bp. Bath and Wells 1425.) 1443–52. Bur. in Cathedral.
Argent (sometimes or), on a chevron gules a mitre or, in a bordure engrailed sable. *S.*
Supporters: eagles.

31 **John Kemp.** (Bp. Rochester 1419, Chichester 1422, London 1422, Abp. York 1426.) 1452–4. Bur. in Cathedral.
Gules, three garbs in a bordure engrailed or. *W.* at Southwell.
Badge: an eagle on a wheatsheaf.
Motto: Loiie soit Dieu.

32 **Thomas Bourchier.** (Bp. Worcester 1435, Ely 1444.) 1455–86. Bur. in Cathedral.
Argent, a cross engrailed gules between four waterbudgets sable, a mullet for difference (*L.*); quartering, gules, billetty or, a fess argent. *S.*; sometimes with a bordure azure, sometimes with a mitre in chief.

33 **John Morton.** (Bp. Ely 1479.) 1486–1500. Bur. in Cathedral.
Quarterly gules and ermine, in first and fourth quarters a goat's head erased argent. *S.* (three goats' heads, shield at Ely, *Cole*). Rebus: an M upon a tun.

34 **Henry Deane** or **Denny.** (Bp. Bangor 1496, Salisbury 1500.) 1501–3. Bur. in Cathedral.

Argent, on a chevron gules between three ravens (choughs, *L.*), three crosiers erect or. *S.* It is said that the crosiers were added to mark his threefold preferment. At Llanthony Abbey, Cole gives his arms without the staves.

35 **William Wareham** or **Warham.** (Bp. London 1502.) 1504–32. Bur. in Cathedral.

Gules, a fess or, in chief a goat's head erased; in base three escallops argent. *S.* (in a bordure engrailed or, *Parl. Roll*, 1512).

Motto: Auxilium meum a Deo.

36 **Thomas Cranmer.** 1533–56.

Argent, on a chevron azure between three pelicans sable, three cinquefoils or (cranes sable, *S.* 1534: crescent for difference, *S.* 1540); quartering, gules, six lions rampant in pile, a bordure or: and argent, five fusils in fess gules, each charged with an escallop or. *S.* and *Parl. Roll*, 1533.

Quartering, party per pale argent and azure a chevron counterchanged; and gules, two bars or. *W.* at Lambeth.

Motto: Nosce teipsum et Deum.

37 **Reginald Pole.** 1556–8. Bur. in Cathedral.

Per pale sable and or, a saltier engrailed counterchanged: quartered by gules, three lions passant gardant or: and quartering, III. Gules, a saltier and label argent. IV. Gules, a fess between six croslets or. V. Checky or and azure, a chevron ermine. VI. Argent, three lozenges in fess gules. VII. Or, an eagle displayed vert. VIII. Or, three chevrons gules. *S.*

Motto: Estote prudentes sicut serpentes, et innocentes sicut columbae.

38 **Matthew Parker.** 1559–75. Bur. at Lambeth.

Gules, on a chevron between three keys argent three estoiles of the field. *S.*

The estoiles an augmentation granted by Dethick 1559.

Motto: Mundus transit.

39 **Edmund Grindal.** (Bp. London 1559, Abp. York 1570.) 1576–83 Bur. at Croydon.

Quarterly argent and azure, a cross quarterly ermines and or, between four doves collared counterchanged. *G.* 1559.

40 **John Whitgift.** (Bp. Worcester 1577.) 1583–1604. Bur. at Croydon.

Argent, on a cross flory sable four bezants. *G.* 1577. Quartering, Or on a cross flory azure five bezants. *L.* On *M.* at Croydon, cross gules.

Crest 1588: From a coronet or a lion's gamb gules, holding a garland of bay leaves. 1598: A lion's gamb or.

Motto: Vincit qui patitur. *P.*

41 **Richard Bancroft.** (Bp. London 1597.) 1604–10. Bur. at Lambeth Church.

Or, on a bend between six croslets azure, three garbs of the field. *S.*

Motto: Volente Deo.

42 **George Abbot.** (Bp. Lichfield and Coventry 1609, London 1610.) 1611–33. Bur. at Guildford.

Gules, a chevron between three pears pendant or. *S.*

Motto: Clamamus Abba Pater.

43 **William Laud.** (Bp. St. David's 1621, Bath and Wells 1626, London 1628.) 1633–45. Bur. at All Hallows, Barking. Then at St. John's, Oxford.

Sable, on a chevron between three estoiles or three crosses patee fitchy gules. *S.*

44 **William Juxon.** (Bp. London 1633.) 1660–3. Bur. at St. John's, Oxford.

Or, a cross gules between four moors' heads affrontee, couped at the shoulders and wreathed gules. *P.*

Crest: A moor's head affrontee with earrings and an eastern crown or. *Stacy's MSS.*

45 **Gilbert Sheldon.** (Bp. London 1660.) 1663–77. Bur. at Croydon.

Argent, on a chevron gules three sheldrakes of the field, on a canton gules a rose or. *G.* 1660.

46 **William Sancroft.** 1678–91. Bur. at Fressingfeld, Suffolk.
Argent, on a chevron between three crosses patee gules three doves of the field. *S.* and *G.* 1663.
Crest: on a wreath a snake vert, a cross gules in its mouth.

47 **John Tillotson.** 1691–4. Bur. at St. Laurence Jewry.
Azure, a bend cotised between two garbs or. *M.*

48 **Thomas Tenison.** (Bp. Lincoln 1692.) 1695–1715. Bur. at Lambeth Church.
Gules, three leopards' faces or jessant de lys azure, surtout a bend engrailed argent voided azure. *L.*

49 **William Wake.** (Bp. Lincoln 1705.) 1716–37. Bur. at Croydon.
Or, a trefoil vert between two bars gules, in chief three torteaux. *L.*

50 **John Potter.** (Bp. Oxford 1715.) 1737–47. Bur. at Croydon.
Sable, a fess ermine between three cinquefoils argent. *L.*

51 **Thomas Herring.** (Bp. Bangor 1738, Abp. York 1743.) 1747–57.
Gules crusilly, three (sometimes six) herrings haurient argent. *P.*

52 **Matthew Hutton.** (Bp. Bangor 1743, Abp. York 1747.) 1757–8.
Gules, on a fess or between three cushions lozenge-ways ermine tasselled or, three (generally one) fleurdelys of the field. *W.* at Bishopsthorpe.

53 **Thomas Secker.** (Bp. Bristol 1735, Oxford 1737.) 1758–68.
Gules, a bend engrailed between two bulls' heads couped or. *L.*

54 **Frederick Cornwallis.** (Bp. Lichfield and Coventry 1750.) 1768–83.
Sable guttee d'eau, on a fess argent three choughs. *S.*

55 **John Moore.** (Bp. Bangor 1775.) 1783–1805.
Argent, on a chevron sable between three moors' heads in profile, habited gules collared vert, two swords hilted or. *L.*

56 **Charles Manners Sutton.** (Bp. Norwich 1792.) 1805–28.
Argent, a canton sable. Quartering, Or, two bars azure, a chief quarterly, azure two fleurdelys or, and, gules, a lion passant gardant or. *S.*

57 **William Howley.** (Bp. London 1813.) 1828–48.
Azure, an eagle displayed erminois, on his breast a cross flory gules. *S.* and *Bookplate.*

58 **John Bird Sumner.** (Bp. Chester 1828.) 1848–62.
Ermine, two chevrons gules. *S.*

59 **Charles Thomas Longley.** (Bp. Ripon 1836, Durham 1856, Abp. York 1860.) 1862–8.
Quarterly, per fess indented, or and azure. Quartering, Argent, on a chevron sable three bezants. *S.*

60 **Archibald Campbell Tait.** (Bp. London 1856.) 1869–83.
Argent, a saltier and chief engrailed gules. Quartering (for Murdoch). Argent, two ravens suspended by the neck from one arrow. *S.*

61 **Edward White Benson.** (Bp. Truro 1877.) 1883–96.
Argent, between four bendlets gules a quaterfoil between two trefoils slipped in bend sable. *S.* as Bp. of Truro. On present seal three trefoils.

62 **Frederick Temple.** (Bp. Exeter 1869, London 1885.)
Arms *see* London.

SAINT ALBANS. 1877

Arms of See.—Azure, a saltier or, over all a sword in pale argent hilt downwards or, in chief a martyr's crown. *S.*

1 **Thomas Legh Claughton.** (Bp. Rochester 1867.) 1877–90.
Party per chevron embattled ermine and sable, in chief two fleurdelys azure, in base a castle or. *S.*

2 **John Wogan Festing.** 1890.
Azure, an eagle displayed between three castles argent. *S.*

SAINT ASAPH. 1249[1]

Arms of See.—Sable, two keys in saltier argent. *S.* 1573.

In the *Procession Roll,* 1512: Sable, a key in bend dexter and pastoral staff in bend sinister argent. And on other seals up to the seventeenth century.

1 **Anian.** 1249–66.

2 **John II.** 1267–8.

3 **Anian de Schonau.** 1268–93.
Or, a lion rampant azure. Inf. *Joseph Morris, Esq.*

4 **Leolinus de Bromfield.** 1293–1314.
Argent, a cross flory engrailed sable between four choughs, on a chief azure a boar's head couped argent, tusked and langued gules. (Bromfield of Wales, *Papworth.*)

5 **David ap Blethyn.** 1314–52.
Gules, a lion rampant or; f. Two lions rampant addorsed. *S.* of Ithel ap Bleddyn.

6 **John Trevaur.** 1352–7.
Party per bend sinister ermine and ermines, a lion saliant or, armed and langued gules. *Add.*

7 **Leoline ap Madoc ap Elis.** 1357–75.
Argent, a lion rampant sable. Inf. *Joseph Morris, Esq.*

8 **William de Spridlington.** 1376–82. Bur. in Cathedral.

9 **Lawrence Child.** 1382–9.

[1] The Dean and Chapter on Sept. 14, 1249, bound themselves to observe English rule and to obtain the king's licence to elect.

10 **Alexander Bach.** 1390–4. Bur. in house of Greyfriars at Hereford.

11 **John Trevaur.** 1395-1402. Bur. in infirmary chapel of St. Victor's Abbey, Paris.
Party per bend sinister ermine and ermines, a lion saliant (rampant) or. *Add.*

12 **Robert of Lancaster.** 1411–33.
Seal much defaced: on a shield three bendlets, on centre one a mullet. The seal of the Archbishop's peculiar at Chichester (supposed to have been that of this bishop) bears three dexter hands, palms pierced with nails, and a legend, which may be read as 'Roberti epī S. Assencis.' Another reading, 'Raffencis,' might make it the seal of Robert, bp. Raphoe 1414.

13 **John Lowe.** 1433–44. Trans. to Rochester.
Arms, *see* Rochester.

14 **Reginald Peacock.** 1444–9. Trans. to Chichester.
Arms, *see* Chichester.

15 **Thomas** (surnamed Knight, *Cole*). 1450–71.
Sable, a griffin segreant or. f.

16 **Richard Redman.** 1471–95. Trans. to Exeter.
Arms, *see* Ely.

17 **Michael Dyacon** or **Deacon.** 1496–1500. Bur. at Westminster Abbey.

18 **David ap Yeworth.** 1500–3.
Party per bend sinister ermine and erminois, a lion rampant or within a bordure azure. Inf. *Joseph Morris, Esq.*

19 **David ap Owen.** 1503–13. Bur. in Cathedral.
Or, a lion rampant gules. Pedigree, *Sir T. Phillipps.*

20 **Edmund Birkhead.** 1513–8. Bur. at Wrexham.
Argent, three talbots' heads erased gules, on a chief sable three garbs or. *Parl. Roll,* 1516.
Crest: a talbot's head erased gules, charged with a cross patee in an annulet or. *Wriothesley's MSS.* Clumber.

21 **Henry Standish.** 1518–35. Bur. in Minories, London.
Sable, three standishes argent; f. *W.* at Wigan.

22 **William Barlow.** 1536. Trans. to St. David's.
Arms, *see* Chichester.

23 **Robert Warton** or **Parfew.** 1536–54. Trans. to Hereford.
Arms, *see* Hereford.

24 **Thomas Goldwell.** 1556–8. Bur. at Rome.
Diaper of lozenges, impaling six columbine flowers two and two, in chief three budgets. Screen at All Souls Coll., Oxford.
(Gutch says: Lozengy, over all a lion rampant impaling—*ut supra.*)
Azure, a chief or, over all a lion rampant argent billettee sable. *Add.*

25 **Richard Davyes.** 1560–1. Trans. to St. David's.
Arms, *see* St. David's.

26 **Thomas Davyes.** 1562–73. Bur. at church of Abergwilli.
Gules, a chevron or and chief ermine; quartering, Gules, a chevron between three stags' heads cabossed argent. *S.*
Or, a lion rampant azure. *Clive's Ludlow.*

27 **William Hughes.** 1573–1600. Bur. in Cathedral.
Gules, a savage man's head erased crined or wreathed argent and azure; on a chief argent three roses gules. *S.* (conf. 1573).

28 **William Morgan.** (Bp. Llandaff 1595.) 1601–4. Bur. in Cathedral.
Argent, an eagle displayed double-headed sable armed gules, on a chief azure an open Bible stringed or. *S.*
His family arms were, Argent, three spears' heads sable embrued gules.

29 **Richard Parry.** 1604–23. Bur. in Cathedral.
Gules, on a bend argent a lion passant sable. *Ashmole.*

30 **John Hanmer.** 1624–9. Bur. at Selattyn, Shropshire.
Argent, two lions passant gardant azure armed and langued gules. f. *L.* 984.

31 **John Owen.** 1629–51. Bur. in Cathedral.
Gules, a chevron between three lions rampant or. *Cole.*

32 **George Griffith.** 1660–6. Bur. in Cathedral.
Gules, a chevron ermine between three men's heads. *P.* Ch. Ch., Oxford.

33 **Henry Glenham.** 1667–70. Bur. at Little Glemham, Suffolk.
Or, a chevron gules between three torteaux, a crescent for difference. *W.* Bristol Cathedral.

34 **Isaac Barrow.** (Bp. Sodor and Man 1663.) 1670–80. Bur. at door of Cathedral.
Sable, two swords in saltier hilted or between four fleurdelys argent. *Cole.*

35 **William Lloyd.** 1680–92. Trans. to Lichfield and Coventry.
Arms, *see* Worcester.

36 **Edward Jones.** (Bp. Cloyne 1682.) 1692–1703. Bur. at St. Margaret's, Westminster.
Sable, three nags' heads erased argent. *Dale's Catalogue*, 1697.

37 **George Hooper.** 1703–4. Trans. to Bath and Wells.
Arms, *see* Bath and Wells.

38 **William Beveridge.** 1704–8.
Argent, a saltier engrailed between four escallops sable. *P.*

39 **William Fleetwood.** 1708–14. Trans. to Ely.
Arms, *see* Ely.

40 **John Wynne.** 1715–27. Trans. to Bath and Wells.
Arms, *see* Bath and Wells.

41 **Francis Hare.** 1727–31. Trans. to Chichester.
Arms, *see* Chichester.

42 **Thomas Tanner.** 1732–5. Bur. at Ch. Ch., Oxford.
Argent, three moors' heads couped, filleted or and gules. *S.*

43 **Isaac Maddox.** 1736–43. Trans. to Worcester.
Arms, *see* Worcester.

44 **John Thomas.** 1743. Trans. to Lincoln.
Arms, *see* Salisbury.

45 **Samuel Lisle.** 1744–8. Trans. to Norwich.
Arms, *see* Norwich.

46 **Robert Hay Drummond.** 1748–61. Trans. to Salisbury.
Arms, *see* York.

47 **Richard Newcome.** (Bp. Llandaff 1755.) 1761–9.
Or, a lion's head erased sable between three crescents gules. *Cole.*

48 **Jonathan Shipley.** (Bp. Llandaff 1769.) 1769–88.
Lozengy argent and sable, a bordure of the last. *Newling MS.*, Sir F. Madden.

49 **Samuel Halifax.** (Bp. Gloucester 1781.) 1789–90. Bur. in Worksop Church.
Or, on a pile engrailed sable three croslets of the field, in base two fountains barry wavy of six argent and azure. *Rudder's Glo'ster.*

50 **Lewis Bagot.** (Bp. Bristol 1782, Norwich 1783.) 1790–1802.
Ermine, two chevrons azure, an annulet for difference. f.

51 **Samuel Horsley.** (Bp. St. David's 1788, Rochester 1792.) 1802–6.
Gules, three horses' heads couped argent, bridled sable. *S.*

52 **William Cleaver.** (Bp. Chester 1788, Bangor 1800.) 1806–15. Bur. at B.N.C., Oxford.
Sable, two bars between three castles masonee or. *S.*

53 **John Luxmoore.** (Bp. Bristol 1807, Hereford 1808.) 1815–30.
Argent, a chevron azure between three moorcocks. *S.*

54 **William Carey.** (Bp. Exeter 1820.) 1830–46.
Argent, on a bend sable three white roses, on a chief gules three crosses patee or. *S.* (two crosses on Achievement).

55 **Thomas Vowler Short.** (Bp. Sodor and Man 1841.) 1846–70.
Azure, a griffin segreant or and a chief ermine. *S.*

56 **Joshua Hughes.** 1870–89.
Argent, a lion rampant sable. *S.*

57 **Alfred George Edwards.** 1889.
Argent, a chevron engrailed gules between three fleurdelys. *S.*

BANGOR. 1109

Arms of See.—Gules, a bend or guttee de poix (argent larmoye azure, *Procession Roll*, 1512) between two pierced mullets argent. *S.*

1 **Hervaeus.** 1109. Trans. to Ely.
Arms, *see* Ely.

2 **David.** 1120.

3 **Maurice.** 1139–61.

4 **Guy.** 1177–90.

5 **Alban, Prior of the Hospitallers.** 1195–6. Bur. at Temple Church, London.

6 **Robert of Shrewsbury.** 1197–1213. Bur. at Shrewsbury.
Arms defaced on seal (British Museum).

7 **Caducan.** 1215–36.
Gules, a lion rampant regardant or. *Cenotaph* at Abbey Dore.

8 **Howel.** 1236.

9 **Richard.** 1237–67.

10 **Anian.** 1267–1306.

11 **Griffin ap Yerward** (Fitzgerald, *Browne Willis MS.*). 1307–9.
Gules, a saltier argent. f. arms of Fitzgerald.

12 **Anian Seys.** 1309–28. Bur. in Cathedral.
Argent, three cocks gules crested and wattled azure. f. *Add.* 15018.

13 **Matthew de Englefield.** 1328–57.
Argent, three bars gules, on a chief azure a lion passant or. f. (Englefield *S.*).

14 **Thomas de Ringstede.** 1357–66. Bur. at Church of Friars Preachers, London.

15 **Gervoise de Castro.** 1367–70. Bur. in Church of Friars Minors, Bangor.

16 **Howel ap Grono.** 1371–2.

17 **John Gilbert.** 1372–5. Trans. to Hereford.
Arms, *see* Hereford.

18 **John Swafham.** (Bp. Cloyne 1363.) 1376–98.

19 **Richard Yonge.** 1400–7. Trans. to Rochester.
Arms, *see* Rochester.

20 **Benedict Nichols.** 1408–17. Trans. to St. David's.
Arms, *see* St. David's.

21 **William Barrowe.** 1418–23. Trans. to Carlisle.
Arms, *see* Carlisle.

22 **John Clederowe.** 1424–35. Bur. at Crayford, Kent.
A chevron between three suns. *Concilium zu Constanz.*
Sable, on a chevron or between three eagles displayed five annulets gules. f. (*Glover's Roll*).

23 **Thomas Cheriton.** 1436–47.
On a chevron between three martlets as many cherries stalked, on a chief three annulets. *Cole.*

24 **John Stanbury.** 1448–52. Trans. to Hereford.
Arms, *see* Hereford.

25 **James Blakedon.** (Bp. Achonry 1452.) 1453–64.
Ermine, three lions rampant in a bordure engrailed gules. f. (Arms of Blakeden 1540.)

26 **Richard Edenham.** 1464–96.
Or, on a bend gules three dolphins argent finned or. *Jekyll's MS., Sir T. Phillipps.*

27 **Henry Dean.** 1496–1500. Trans. to Canterbury.
Arms, *see* Canterbury.

28 **Thomas Pigot.** 1500–4. Bur. at Chertsey.
Ermine, three lozenges fesswise in a bordure engrailed sable. Inf. *Mr. Morris.*

29 **John Penny.** 1504–8. Trans. to Carlisle.
Arms, *see* Carlisle.

30 **Thomas Skevington** (or **Pace**). 1510–33. Bur. at Beaulieu Abbey.
Argent, three bulls' heads erased sable, armed or. (Skeffington) *Parl. Roll*, 1512; *Cole.*
Sable, on a chevron between three doves argent three pinks gules slipped vert, in chief three annulets or. *Parl. Roll, Williment.*
Argent, a chevron sable between three gillyflowers. (Pace) *Esc.* at Skeffington Church. *Cole.*

31 **John Salcote** (or **Capon**). 1534–9. Trans. to Salisbury.
Arms, *see* Salisbury.

32 **John Birde.** 1539–41. Trans. to Chester.
Arms, *see* Chester.

33 **Arthur Bulkeley.** 1542–53. Bur. in Cathedral.
Sable, a chevron between three bulls' heads cabossed argent. *MS.*, *Mr. Morris*, and *L.* 280.

34 **William Glyn.** 1555–8. Bur. in Cathedral.
Barry of six argent and azure, surtout three sea-horses naiant or. *Cole.*
Motto: Duw a digon. *Browne Willis.*

35 **Rowland Meryck.** 1559–66. Bur. in Cathedral.
Sable, on a chevron argent between three staves raguly enflamed or, a fleurdelys azure between two choughs. *S.*
Cole says, Per fess azure and purpure, a hawk in chief holding a fleurdelys sable. A mistake for a grant of a crest: On a mount vert a falcon holding a fleurdelys argent. *H.* 1048.

36 **Nicholas Robinson.** 1566–85. Bur. in Cathedral.
Azure, a chevron between three sheaves of arrows, points towards base, argent. *Parker's Antiquitates.*
Quarterly, 1 and 4 argent, a chevron between three eagles' heads erased sable, 2 and 3 argent, five bendlets gules. *Clive's Ludlow.*

37 **Hugh Bellot.** 1586–95. Trans. to Chester.
Arms, *see* Chester.

38 **Richard Vaughan.** 1596–7. Trans. to Chester.
Arms, *see* London.

39 **Henry Rowlands.** 1598–1616. Bur. in Cathedral.
Vert, a chevron between three wolfs' heads erased argent, a chief ermine. *MS., Mr. Morris.*

40 **Lewis Bayly.** 1616–31. Bur. in Cathedral.
Azure, nine estoiles or. *Shaw's Staffordsh.*
Argent, a chevron between three martlets gules. *Clive's Ludlow.*

41 **David Dolben.** 1632–3. Bur. at Hackney.
Sable, a close helmet between three pheons, points fesswards, argent. *M.*

42 **Edmund Griffith.** 1634–7. Bur. in Cathedral.
Azure, a chevron between three dolphins haurient argent. *MS., Mr. Morris.*

43 **William Roberts.** 1637–65. Bur. in Llandynoe Church.
Argent, a cross flory engrailed sable between four choughs. Inf. *Rev. L. Owen.*

44 **Robert Morgan.** 1666–73. Bur. in Cathedral.
Gules (or, *Browne Willis*), a lion rampant regardant argent (sable, *B. W.*). *Cole.*

45 **Humphrey Lloyd.** 1673–89. Bur. in Cathedral.
A lion rampant (sable) in a bordure indented. *Browne Willis* and *H.* 1040.

46 **Humphrey Humphreys.** 1689–1701. Trans. to Hereford.
Arms, *see* Hereford.

47 **John Evans.** 1702–15. Trans. to Meath.
Argent, an eagle displayed double headed sable; quartering, Gules, three ragged staves argent, over all on an escutcheon argent a leg couped at the knee sable. *Cole* and *Bookplate.*

48 **Benjamin Hoadly.** 1716–21. Trans. to Hereford.
Arms, *see* Winchester.

49 **Richard Reynolds.** 1721–3. Trans. to Lincoln.
Arms, *see* Lincoln.

50 **William Baker.** 1723–7. Trans. to Norwich.
Arms, *see* Norwich.

51 **Thomas Sherlock.** 1728–34. Trans. to Salisbury.
Arms, *see* London.

52 **Charles Cecil.** (Bp. Bristol 1733.) 1734–7.
Barry of ten argent and azure, six inescutcheons, three two and one, sable, on each a lion rampant argent: a crescent for difference. f. (*Blore*).

53 **Thomas Herring.** 1738–43. Trans. to York.
Arms, *see* Canterbury.

54 **Matthew Hutton.** 1743–7. Trans. to York.
Arms, *see* Canterbury.

55 **Zachary Pearce.** 1747–56. Trans. to Rochester.
Arms, *see* Rochester.

56 **John Egerton.** 1756–69. Trans. to Lichfield and Coventry.
Arms, *see* Durham.

57 **John Ewer.** (Bp. Llandaff 1761.) 1769–74.
Argent, a wolf (tiger, *Papworth*) statant sable, on a chief azure three crosses formee argent. *Burke's Armory.*

58 **John Moore.** 1775–83. Trans. to Canterbury.
Arms, *see* Canterbury.

59 **John Warren.** (Bp. St. David's 1779.) 1783–1800. Bur. at Westminster Abbey.
Gules, a lion rampant argent, a chief checky or and azure. *Bentham's Ely.*

60 **William Cleaver.** (Bp. Chester 1788.) 1800–6. Trans. to St. Asaph.
Arms, *see* St. Asaph.

61 **John Randolph.** (Bp. Oxford 1799.) 1806–9. Trans. to London.
Arms, *see* London.

62 **Henry William Majendie.** (Bp. Chester 1800.) 1809–30.
Or, on a mount vert a tree between a serpent erect and a dove close. *S.*

63 **Christopher Bethell.** (Bp. Gloucester 1824, Exeter 1830.) 1830–59.
Argent, on a chevron between three boars' heads couped sable an estoile or. *S.*

64 **James Colquhoun Campbell.** 1859–90.
Gyronny of eight or and sable; quartering, Argent, a lymphad sable. *S.*

65 **Daniel Lewis Lloyd.** 1890.
Sable, a spear's head embrued between three scaling ladders argent, on a chief a castle. *S.*

BATH AND WELLS. 1135

Arms of See.—Azure, a saltier quarterly, quartered per saltier or and argent. Bath. The quartering apparently derived from a ridged St. Andrew's cross on the early seals.

Azure, two keys in bend sinister argent and or, enfiled of a sword in bend. Wells.

In shield of Bekinton, 1443, and on present Bishop's seal, a pastoral staff in pale oppressed by a saltier; two keys in dexter fess, and a sword in sinister.

In shield of Montague, 1608, a saltier between two keys and a sword.

1 **Robert.** 1135–66. Bur. at Bath.
A fess, in chief three roundels. *Add.*

2 **Reginald Fitzjoceline.** 1174–91. Trans. to Canterbury.
Arms, *see* Canterbury.

3 **Savaricus Barlowinwac.** 1192–1205. Bp. of Bath and Glastonbury. Bur. at Bath.

4 **Jocelin of Wells.** 1206–42. Bur. at Wells.

5 **Roger of Sarum.** 1244–7. Bur. at Bath.

6 **William de Bitton** or **Button.** 1248–64. Bur. at Wells.
Ermine, a fess gules. *Cole* and *Add.*
Quarterly, or and azure, four hawks' heads counterchanged. *Poole.*

7 **Walter Giffard.** 1265–7. Trans. to York.
Arms, *see* York.

8 **William de Bitton** or **Button.** 1267–74. Bur. at Wells.
Arms, *see* No. 6.

9 **Robert Burnel.** 1275–92. Bur. at Wells.
Argent, a lion rampant sable crowned or, within a bordure azure. *Cole.*

10 **William de Marchia.** 1293–1302. Bur. at Wells.
Vert, two lions passant or. *Add.*

11 **Walter Hesselshagh** or **Haselshawe.** 1302–8. Bur. at Wells.

12 **John de Drokensford.** 1309–29. Bur. at Wells.
Quarterly, azure and or, four pilia pastoralia (in form like a doge's cap) counterchanged. *S.*, *Ashmole.*
Ermine, on a chief gules three bucks' heads cabossed or. *Cole.*
Three eagles displayed. *Add.*

13 **Ralph of Shrewsbury.** 1329–63. Bur. at Wells.
Papworth's Ordinary ascribes to him the arms (of Clerk, 1523), Barry of four, a demi horse issuant, in chief three escallops.
On seal, key impaling saltier.

14 **John Barnet.** (Bp. Worcester 1362.) 1364–6. Trans. to Ely.
Arms, *see* Ely.

15 **John Harewell.** 1366–86. Bur. at Wells.
Argent, on a fess nebule sable three hares' heads couped or. f. *Cole.*

16 **Walter Skirlaw.** (Bp. Lichfield and Coventry 1386.) 1386–8. Trans. to Durham.
Arms, *see* Durham.

17 **Ralph Erghum.** (Bp. Salisbury 1375.) 1388–1400. Bur. at Wells.
A chevron between three cinquefoils. *S.*
Argent, a griffin segreant gules. *Add.*

18 **Richard Clifford.** 1401. Trans. to Worcester.
Arms, *see* London.

19 **Henry Bowet.** 1401–7. Trans. to York.
Arms, *see* York.

20 **Nicholas Bubbewyth.** (Bp. London 1406, Salisbury 1407.) 1408–24. Bur. at Wells.
Argent, a fess engrailed sable between three chaplets, each of four leaves of holly. *M.* (*Collinson* mistakes these for bubbles.)

21 **John Stafford.** 1425–43. Trans. to Canterbury.
Arms, *see* Canterbury.

22 **Thomas de Bekinton.** 1443–65. Bur. at Wells.
Argent, on a fess azure between three stags' heads cabossed gules attired or in chief, and three pheons sable in base, a mitre or. *W.* at Wells.

23 **Robert Stillington.** 1466–91.
Argent, three leopards' faces sable langued gules. Quartering, Gules, on a fess between three leopards' faces or three fleurdelys azure. *Esc.* at Wells.

24 **Richard Fox.** (Bp. Exeter 1487.) 1492–4. Trans. to Durham.
Arms, *see* Winchester.

25 **Oliver King.** (Bp. Exeter 1493.) 1496–1503. Bur. at Bath.
Argent, a fess engrailed between two crowns sable. Quartering, Party per chevron argent and azure, three lions rampant counterchanged, those in chief combatant. *Esc.* at Windsor. *Cole.*
Argent, on a chevron sable three escallops of the field. *Izacke*, *Oliver*, *Cole*, *Add.*, and *stone* at Banwell. *N. & Q.*, Aug. 1, 1874.
Party per fess gules and argent, three roses counterchanged. *Add.* 20024.
Badge: a book with a chain.
Motto: De sursū ut discā. *Door* at St. George's, Windsor.

26 **Hadrian de Castello.** (Bp. Hereford 1502.) 1504–18.
Argent, three bends crenelle sable. *S.*

27 **Thomas Wolsey.** (Abp. York *in commendam.*) 1518–23. Trans. to Durham.
Arms, *see* York.

28 **John Clerk.** 1523–41. Bur. at Friars Minors, London (Calais?), tomb at Rome.
Argent, two bars azure, in chief three escallops gules, over all a bay horse's head erased. *W.* at Wells.
Sable, a fess between three escallops or, surtout a horse's head erased argent, on a chief or a Lancaster rose between two leopards' faces azure. *MS. Clumber.*

29 **William Knight.** 1541–7. Bur. at Wivelscombe.
Party per fess or and gules, in chief a demi red rose with two eagles' heads and two wings issuing therefrom sable, in base a demi sun or. *W.* at Wells.

30 **William Barlow.** (Bp. St. Asaph 1536, St. David's 1536.) 1548–53. Afterwards of Chichester 1559.
Arms, *see* Chichester.

31 **Gilbert Bourne.** 1554–59. Bur. at Silverton.
Argent, a chevron gules between three lions rampant sable, a chief ermines (a crescent for difference: *Clive's Ludlow*). *Conf. by Dethicke to his brother*, 1591.

32 **Gilbert Berkeley.** 1560-81. Bur. at Wells.
Gules, on a chevron between ten crosses pattee argent, a Catherine wheel for difference. *S.*

33 **Thomas Godwin.** 1584–90. Bur. at Oakingham, Berks.
Or, three lions passant (rampant, *Withie*) on a canton sable three bezants. *P.* at Ch. Ch.
Motto: Win God, win all.

34 **John Still.** 1593–1608. Bur. at Wells.
Sable, guttee d'eau (or, guttee de poix, *C.*), three roses argent (gules, *C.*). *M.* Rebus J. S. interwoven, surmounted by a mitre.

35 **James Montague.** 1608–16. Trans. to Winchester.
Arms, *see* Winchester.

36 **Arthur Lake.** 1616–26. Bur. at Wells.
Sable, a bend between six croslets fitchy or. *Add.*

37 **William Laud.** (Bp. St. David's 1621.) 1626–8. Trans. to London.
Arms, *see* Canterbury.

38 **Leonard Mawe.** 1628–9. Bur. at Chiswick.
Azure, two bars argent (ermine, *C.*) between six martlets, three, two, and one or. *W.* at Wadham.

39 **Walter Curle.** (Bp. Rochester 1628.) 1629–32. Trans. to Winchester.
Arms, *see* Winchester.

40 **William Pearce** or **Piers.** (Bp. Peterborough 1630.) 1632–70. Bur. at Walthamstow.
Azure, a pelican in piety or. *W.* at Wadham.
Or, two bars azure, in chief three escallops gules. *W.* at Wells, *Collinson.*
Sable, a fess nebule between two unicorns' heads or. *Townshend's MS.*

41 **Robert Creighton.** 1670–2. Bur. at Wells.
Ermine, a lion rampant azure. *M.*

42 **Peter Mewes** or **Mew.** 1672–84. Trans. to Winchester.
Arms, *see* Winchester.

43 **Thomas Ken.** 1685–91. Bur. at Frome Selwood.
Ermine, three crescents gules. *W.* at Wadham.

44 **Richard Kidder.** 1691–1703. Bur. at Wells.
Sable, a saltier counter-embattled argent. *W.* at Wadham.

45 **George Hooper.** (Bp. St. Asaph 1703.) 1704–27. Bur. at Wells.
Gyronny of eight or and ermine (ermine and azure, *W.* at Wadham), over all a castle sable. *M.* and *P.* (argent, *W.*).

46 **John Wynne.** (Bp. St. Asaph 1715.) 1727–43. Bur. at Northrop.
Gules, a lion rampant argent. *S.*

47 **Edward Willes.** (Bp. St. David's 1743.) 1743–73. Bur. at Westminster Abbey.
Argent, a chevron sable between three mullets gules. *S.*

48 **Charles Moss.** (Bp. St. David's 1766.) 1774–1802.
Ermine, on a cross pattee sable a bezant. *W.* at Wadham.

49 **Richard Beadon.** (Bp. Gloucester 1789.) 1802–24. Bur. at Wells.
Sable, three lions passant between four crosses pattee argent. *W.* at Wadham.

50 **George Henry Law.** (Bp. Chester 1812.) 1824–45.
Argent, on a bend engrailed between two cocks gules, three pierced mullets of the field. *S.*

51 **Richard Bagot.** (Bp. Oxford 1829.) 1845–54.
Ermine, two chevrons azure. *S.*

52 **Robert John Eden, Baron Auckland.** (Bp. Sodor and Man 1847.) 1854–69.
Gules, on a chevron argent between three garbs or three escallops sable, a crescent for difference. *S.*

53 **Lord Arthur Charles Hervey.** 1869–94.
Gules, on a bend argent three trefoils vert, a martlet for difference. **f.**

54 **George Wyndham Kennion.** (Bp. Adelaide 1882.) 1894.
Sable, a chevron engrailed or between three crosses patonce argent. *S.*

BRISTOL. 1542-1836

Arms of See.—Sable, three coronets in pale or.

In *Wriothesley's MSS.* at Clumber the arms of Bishop Bushe are impaled by the coat of the city of Bristol.

1 **Paul Bushe.** 1542–54. Bur. in Cathedral.

Argent, a fess gules between two boars passant sable, tusked, cleyed, and membered or, on the fess a rose between two eagles displayed or. *G.* 1542, *Ashmole.*

2 **John Holyman.** 1554–8. Bur. at Handborough, Oxon.

Argent, two bars engrailed azure between three roses gules slipped vert, on the upper bar two doves argent, beaks and legs gules. *G.* by *Hawley.*

Argent, a chevron between three roses gules. *Cole* and *Add.*

3 **Richard Cheyney.** (Bp. Gloucester *in commendam.*) 1562–79. Bur. at Gloucester.

Azure, on a chevron or between three lions rampant argent, a cony between two croslets fitchy sable, on a chief checky azure and or, a rose gules on a pale, between two burbots haurient argent. *Clumber MS.*

Variations of this coat in *Cole's MSS.* and *Parker's Antiquitates.*

His family arms seem to have been—Checky or and azure, a fess gules fretty argent. (See *Wood's Athenae.*)

4 **John Bullingham.** (Bp. Gloucester *in commendam.*) 1581–9. Bur. at Kensington (*Lysons*).

Azure, an eagle displayed argent, in his beak a branch of beech or, on a chief or a rose between two croslets fitchy gules. *Add.*

5 **Richard Fletcher.** 1589–92. Trans. to Worcester.

Arms, *see* London.

6 **John Thornborough.** (Bp. Limerick 1593.) 1603–17. Trans. to Worcester.
Arms, *see* Worcester.

7 **Nicholas Felton.** 1617–19. Trans. to Ely.
Arms, *see* Ely.

8 **Rowland Searchfield.** 1619–22. Bur. in Cathedral.
Argent, three crossbows bent, each loaded with a three-headed bird-bolt sable, a chief vert. *M.* (*Cole*).

9 **Robert Wright.** 1623–32. Trans. to Lichfield & Coventry.
Arms, *see* Lichfield.

10 **George Coke.** 1633–6. Trans. to Hereford.
Arms, *see* Hereford.

11 **Robert Skinner.** 1637–41. Trans. to Oxford.
Arms, *see* Worcester.

12 **Thomas Westfield.** 1642–4. Bur. in Cathedral.
Gules, a cross between four garbs or. *M.* (*Cole*).

13 **Thomas Howell.** 1644–6. Bur. in Cathedral.
Gules, a falcon rising, wings expanded, argent. *Barret's Bristol.*
Argent, three bulls' heads cabossed sable. *H.* 4181.

14 **Gilbert Ironside.** 1661–71. Bur. in Cathedral.
Party per pale (sometimes quarterly) azure and gules, a cross counterflory or. *Coll.*
Motto: Sans varier.

15 **Guy Carleton.** 1672–9. Trans. to Chichester.
Arms, *see* Chichester.

16 **William Gulston.** 1679–84. Bur. at Symondsbury, Dorset.
Argent, three bars nebulee gules, on a bend sable three plates. *Screen* at Bristol.

17 **John Lake.** (Bp. Sodor and Man 1682.) 1684–5. Trans. to Chichester.
Arms, *see* Chichester.

18 **Jonathan Trelawney** (Bart.). 1685–9. Trans. to Exeter.
Arms, *see* Winchester.

19 **Gilbert Ironside.** 1689–91. Trans. to Hereford.
Arms, *see* Hereford.

20 **John Hall.** 1691–1710. Bur. at Bromsgrove.
Sable, crusilly, three talbots' heads erased argent langued gules. *M.*

21 **John Robinson.** 1710–13. Trans. to London.
Arms, *see* London.

22 **George Smalridge.** 1714–19. Bur. at Ch. Ch., Oxford.
Argent, a cross engrailed azure between four bustards respecting each other sable. *Cole.*

23 **Hugh Boulter.** 1719–23. Trans. to Armagh.
Quarterly, azure and ermine, in first quarter a dove argent, in fourth a bird-bolt in pale or feathered argent. *G.* 1720.
Crest: Two bird-bolts saltierwise or feathered argent, and a dove rising.

24 **William Bradshaw.** 1724–32.
Argent, two bendlets sable. *M.*

25 **Charles Cecil.** 1733–4. Trans. to Bangor.
Arms, *see* Bangor.

26 **Thomas Secker.** 1735–7. Trans. to Oxford.
Arms, *see* Canterbury.

27 **Thomas Gooch.** 1737–8. Trans. to Norwich.
Arms, *see* Ely.

28 **Joseph Butler.** 1738–50. Trans. to Durham.
Arms, *see* Durham.

29 **John Coneybeare.** 1750–5.
Argent, a saltier sable oppressed of a pale gules. *P.*

30 **John Hume.** 1756–8. Trans. to Oxford.
Arms, *see* Salisbury.

31 **Philip Yonge.** 1758–61. Trans. to Norwich.
Arms, *see* Norwich.

32 **Thomas Newton.** 1761–82. Bur. at St. Paul's, London.
Vert, a lion rampant argent. *S.*

33 **Lewis Bagot.** 1782–3. Trans. to Norwich.
Arms, *see* St. Asaph.

34 **Christopher Wilson.** 1783–92.
Sable, a wolf saliant or, in chief three six-pointed mullets argent, a crescent for difference. *S.*

35 **Spencer Madan.** 1792–4. Trans. to Peterborough.
Arms, *see* Peterborough.

36 **Henry Reginald Courtenay.** 1794–7. Trans. to Exeter.
Arms, *see* Exeter.

37 **Folliot Herbert Walker Cornwall.** 1797–1803. Trans. to Hereford.
Arms, *see* Worcester.

38 **George Pelham.** 1803–7. Trans. to Exeter.
Arms, *see* Lincoln.

39 **John Luxmoore.** 1807–8. Trans. to Hereford.
Arms, *see* St. Asaph.

40 **William Lort Mansel.** 1808–20.
Argent, a chevron between three maunches sable. *P.*

41 **John Kaye.** 1820–7. Trans. to Lincoln.
Arms, *see* Lincoln.

42 **Robert Gray.** 1827–34.
Gules, semee des lys, a lion rampant argent in a bordure ermine. *S.*

43 **Joseph Allen.** 1834–6. Trans. to Ely.
Arms, *see* Ely.

See united to Gloucester, A.D. 1836.

CHICHESTER. 1070

Arms of See.—Azure, a Celestial figure, vested and mitred or, seated on a throne of glory: from his mouth a sword; his left hand holds an orb, his right extended. Our Lord in glory. (At the Reformation the drawing was altered, and the descriptive blazon afterwards travestied.)

1 **Stigand.** 1070–87.

2 **Godfrey.** 1088. Bur. in Cathedral.

3 **Ralph de Luffa.** 1091–1125. Bur. in Cathedral.
(No arms on seal or tomb.)

4 **Seffrid.** 1125–45.
No arms on seal. His brother Ralph, Archbishop of Canterbury, has—
Sable, a cross patriarchal argent, in *Lambeth MS.*, 555.

5 **Hilary.** 1148–69.

6 **John de Greneford.** 1174–80.
A chevron between three squirrels seiant. *Add.*

7 **Seffride II.** 1180–1204.

8 **Simon de Wells.** 1204–7.

9 **Richard Poore.** 1215–17. Trans. to Salisbury.
Arms, *see* Durham.

10 **Ralph de Warham.** 1217–22.
Gules, a fess or, in chief a goat's head erased, in base three escallops argent, all in a bordure engrailed or. *Blomefield's Norfolk.*

11 **Ralph de Neville.** 1222–44. Bur. in Cathedral.
Gules, a saltier argent. f.

12 **Richard de la Wich** (or **Burford**). 1245–53. Bur. in Cathedral.
Gules, a cross between four covered cups argent. *H.* 4632.
The family of Wyche, Bart., who claimed him as ancestor, bore—Ermine, a pile gules. *Dallaway.*

13 **John Clipping.** 1253–62.
(No arms on seal.)

14 **Stephen de Berkstead.** 1262–87.
Ermine, on a chief sable three coronets or. *Arms of Berkstead.*

15 **Gilbert de Sancto Leofardo.** 1288–1305. Bur. in Cathedral.
Argent, three bars gules, a chevron surtout azure. *Jekyll's MS., Sir T. Phillips.*

16 **John de Langton.** 1305–37. Bur. in Cathedral.
Argent, three chevrons gules. *Add.* (Arms of Banastre, whose heiress the Bishop's brother—who bore Vair—married).
Azure, two fleurdelys in chief or. *Jekyll's MS., Sir T. Phillips.*

17 **Robert de Stratford.** 1337–62.
Gules, a fess humet or between three tressels argent. *Add.*
Barry of six argent and azure, a lion rampant gules. *Dallaway.*

18 **William de Lenne** or **Lullimere.** 1362–8. Trans. to Worcester.
Arms, *see* Worcester.

19 **William Reade.** 1369–85.
On seal no arms; on counterseal arms defaced, a stag's head cabossed?
His family arms might be—Gules, on a bend nebulee argent three shovellers sable. (*Reade of Devon.*)

20 **Thomas Rushooke.** (Bp. Llandaff 1383.) 1386–8. Trans. to Kilmore.

21 **Richard Mitford.** 1389–95. Trans. to Salisbury.
Arms, *see* Salisbury.

22 **Robert Waldby.** (Abp. Dublin 1391.) 1396. Trans. to York.
Arms, *see* York.

23 **Robert Reade.** (Bp. Waterford 1394, Carlisle 1396.) 1397–1415.
On seal a bee volant? Family arms, *see* No. 19.

24 **Stephen Patrington.** (Bp. St. David's 1415.) 1417.
Gules, on a bend argent three birds azure ; f. *Harl. MS.* 6081.

25 **Henry Ware.** 1418–20.
Gules, a lion rampant between six croslets fitchy argent. *Coll.*

26 **John Kemp.** (Bp. Rochester 1419.) 1421. Trans. to London.
Arms, *see* Canterbury.

27 **Thomas Polton.** (Bp. Hereford 1420.) 1422–6. Trans. to Worcester.
Arms, *see* Worcester.

28 **John Rykingale** or **Rickinghalle.** 1426–9. Bur. in Cathedral.

29 **Simon Sydenham.** 1431-8.
Argent, three rams passant sable. f. ? (*Coker's Dorset*).
(Sydenham, Archdeacon of Sarum 1520, bore, Argent, a bend lozengy gules.)

30 **Richard Praty.** 1438–45.

31 **Adam Moleyns.** 1445–50.
Azure, a cross moline or. *Dallaway.*

32 **Reginald Peacock.** (Bp. St. Asaph 1444.) 1450–7.
Argent, three peacocks in their pride between three stars gules. f. (*Nisbet's Heraldry*).

33 **John Arundel.** 1459–77. Bur. in Cathedral.
Sable, six swallows in pile argent. *Dallaway.*

34 **Edward Story.** (Bp. Carlisle 1468.) 1478–1502.
Party per fess argent and sable, a pale counterchanged, three storks sable. *S.*

35 **Richard Fitzjames.** (Bp. Rochester 1497.) 1504-6. Trans. to London.
Arms, *see* London.

36 **Robert Sherborn.** (Bp. St. David's 1505.) 1508–36. Bur. in Cathedral.
Argent, a pelican in piety vert. *S.* Quartering, Argent, a lion rampant vert, and Argent, an eagle displayed vert. *M.* and *W.* at New Coll.

37 **Richard Sampson.** 1536–43. Trans. to Lichfield and Coventry.
Arms, *see* Lichfield.

38 **George Day.** 1543–51; deprived; restored 1554–6. Bur. in Cathedral.

Quarterly, argent and gules, on a cross counterchanged between four roses dimidiated per fess with flames of fire, a daisy slipped. *Brass* at Chichester (for variations see *Cole* and *Dallaway*).

Party per chevron or and azure, three mullets counterchanged; f. *Cole.*

39 **John Scory.** (Bp. Rochester 1551.) 1552–4. Afterwards Bp. Hereford. Arms, *see* Hereford.

40 **John Christopherson.** 1557–8. Bur. in Christchurch, London.

Quarterly, argent, a cross bottonnee gules, and gules three suns in splendour, on a chief surtout per pale gules and argent two (three) cinquefoils counterchanged. *Dallaway.*

41 **William Barlow.** (Formerly Bp. Bath and Wells.) 1559–69. Bur. in Cathedral.

Argent, on a chevron between three croslets fitchy sable two lions passant gardant combatant argent (*Parl. Roll*, 1653); quartering, Ermine, three bars nebulee sable. *S.*

42 **Richard Curteys.** 1570–82. Bur. in Cathedral.

Or, two pallets azure, on a fess surtout checky argent and sable three martlets or. *G.* 1569.

43 **Thomas Bickley.** 1586–96. Bur. in Cathedral.

Argent, a chevron counter-embattled between three griffins' heads erased sable, beaked gules, langued azure, on each head a bezant. *Ashmole.*

44 **Anthony Watson.** 1596–1605. Bur. in Cathedral.

Ermine, on a chief azure the sun in splendour. *G.* 1596.

45 **Lancelot Andrewes.** 1605–9. Trans. to Ely.

Arms, *see* Winchester.

46 **Samuel Harsnet.** 1609–19. Trans. to Norwich.

Arms, *see* York.

47 **George Carleton.** (Bp. Llandaff 1618.) 1619–28. Bur. in Cathedral.

Ermine, on a bend sable three pheons or. *P.* Quartering, three bars.

48 **Richard Mountague.** 1628–38. Trans. to Norwich.
Arms, *see* Norwich.

49 **Brian Duppa.** 1638–41. Trans. to Salisbury.
Arms, *see* Winchester.

50 **Henry King.** 1641–69.
Sable, a lion rampant or, armed and langued gules, between three croslets or. *M.*

51 **Peter Gunning.** 1670–5. Trans. to Ely.
Arms, *see* Ely.

52 **Ralph Brideoke.** 1675–8. Bur. in Cathedral.
Argent, a greyhound courant sable in a bordure engrailed gules. *M.*

53 **Guy Carleton.** (Bp. Bristol 1672.) 1679–85. Bur. at St. Botolph, Bishopsgate.
Ermine, on a bend sable three pheons or. *M.*

54 **John Lake.** (Bp. Sodor and Man 1682, Bristol 1684.) 1685–9.
Sable, a bend between six croslets fitchy argent. *P.*

55 **Simon Patrick.** 1689–91. Trans. to Ely.
Arms, *see* Ely.

56 **Robert Grove.** 1691–6. Bur. in Cathedral.
Ermine, on a chevron engrailed gules three escallops or. *M.*

57 **John Williams.** 1696–1709. Bur. at St. Mildred's, Poultry.
Sable, a bird (dove) argent between three crosses pattee or. *Cole.*
Argent, a chough between three crosses pattee sable. *Dallaway.*

58 **Thomas Manningham.** 1709–22. Bur. at St. Andrew's, Holborn.
Sable, a fess ermine, in chief three griffins' heads erased or. *Dallaway* and *Cole.*
Argent, a fess ermine, in chief three wolfs' heads erased sable. *Gutch.*

59 **Thomas Bowers.** 1722–4.
Party per pale azure (vert, *Dallaway*) and gules, a dove argent; on a chief or two lions passant sable. *Cole.*

60 **Edward Waddington.** 1724–31.
Argent, a chevron between three martlets gules. *Cole.*

61 **Francis Hare.** (Bp. St. Asaph 1727.) 1731–40. Bur. at Chalfont St. Giles.
Gules, two bars and a chief indented or. *M.*; *Cole.*

62 **Matthias Mawson.** (Bp. Llandaff 1739.) 1740–54. Trans. to Ely.
Arms, *see* Ely.

63 **William Ashburnham** (Bart.). 1754–97. Bur. at Guestling, Hastings.
Gules, a fess between six mullets argent: a canton of Ulster. *Dallaway.*

64 **John Buckner.** 1798–1824.
Gules, a clasped book open, between three bucks' heads erased or. *S.*

65 **Robert James Carr.** 1824–31. Trans. to Worcester.
Arms, *see* Worcester.

66 **Edward Maltby.** 1831–6. Trans. to Durham.
Arms, *see* Durham.

67 **William Otter.** 1836–40.
Or, on a bend gules three crescents argent. *S.*

68 **Philip Nicholas Shuttleworth.** 1840–2.
Argent, three weavers' shuttles sable tipped and quilled with yarn, the threads pendant or. *S.*

69 **Ashurst Turner Gilbert.** 1842–70.
Gules, an armed leg couped at the thigh between two spears erect. *S.*

70 **Richard Durnford.** 1870–95.
Sable, a ram's head erased at the neck argent, attired or. *S.*

71 **Basil Rowland Wilberforce.** (Bp. Newcastle 1882.) 1895.
Argent, an eagle displayed sable charged with a mullet of the field. *S.*

ST. DAVID'S. 1115

Arms of See.—Sable, on a cross or five cinquefoils of the field.

1 **Bernard.** 1115. In his time the Bishop became a suffragan of Canterbury.

2 **David Fitzgerald.** 1147–76.
Argent, a saltier gules charged with another humette of the field. *Smith's MS., Sir T. Phillipps.*

3 **Peter de Leia.** 1176–98.
Gules, a bend argent. Arms of Foliot, of which family *Ashmole* supposed him to be—see note in *Godwin, Ashmole* 8569.

4 **Giraldus Cambrensis** or **Barry.** 1199–1203. Resigned.
Argent, three bars gemelles gules. *MS., Mr. Morris.*

5 **Geoffrey de Hennelawe.** 1203–14.

6 **Gervase** or **Jorwerth.** 1215–29.

7 **Anselm le Gros.** 1230–47.

8 **Thomas Wallensis.** 1248–55.
Barry of ten argent and azure, an orle of ten martlets gules. Arms of de Valence (see *Browne Willis' St. David's*).

9 **Richard de Carrew.** 1256–80. Bur. in Cathedral.
A saltier. *S.*; *Ashmole.*
Or, three lions passant in pale sable. *Jekyll's MS., Sir T. Phillipps.*

10 **Thomas Becke** (or **Bek**). 1280–93.
Gules, a cross moline argent, a mitre in dexter chief. *MS. Clumber.*

11 **David Martin.** 1293–1328. Bur. in Cathedral.
Two bars, in chief a label of five points. *S.*
Browne Willis gives him: On a chevron between three martlets, three six-pointed mullets.

12 **Henry de Gower.** 1328–47.
Or, three piles in point azure, on the centre chief a croslet fitchy argent. *Add.*

13 **John Thoresby.** 1347–9. Trans. to Worcester.
Arms, *see* York.

14 **Reginald Brian.** 1350–2. Trans. to Worcester.
Arms, *see* Worcester.

15 **Thomas Fastolf** or **Falstoffe.** 1353–61. Bur. in Cathedral.
Quarterly, or and azure, on a bend gules three escallops argent; f. *Blomefield's Norfolk.*

16 **Adam Houghton.** 1361–89.
Party per pale argent and purpure, three bars counterchanged. *Add.*

17 **John Gilbert.** (Bp. Bangor 1372, Hereford 1375.) 1389–97.
A cross in a bordure charged with four mitres. *S.*

18 **Guy de Mona.** 1397–1407. Bur. at Leedes, Kent.
A chevron engrailed between three leaves. *S.* (*Mr. Perceval*).

19 **Henry Chicheley.** 1408–14. Trans. to Canterbury.
Arms, *see* Canterbury.

20 **John Keterich** or **Catrik.** 1414–15. Trans. to Lichfield and Coventry.
Arms, *see* Exeter.

21 **Stephen Patrington.** 1415–17. Trans. to Chichester.
Arms, *see* Chichester.

22 **Benedict Nichols.** (Bp. Bangor 1408.) 1417–33.
Azure, on a fess between three lions' heads erased argent three choughs. *Jekyll's MS., Sir T. Phillipps.*

23 **Thomas Rodburn.** 1433–42.
A six-pointed mullet within a bordure. *Register.*

24 **William Linwood.** 1442–6. Bur. at St. Stephen's, Westminster.
A chevron between three linden leaves. *M.* of his father at Lyndwood, co. Linc.

25 **John Langton.** 1447.
Quarterly, or and sable, a bend sable. *Cole.*
Gules, a chevron between three cinquefoils argent. *Add.*

26 **John Delabere.** 1447–60.
Azure, a bend cotised between six mullets or; f. *Bigland's Gloster.*

27 **Robert Tully.** 1460–81. Bur. at Tenby.
Sable, an eagle displayed ermine in a bordure argent. *Cole.*
Azure, a red rose between three swans' heads erased argent, collared and chained or. *MS. note in Godwin, Ashmole* 8569.

28 **Richard Martyn.** 1482–3. Bur. at St. Paul's, London.
Per fess wavy, the base barry wavy azure and argent; the chief argent, on a barrulet gules three martlets or. *Browne Willis.*

29 **Thomas Langton.** 1483–5. Trans. to Salisbury.
Arms, *see* Winchester.

30 **Hugh Pavy** or **Parry.** 1485–96. Bur. at Bedminster.
Ermine, on a fess gules three martlets argent, a crescent for difference. *S.*

31 **John Morgan** or **Young.** 1496–1504. Bur. in Cathedral.
Or, a griffin segreant sable: quartering, Azure, a chevron between three greyhounds courant argent. *Cole.*

32 **Robert Sherbourn.** 1505–8. Trans. to Chichester.
Arms, *see* Chichester.

33 **Edward Vaughan.** 1509–22. Bur. in Cathedral.
Gyronny of eight (quarterly, *C.*) argent and sable, four fleurdelys counterchanged; on a saltier or five cinquefoils gules. *Browne Willis.*
Per pale sable and argent, a lion rampant counterchanged. *Smith's MS., Sir T. Phillipps.*

34 **Richard Rawlins.** 1523–36.
Per pale gules and azure, on a chevron or between three leopards' faces argent semee de torteaux, a rose purpure seeded or, between two cocks sable, beaks and legs gules. *Wriothesley's MS., Sir T. Phillipps.*

35 **William Barlow.** (Bp. St. Asaph 1536.) 1536–48. Trans. to Bath and Wells.
Arms, *see* Chichester.

36 **Robert Ferrar.** 1548–54. Burned at Carmarthen.
Or, on a bend engrailed sable three horseshoes argent; f. *Whitaker's Leeds.*

37 **Henry Morgan.** 1554–9. Bur. at Wolvercote, Oxon.
Vert, on a chevron argent between three plates, each charged with a pyncheon (goldfinch), three pansies stalked. *G.* 1553.

38 **Thomas Young.** 1560–1. Trans. to York.
Arms, *see* York.

39 **Richard Davyes.** (Bp. St. Asaph 1560.) 1561–81. Bur. at Abergwilly, Carmarthen.
Party per chevron argent and gules, three pelicans' heads erased counterchanged, on a chief azure a fleurdelys or. *S.*

40 **Marmaduke Middleton.** (Bp. Waterford, 1579.) 1582–90. Bur. at Windsor.
Argent, a saltier engrailed sable; quartering, Barry of six ermine and gules. *L.* 874.

41 **Anthony Rudd.** 1594–1615.
Azure, a chevron ermine between three bells argent. *G.* 1597. (*Browne Willis* gives him: Azure, a lion rampant or.)

42 **Richard Milbourne.** 1615–21. Trans. to Carlisle.
Arms, *see* Carlisle.

43 **William Laud.** 1621–6. Trans. to Bath and Wells.
Arms, *see* Canterbury.

44 **Theophilus Field.** (Bp. Llandaff 1619.) 1627–35. Trans. to Hereford.
Arms, *see* Hereford.

45 **Roger Mainwaring.** 1636–53. Bur. at Brecknock.
Argent, two bars gules. *M. Jones' Brecon.*

46 **William Lucy.** 1660–77. Bur. at Brecknock.
Gules, crusilly, three luces hauriant or. *Jones' Brecon.*

47 **William Thomas.** 1678–83. Trans. to Worcester.
Arms, *see* Worcester.

48 **Laurence Womack.** 1683–6. Buried at St. Margaret's, Westminster.
Argent, a lion rampant gules. *M.*

49 **John Lloyd.** 1686–7. Bur. at Jesus Coll., Oxford.
Gules, a lion rampant regardant or. *Guillim*, ed. 1724 (armed and langued azure, *Ashmole*).

50 **Thomas Watson.** 1687–99. Deprived.
Argent, on a chevron azure between three martlets sable three crescents or, a crescent in chief for difference gules. *M.* (at Wilbraham, Cambs. *Cole*). Chevron engrailed. *Dale.*

51 **George Bull.** 1705–10. Bur. at Brecknock.
Or, three bulls' heads cabossed gules, a crescent for difference. *P.*

52 **Philip Bisse.** 1710–13. Trans. to Hereford.
Arms, *see* Hereford.

53 **Adam Otley.** 1713–23.
Argent, on a bend azure three oat-sheaves or; quartering, Or, an eagle displayed sable. *Browne Willis.*

54 **Richard Smallbrooke.** 1724–31. Trans. to Lichfield and Coventry.
Arms, *see* Lichfield.

55 **Elias Sydall.** 1731. Trans. to Gloucester.
Arms, *see* Gloucester.

56 **Nicholas Claggett.** 1732–42. Trans. to Exeter.
Arms, *see* Exeter.

57 **Edward Willes.** 1743. Trans. to Bath and Wells.
Arms, *see* Bath and Wells.

58 **Richard Trevor.** 1744–52. Trans. to Durham.
Arms, *see* Durham.

59 **Anthony Ellis.** 1752–61.
Argent, a mermaid gules with comb and mirror or. *M.* (Gloucester Cath.).

60 **Samuel Squire.** 1761–6.
Sable, three swans' heads couped at neck argent. *Cole.*

61 **Robert Lowth.** 1766. Trans. to Oxford.
Arms, *see* London.

62 **Charles Moss.** 1766–74. Trans. to Bath and Wells.
Arms, *see* Bath and Wells.

63 **James Yorke.** 1774–9. Trans. to Gloucester.
Arms, *see* Ely.

64 **John Warren.** 1779–83. Trans. to Bangor.
Arms, *see* Bangor.

65 **Edward Smallwell.** 1783–8. Trans. to Oxford.
Arms, *see* Oxford.

66 **Samuel Horsley.** 1788–93. Trans. to Rochester.
Arms, *see* St. Asaph.

67 **William Stuart.** 1794–1800. Trans. to Armagh.
Or, a fess checky azure and argent within a double tressure counterflory gules. *S.*

68 **Lord George Murray.** 1800–3.
Azure, three mullets argent in a double tressure counterflory or; quartering, Isle of Man, Stanley, Strange, Athol; surtout a crescent for difference; f. (his father, *Duke of Athol*).

69 **Thomas Burgess.** 1803–25. Trans. to Salisbury.
Arms, *see* Salisbury.

70 **John Banks Jenkinson.** 1825–40.
Azure, on a fess wavy argent a cross pattee gules, in chief two estoiles or; f. (*Earl of Liverpool*).

71 **Connop Thirlwall.** 1840–74.
Sable, a chevron between three boars' heads couped argent. *S.*

72 **William Basil Jones.** 1874.
Argent, a cross patonce sable between four choughs. *S.*

ELY. 1109

Arms of See.—Gules, three crowns or. (Arms attributed to St. Etheldreda.)

1 **Hervaeus.** (Bp. Bangor.) 1109–31. Bur. in Cathedral.
Azure, two pastoral staves in saltier, in chief a mitre or. *Bentham.*

2 **Nigel.** 1133–69. Bur. in Cathedral.
Gules, three hands couped holding a crown, a key, and a purse or. *Wharton.*

3 **Geoffrey Ridel.** 1174–89. Bur. in Cathedral.
Or, a canton sable. *Bentham.* Or, a fess and canton sable. *Add.*

4 **William de Longchamp.** 1189–97.
Paly of four, or and vair. *Bentham.*
Or, on three crescents gules three mullets. *Add.* (an adaptation from his counterseal, on which is a crescent with an estoile).

5 **Eustace.** 1198–1215. Bur. in Cathedral.
Ermine, a chevron azure between three billets gules. *Bentham.*

6 **John de Fontibus.** 1220–5. Bur. in Cathedral.
Azure, the sun, moon, and seven stars or. *Wharton*; and *Parker's Glossary.*

7 **Geoffrey de Burgh.** 1225–9. Bur. in Cathedral.
Azure, three fleurdelys ermine. *Bentham.*

8 **Hugh de Norwold** or **Northwolde.** 1229–54. Bur. in Cathedral.
Gules, three crowns or (St. Etheldreda), and Azure, three pairs of arrows each in saltier enfiled with a crown or (St. Edmund). *Bentham* and *Poole.*

9 **William de Kilkenny.** 1254–6. Bur. at Suglio, Spain; heart in Cathedral.
Gules, five crescents or. *Bentham.*

10 **Hugh Balsham.** 1258–86. Bur. in Cathedral.
Or, three pallets gules. *Wharton.*

11 **John de Kirkeby.** 1286–90. Bur. in Cathedral.
Argent, a lion rampant sable. *Wharton.*
Argent, a cross and in first and fourth quarters an annulet vert. *Add.*

12 **William de Luda.** 1290–8. Bur. in Cathedral.
Sable, a leopard's face or, a chief checky or and azure. *Bentham.*

13 **Ralph Walpole.** (Bp. Norwich 1289.) 1299–1302. Bur. in Cathedral.
Or, on a fess between two chevrons sable three croslets of the field. *Blomefield's Norfolk.* Crosses pattee. *Bentham.*

14 **Robert Orford.** 1303–10. Bur. in Cathedral.
Gules, three keys enfiling three crowns or. *Wharton.*

15 **John de Keton.** 1310–16. Bur. in Cathedral.
Sable, three mitres or (*Wharton*) and in fess three bezants. *Add.*

16 **John de Hothum.** 1316–37. Bur. in Cathedral.
Barry of eight azure and argent, on a canton or a martlet sable. *Wharton.*

17 **Simon Montacute.** (Bp. Worcester 1334.) 1337–45. Bur. in Cathedral.
Bendy of six (or and azure), on an inescutcheon (argent) three fusils in fess (gules). *S.*

18 **Thomas de Insula (de Lisle).** 1345–61. Bur. at Avignon.
Gules, between three trefoils a chevron (or) charged with a mitre. *S.*
(Several catalogues give him for a device: On three bezants the three Kings of Cologne. *Add.*)

19 **Simon Langham.** 1362–6. Trans. to Canterbury.
Arms, *see* Canterbury.

20 **John Barnet.** (Bp. Worcester 1362, Bath and Wells 1364.) 1367–73
Argent, a saltier, in chief a leopard's face sable. *Wharton.*

21 **Thomas Arundel.** 1374–88. Trans. to York.
Arms, *see* Canterbury.

22 **John Fordham.** (Bp. Durham 1382.) 1388–1425.
Sable, a chevron between three crosses patonce or. *S.*

23 **Philip Morgan.** (Bp. Worcester 1419.) 1426–35.
Sable, a chevron between three spears' heads argent tinged gules (*H.* 1196); quartering, A bend cotised. *S.*

24 **Louis de Luxemburgh.** (Abp. of Rouen.) 1438–43. Bur. in Cathedral; heart at Rouen.
Gules, a lion rampant supporting a crosier or, on a bordure compony of twelve gules and or twelve crowns counterchanged. *Add.*
Checky, argent semee des torteaux, and azure semee des lys or. *Wharton.*

25 **Thomas Bourchier.** (Bp. Worcester 1435.) 1444–54. Trans. to Canterbury.
Arms, *see* Canterbury.

26 **William Grey.** 1454–78.
Gules, a lion rampant in a bordure engrailed argent. *S.*

27 **John Morton.** 1479–86. Trans. to Canterbury.
Arms, *see* Canterbury.

28 **John Alcock.** (Bp. Rochester 1472, Worcester 1476.) 1486–1500. Bur. in Cathedral.
Argent, on a fess between three cocks' heads erased sable, crested and jowlopped gules, a mitre or. *M.*
Without the mitre at Great Malvern Priory Church.
Crest or device: On a coronet a cock.
Motto: Nihil fuit sapiens sine consilio, and, A lege tuo non declinavi.

29 **Richard Redmayne** or **Redman.** (Bp. St. Asaph 1471, Exeter 1496.) 1501–5. Bur. in Cathedral.
Gules, three cushions ermine; quartering (for Aldborough), Gules, a lion rampant argent, on his shoulder a fleurdelys. *M.*

30 **James Stanley.** 1506–15. Bur. at Manchester.
Argent, on a bend azure three bucks' heads cabossed or; quartering, 1 and 4, party per fess indented or and azure, in chief three pellets; 2 and 3, gules, three armed legs flexed in triangle or, surtout, an inescutcheon azure, a lion rampant argent. *Coll.*

31 **Nicholas West.** 1515–33. Bur. at Putney.

Argent, a chevron sable between three roses gules slipped vert. *Escutcheon* at Putney Church (on the chevron a rose argent slipped vert. *Add.*).

Motto: Gracia Dei sum quod sum.

32 **Thomas Goodrich.** 1534–54. Bur. in Cathedral.

Argent, on a fess gules between two lions passant gardant sable a fleur-delys of the field between two crescents or; quartering, Argent, on a chevron between three trefoils sable three crescents or. *Parl. Roll*, 1553.

33 **Thomas Thirlby.** (Bp. Westminster 1540, Norwich 1550.) 1554–9. Bur. at Lambeth.

Vert, ten escallops or (*Blomfield*), and device: Per pale or and gules, a Tau counterchanged.

Sable, a cross pattee between three crowns or. *Norwich Archaeological Society.*

Wriothesley MS., Clumber, gives: Argent, a cross patonce between four martlets sable, impaling, Gules, on a chevron between three swans argent five lozenges of the field, on a chief or three daisies slipped azure; quartering, Ermine, a chief per pale indented or and gules, in the first a mullet azure.

34 **Richard Cox.** (Bp. Norwich 1559.) 1559–81. Bur. in Cathedral.

Argent, three cocks gules crested or, on a chief azure a pale or charged with a rose gules between two feathers argent. *Coll.*

35 **Martin Heton.** 1599–1609. Bur. in Cathedral.

Or, on a bend engrailed sable three bulls' heads couped of the field; quartering, Or, a negro's head in profile between three fleurdelys sable, a mullet for difference. *M.*

36 **Lancelot Andrewes.** (Bp. Chichester 1605.) 1609–19. Trans. to Winchester.

Arms, *see* Winchester.

37 **Nicholas Felton.** (Bp. Bristol 1617.) 1619–28. Bur. at St. Antholin's, London.

Gules, two lions passant ermine. *S.* (crowned or, and a mullet for difference, *P.*).

38 **John Buckeridge.** (Bp. Rochester 1611.) 1628–31. Bur. at Bromley, Kent.

Or, two pallets between five croslets fitchy in saltier gules. *Conf.* (by *Camden*, 1611).

39 **Francis White.** (Bp. Carlisle 1626, Norwich 1629.) 1631–8. Bur. at St. Paul's.

Gules, a chevron between three boars' heads couped argent. *S.*

40 **Matthew Wren.** (Bp. Hereford 1635, Norwich 1635.) 1638–67. Bur. at Pembroke Coll. Chapel, Camb.

Argent, a chevron (sable charged with three wrens of the field, *P.*) between three lions' heads erased gules, on a chief of the same three croslets or. *S.*

Crest: a lion's head erased azure, through the neck a spear or, head gules.

41 **Benjamin Laney.** (Bp. Peterborough 1660, Lincoln 1663.) 1667–75. Bur. in Cathedral.

Or, on a bend between two fleurdelys gules a lion passant of the field. *M.*

42 **Peter Gunning.** (Bp. Chichester 1670.) 1675–84. Bur. in Cathedral.

Gules, on a fess between three doves argent three crosses pattee of the field. *G.* 1670.

43 **Francis Turner.** (Bp. Rochester 1683.) 1684–91. Bur. at Therfield, Herts.

Or, a lion rampant between three milrinds gules. *M.* (*Baker's Northamptonshire* says, crosses patonce.)

44 **Simon Patrick.** (Bp. Chichester 1689.) 1691–1707. Bur. in Cathedral.

Gules, three pallets vair, on a chief or a lion passant azure. *S.*

45 **John Moore.** (Bp. Norwich 1691.) 1707–14. Bur. in Cathedral.

Ermine, on a chevron azure three cinquefoils argent. *S.* Or, *M.*

46 **William Fleetwood.** (Bp. St. Asaph 1708.) 1714–23. Bur. in Cathedral.

Party per pale nebuly azure and or, six martlets counterchanged, a crescent for difference. *M.*

47 **Thomas Greene.** (Bp. Norwich 1721.) 1723–38. Bur. in Cathedral.
Azure, three stags trippant or. *S.* But *Blomefield* says he bore, Party per pale gules and azure, a chevron between three bucks trippant or.

48 **Robert Butts.** (Bp. Norwich 1733.) 1738–48. Bur. in Cathedral.
Azure, on a chevron between three mullets of six points or three lozenges gules. *M.* and *S.*
Motto: Virtute Duce.

49 **Sir Thomas Gooch.** (Bp. Bristol 1737, Norwich 1738.) 1748–54.
Party per pale argent and sable, a chevron between three talbots passant counterchanged, on a chief sable three leopards' faces or. f.

50 **Matthias Mawson.** (Bp. Llandaff 1739, Chichester 1740.) 1754–70.
Party per bend sinister ermine and ermines, a lion rampant or. *M.*

51 **Edmund Keene.** (Bp. Chester 1752.) 1771–81.
Argent, a talbot passant sable collared or, on a chief indented azure three croslets or. *Bentham.*

52 **James Yorke.** (Bp. St. David's 1774, Gloucester 1779.) 1781–1808.
Argent, on a saltier azure a bezant; f.

53 **Thomas Dampier.** (Bp. Rochester 1802.) 1808–12.
Or, a lion rampant sable, on a chief gules a label of five points argent. *P.*

54 **Bowyer Edward Sparke.** (Bp. Chester 1810.) 1812–36.
Checky or and vert, a bend ermine. *S.*

55 **Joseph Allen.** (Bp. Bristol 1834.) 1836–45.
Party per bend sinister or and sable, six martlets counterchanged. *M.*

56 **Thomas Turton.** 1845–64.
Argent, ten trefoils in pile vert, a canton gules. *S.*

57 **Edward Harold Browne.** 1864–73. Trans. to Winchester.
Arms, *see* Winchester.

58 **James Russel Woodford.** 1873–85.
Sable, three leopards' faces reversed jessant de lys argent. *S.*

59 **Lord Alwyne Compton.** 1885.
Sable, a lion passant gardant or between three esquires' helmets close argent; a martlet for difference. f. (*Marquess of Northampton*).

EXETER. 1046[1]

Arms of See.—Gules, a sword in pale, point towards the chief, hilted and pommelled or, enfiling two keys in saltier or (for SS. Peter and Paul).

But at Corpus Coll., Oxford, Bishop Oldham's arms are impaled by two keys addorsed in bend sinister, enfiled by a sword in bend.

1 **Leofric.** 1046–72. Bur. in Cathedral.
Or, on a cross flory sable a mitre. *H.* 5827.

2 **Osbern.** 1072.
Gules, a bend argent beneath a fess or. *H.* 5827.

3 **William Warlewast.** 1107.
Gules, two keys paleways, impaling, Or, a sword point upwards. *H.* and *Westcote.*
Azure, a saltier or. *I.*
Motto: In cruce victoriam.

4 **Robert Chichester.** 1138–55. Bur. in Cathedral.
Checky or and gules, a chief vair. *H.* (arms of Raleigh).
Motto: Ferm en foy. *Prince's Worthies of Devon.*

5 **Robert Warlewast.** 1155-60. See No. 3. Bur. in Cathedral.

6 **Bartholomew Iscanus** (of Exeter). 1181–4.
Per pale gules and sable (sable and argent, *West.*), six dolphins argent. *I.* (counterchanged, *West.*).
Motto: Crede duobus. (On his *secretum* are two figures clasping hands.)
Prince gives him for motto: Nil amatum nisi cognitum.

[1] The Harleian MS. 5827 gives a complete list of arms of Bishops of Exeter; Westcote and Izaacke also give lists slightly differing.

7 **John Cantor** (Prince). 1185–91. Bur. in Cathedral.
Argent, a cross and chief sable.
Motto: Fugiant crucem tenebrae.

8 **Henry Marshall.** 1194–1206. Bur. in Cathedral.
Per pale or and vert, a lion rampant gules. *M.*; *Add.* Or, a lion rampant gules (*H.*) within a bordure azure entoyre of mitres. *West.* On seal an angel.
Motto: Praesulis Exoniae sum Nuncius.

9 **Simon de Apulia.** 1214–23. Bur. in Cathedral.
Azure, three mitres or. *I.*

10 **William Brewer.** 1224–44. Bur. in Cathedral.
Argent, two bends wavy gules. *H.*
Motto: Difficilia quae pulchra.

11 **Richard le Blund.** 1245–57. Bur. in Cathedral.
Lozengy or and sable. *I.*
Motto: Veritas est victrix.

12 **Walter Bronescomb.** 1258–80. Bur. in Cathedral.
Or, on a chevron three gillyflowers, two keys in chief and a sword in base sable. *M.*
Motto: Patientia vincit.

13 **Peter Quivil.** 1280–91. Bur. in Cathedral.
Azure, a cross argent, two roses in chief, two fleurdelys in base or. *I.*

14 **Thomas de Bitton** or **Button.** 1292–1307. Bur. in Cathedral.
Ermine, a fess gules. *I.*

15 **Walter Stapledon.** 1308–26. Bur. in Cathedral.
Argent, two bends wavy sable (*H.*), a bordure azure double keyed or. *M.* and *Add.*

16 **James de Berkeley.** 1327. Bur. in Cathedral.
Gules, a chevron between ten crosses pattee argent, an annulet for difference. *I.*

17 **John de Grandison.** 1328–69. Bur. in Cathedral.
Paly of six argent and azure, on a bend gules three eagles or. *S.*
A mitre is sometimes borne instead of the central eagle.
Boutell gives a mitre between two buckles; *Papworth*, three escallops.

18 **Thomas de Brentingham.** 1370–94. Bur. in Cathedral.
Sable, a fess counter-embattled between three catherine wheels or. *S.*
Motto: Vincit qui patitur.

19 **Edmund Stafford.** 1395–1419. Bur. in Cathedral.
Or, a chevron gules, a bordure azure semee of mitres of the field. *M.*

20 **John Keterich** or **Catrik.** (Bp. St. David's 1414, Lichfield and Coventry 1419.) 1419. Bur. at Santa Croce, Florence.
Sable, three cats passant gardant in pale argent. *M.*
Argent, on a fess engrailed sable three trefoils or. *Izaacke.*

21 **Edmund Lacy.** (Bp. Hereford 1417.) 1420–55. Bur. in Cathedral.
Azure, three shovellers' heads erased or. *S.* and *M.*

22 **George Neville.** 1456–65. Trans. to York.
Arms, *see* York.

23 **John Boothe** or **Bothe.** 1465–78. Bur. at East Horsleigh, Surrey.
Argent, three boars' heads erased erect sable (*M.*), a label gules. *S.*

24 **Peter Courtenay.** 1478–87. Trans. to Winchester.
Arms, *see* Winchester.

25 **Richard Fox.** 1487–92. Trans. to Bath and Wells.
Arms, *see* Winchester.

26 **Oliver King.** 1493–5. Trans. to Bath and Wells.
Arms, *see* Bath and Wells.

27 **Richard Redmayn.** (Bp. St. Asaph 1471.) 1496–1501. Trans. to Ely.
Arms, *see* Ely.

28 **John Arundel.** (Bp. Lichfield and Coventry 1496.) 1502–4. Bur. at St. Clement Danes.
Sable, six swallows in pile argent; f. *Izaacke.*

29 **Hugh Oldham.** 1505–19. Bur. in Cathedral.
Sable, a chevron or between three owls argent, on a chief or three roses gules. *M.*
Rebus: an owl bearing a scroll lettered D. O. M.

30 **John Veysey** or **Harman.** 1519–51; resigned; restored 1553–4. Bur. at Sutton Coldfield.
Argent, on a cross sable a buck's head couped (cabossed, *Ludlow*) between four martlets of the field, on a chief azure a cross patonce between two roses or. *M.*
Mottos: Dextra Dei exaltavit me; and, Dextra Dei fecit salutem.

31 **Miles Coverdale.** 1551–3. Bur. at St. Bartholomew's, London.
Quarterly, per fess indented gules and or, a rose between two fleurdelys in chief and a fleurdelys between two roses in base, all counterchanged. *Parl. Roll*, 1553.

32 **James Turberville.** 1555–9. Deprived. Bur. in Cathedral.
Ermine (Argent, *Westcote*), a lion rampant gules crowned or. *Add.*

33 **William Alley.** 1560–70. Bur. in Cathedral.
Azure, a pale (engrailed) ermine between two lions rampant argent. *Cole.*
Lions ermine, *Westcote*; or, crowned, *H.*

34 **William Bradbridge.** 1571–8. Bur. in Cathedral.
Azure, a pheon argent. *M.*

35 **John Wolton.** 1579–94. Bur. in Cathedral.
Or, a lion rampant supporting a saltier engrailed humette gules. *Izaacke* and *Oliver.*
Gules, a saltier engrailed or. *Add.*
Argent, three standing cups with covers sable. 'His mother's coate which he gave for his armes.' *H.* 5827.

36 **Gervase Babington.** (Bp. Llandaff 1591.) 1595–7. Trans. to Worcester.
Arms, *see* Worcester.

37 **William Cotton.** 1598–1621. Bur. in Cathedral.
Argent, a bend sable between three pellets. *M.*

38 **Valentine Carey.** 1621–6. Bur. at St. Paul's, London.
Argent, on a bend sable three roses of the field, a mullet for difference. *M.*

39 **Joseph Hall.** 1627–41. Trans. to Norwich.
Arms, *see* Norwich.

40 **Ralph Brownrigg.** 1642–59. Bur. at Temple Church, London.
Argent, a lion rampant sable guttee d'or between three crescents gules *Izaacke.*

41 **John Gauden.** 1660–2. Trans. to Worcester.
Arms, *see* Worcester.

42 **Seth Ward.** 1662–7. Trans. to Salisbury.
Arms, *see* Salisbury.

43 **Anthony Sparrow.** 1667–76. Trans. to Norwich.
Arms, *see* Norwich.

44 **Thomas Lamplugh.** 1676–88. Trans. to York.
Arms, *see* York.

45 **Sir Jonathan Trelawney.** (Bp. Bristol 1685.) 1689–1707. Trans. to Winchester.
Arms, *see* Winchester.

46 **Offspring Blackall.** 1708–16. Bur. in Cathedral.
Argent, a black greyhound courant, collared or, on a chief dancette sable three bezants. *Cole.*

47 **Lancelot Blackburn.** 1717–24. Trans. to York.
Arms, *see* York.

48 **Stephen Weston.** 1724–42.
Argent, a cross calvary gules, on a chief azure five bezants. *M.* (of his wife).

49 **Nicholas Claggett.** (Bp. St. David's 1732.) 1742–6.
Ermine, on a fess azure three pheons or. *P.*

50 **George Lavington.** 1747–62. Bur. in Cathedral.
Argent, a saltier gules, on a chief of the same three boars' heads or. *M.* A crescent for difference. *W.*

51 **Frederick Keppel.** 1762–77.
Gules, three escallops argent, a martlet for difference. *W.* at Exeter.

52 **John Ross.** 1778–92.
Gules, three water-bougets argent. *Oliver.*

53 **William Buller.** 1792–6.
Sable, on a cross argent quarterly pierced four eagles displayed of the field ; f.

54 **Henry Reginald Courtenay.** (Bp. Bristol 1794.) 1797–1803.
Or, three torteaux, a crescent for difference ; f.

55 **John Fisher.** 1803–7. Trans. to Salisbury.
Arms, *see* Salisbury.

56 **George Pelham.** (Bp. Bristol 1803.) 1807–20. Trans. to Lincoln.
Arms, *see* Lincoln.

57 **William Carey.** 1820–30. Trans. to St. Asaph.
Arms, *see* St. Asaph.

58 **Christopher Bethell.** (Bp. Gloucester 1824.) 1830. Trans. to Bangor
Arms, *see* Bangor.

59 **Henry Philpotts.** 1831–69.
Gules, a cross argent between four swords erect, hilts and pommels or. *S.*

60 **Frederick Temple.** 1869–85. Trans. to London.
Arms, *see* London.

61 **Edward Henry Bickersteth.** 1885.
Argent, a cross flory sable charged with five mullets or, on a chief azure three roses or ; f.

GLOUCESTER. 1541. WITH BRISTOL. 1836

Arms of See.—Azure, two keys in saltier or. *M.* of Bp. Goodman, 1612. One key argent and one or. *M.* of Bp. Nicholson, 1672.

The old arms: Or, three chevrons gules, a mitre argent in fess. Bp. Fowler, 1714.

1 **John Wakeman.** 1541–2. Bur. at Wormington. *M.* at Tewkesbury.
Party per fess indented sable and argent, three doves rising counterchanged. *Add.*
Vert, a saltier wavy ermine. *Grazebrooke.*

2 **John Hooper.** 1550–4. Also Bp. Worcester 1552–4.
Or, on a fess dancette between three flames of fire gules (from clouds argent, *G.*), a lamb couchant between two estoiles argent. *Parl. Roll*, 1553: impaled by see of Worcester.
'Historic arms' (London, 1803): A lamb in a burning bush, the rays of the sun descending thereon.

3 **James Broks.** 1554–8. Bur. in Cathedral.
Or, on a fess sable between three badgers (brocks) passant two cinquefoils pierced argent, on each leaf an ermine spot. *Coll.*

4 **Richard Cheyney.** 1562–79. Also Bp. Bristol. Bur. in Cathedral.
Arms, *see* Bristol.

5 **John Bullingham.** 1581–98. Bp. of Bristol. Bur. in Cathedral.
Arms, *see* Bristol.

6 **Godfrey Goldsborough.** 1598–1604. Bur. in Cathedral.
Quarterly, 1 and 4, Argent, a cross patonce sable: 2 and 3, Argent, three chevrons sable, in fess point a crescent on a mullet gules. *Rudder.*

7 **Thomas Ravis.** 1604–7. Trans. to London.
Arms, *see* London.

8 **Robert Parry.** 1607–10. Trans. to Worcester.
Arms, *see* Worcester.

9 **Giles Thompson** or **Tomson.** 1611–12. Bur. at Windsor.
(*Pleb. fil*, says *Ashmole*.) On his *M.* at Windsor the old and modern arms of the see impaled.

10 **Miles Smith.** 1612–24. Bur. in Cathedral.
Or, a chevron cottised sable between three roses gules slipped vert. *Conf.* 1617.

11 **Godfrey Goodman.** 1624–56.
Per pale ermine and azure, an eagle displayed double-headed or, on a canton azure a martlet or; f. *G.* to his uncle, 1593.

12 **William Nicholson.** 1660–72. Bur. in Cathedral.
Azure, two bars ermine, in chief three suns in splendour. *M.* (*Rudder* calls them leopards' faces.)

13 **John Prichet.** 1672–81. Bur. at Harefield, Middlesex.
Paly of six argent and azure, a milrind of the last. *M.*

14 **Robert Frampton.** 1681–91. Bur. at Standish, Gloucester.
Gules, three bars, in chief three crescents or. *Rudder.*

15 **Edward Fowler.** 1691–1714. Bur. at Hendon.
Party per pale gules and sable, on a chevron or between three lions passant gardant ermine, crowned, three quatrefoils vert. *P.*

16 **Richard Willis.** 1715–21. Trans. to Salisbury.
Arms, *see* Winchester.

17 **Joseph Wilcocks.** 1721–31. Trans. to Rochester.
Arms, *see* Rochester.

18 **Elias Sydall.** (Bp. St. David's 1731.) 1731–33. Bur. at St. James', Westminster.
Argent, a chevron between three joiner's squares gules. *Hasted's Kent.*

19 **Martin Benson.** 1735–52. Bur. in Cathedral.
Argent, on a chevron sable three crosses pattee fitchy or. *M.*

20 **James Johnson.** 1752–9. Trans. to Worcester.
Arms, *see* Worcester.

21 **William Warburton.** 1760–79.
Argent, a chevron between three cormorants sable, a canton gules; quartering, Quarterly argent and gules, a fret or. *S.* and *P.*

22 **James Yorke.** (Bp. St. David's 1774.) 1779–81. Trans. to Ely.
Arms, *see* Ely.

23 **Samuel Halifax.** 1781–9. Trans. to St. Asaph.
Arms, *see* St. Asaph.

24 **Richard Beadon.** 1789–1802. Trans. to Bath and Wells.
Arms, *see* Bath and Wells.

25 **George Isaac Huntingford.** 1802–15. Trans. to Hereford.
Arms, *see* Hereford.

26 **Henry Ryder.** 1815–24. Trans. to Lichfield and Coventry.
Arms, *see* Lichfield.

27 **Christopher Bethell.** 1824–30. Trans. to Exeter.
Arms, *see* Bangor.

28 **James Henry Monk.** 1830 (and of Bristol also from 1836)–1856.
Gules, a chevron between three lions' heads erased argent. *S.*

29 **Charles Baring.** Of Gloucester and Bristol 1856–61. Trans. to Durham.
Arms, *see* Durham.

30 **William Thomson.** 1861–2. Trans. to York.
Arms, *see* York.

31 **Charles John Ellicott.** 1863.
Lozengy or and azure, a bordure gules. *S.*

HEREFORD. 1079

Arms of See.—Gules, three leopards' faces reversed jessant de lys or. Arms of Thomas de Cantelupe, Bishop 1275.

The old arms are said to have been—Gules, three crowns or, in fess point a bezant (*Cole*; *Add.* 5798); or the arms of the Deanery—Or, five chevrons azure (*H.*).

1 **Robert Losinga** (de Lorrain). 1079–95. Bur. in Cathedral.
The arms of the Duchy of Lorraine were ascribed to him by later heralds—Or, on a bend gules three allerions argent.

2 **Gerard.** 1096–1100. Trans. to York.
Arms, *see* York.

3 **Reynelm.** 1107–15. Bur. in Cathedral.

4 **Geoffrey de Cliva.** 1115–19. Bur. in Cathedral.
The arms of Clive have been ascribed to him—Argent, on a fess sable three mullets or.

5 **Richard de Capella.** 1120–7. Bur. in Cathedral.

6 **Robert de Betun.** 1131–48. Bur. in Cathedral.
Argent, on two pallets sable six croslets or. (*De Betton.*)

7 **Gilbert Foliot.** 1148–63. Trans. to London.
Arms, *see* London.

8 **Robert de Melun.** 1163–7. Bur. in Cathedral.

9 **Robert Foliot.** 1174–86.
Gules, a bend argent. *Add.*

10 **William de Vere.** 1186–99.
Quarterly gules and or, in first quarter a mullet argent. *H.* 4056.

11 **Giles de Braose** or **Brewse.** 1200–16. Bur. in Cathedral.
Barry of six, vaire gules and ermine, and azure. *Add.*

12 **Hugh de Mapenore.** 1216–19. Bur. in Cathedral.

13 **Hugh Foliot.** 1219–34. Bur. in Cathedral.
Argent, a lion rampant purpure double tailed, crowned or. *H.* 5814.

14 **Ralph of Maidstone.** 1234–9. Bur. at Gloucester.
The *MS. Add.* 12443, in a pencil note, ascribes to him—Argent, a lion rampant azure crowned with a coronet of four balls or, which appears under Mapenore, but is probably intended for Foliot.

15 **Peter de Egeblanke.** 1240–68. Bur. in Cathedral; his heart at Aquabella, Savoy.

16 **John de Breton.** 1269–73. Bur. in Cathedral.
Quarterly, per fess indented gules and argent, in first quarter a mullet sable. *Blomefield's Norfolk.*

17 **Thomas de Cantelupe.** 1275–82. Bur. first at St. Sever's Abbey, Florence; then in Cathedral.
Gules, three leopards' faces reversed jessant de lys or. Arms of see. Faces erect, at Snitterfield Church. *Dugdale's Warwickshire.*

18 **Richard de Swinefield.** 1283–1317. Bur. in Cathedral.

19 **Adam de Orleton.** 1317–27. Trans. to Worcester.
Arms, *see* Winchester.

20 **Thomas Cherlton.** 1327–44. Bur. in Cathedral.
Semee of croslets fitchy, a lion rampant. *S.*
Or, a lion rampant gules, on his shoulder a mitre argent. *M.* and *Add.*

21 **John de Trillek.** 1344–60. Bur. in Cathedral.
Bendy of six argent and azure, on a chief gules three leopards' faces jessant de lys. *M.*
On seal (engraved by *Dallaway*:) as above, in a bordure charged with eight annulets.

22 **Lewis de Cherleton.** 1361–9. Bur. in Cathedral.
Or, crusilly fitchy, a lion rampant gules; quartering, A lion rampant. *M.*

23 **William Courtenay.** 1374–5. Trans. to London.
Arms, *see* Canterbury.

24 **John Gilbert.** (Bp. Bangor 1372.) 1375–89. Trans. to St. David's.
Arms, *see* St. David's.

25 **John Trefnant** or **Trevenant.** 1389–1404. Bur. in Cathedral.
Or, within a bordure engrailed azure three lions' heads erased gules. *M.*

26 **Robert Mascall.** 1404–16. Bur. in Whitefriars Church, London.
Sable, three mitres or. *Add.*

27 **Edmund Lacy.** 1417–20. Trans. to Exeter.
Arms, *see* Exeter.

28 **Thomas Polton.** 1420–22. Trans. to Chichester.
Arms, *see* Worcester.

29 **Thomas Spofford.** 1422–48.
Azure, two pastoral staves in saltier and a mitre in chief or—with Gules, a saltier argent. *Esc.* at Hereford and *W.* at Ludlow. (See *Gentleman's Magazine*, December, 1834.)

30 **Richard Beauchamp.** 1449–50. Trans. to Salisbury.
Arms, *see* Salisbury.

31 **Reginald Boulers** (or **Butler**). 1451–3. Trans. to Lichfield and Coventry.
Arms, *see* Lichfield.

32 **John Stanbury.** (Bp. Bangor 1448.) 1453–74. Bur. in Cathedral.
Argent, two chevrons engrailed between three mullets sable. *M.* (mullets vert in *W.* at Hereford).

33 **Thomas Milling.** 1474–92. Bur. at Westminster Abbey.
Ermine, on a saltier engrailed purpure five martlets or. Note by *Ashmole* in copy of *Godwin*, *Ashmole MS.* 8569.

34 **Edmund Audley.** (Bp. Rochester 1480.) 1492–1502. Trans. to Salisbury.
Arms, *see* Salisbury.

35 **Adrian de Castello.** 1502–4. Trans. to Bath and Wells.
Arms, *see* Bath and Wells.

36 **Richard Mayo** or **Mayew.** 1504–16. Bur. in Cathedral.
Argent, on a fess sable between three roses gules a fleurdelys. *M.*

37 **Charles Boothe.** 1516–35. Bur. in Cathedral.
Argent, three boars' heads erased erect sable, in fess point a rose gules. *M.*

38 **Edward Fox.** 1535–8.
Argent, on a bend gules three dolphins embowed or; quartering (for Fox), Or, a chevron between three foxes' heads erased gules (*Cole*); and (for Steventon), Per pale dancette argent and sable, on the sinister side a coulter argent. *L.* 255.

39 **Edmund Bonner.** 1539. Trans. to London.
Arms, *see* London.

40 **John Skip.** 1539–52. Bur. at St. Mary Mounthaw, London.
Azure, on a chevron between three estoiles or two roses gules, stalked and leaved vert. *Cole.*

41 **John Harley.** 1553–4. Bur. in Cathedral.
Or, on a bend cotised sable a fleurdelys of the field, a bordure engrailed gules. *Conf.*

42 **Robert Warton** or **Parfew.** (Bp. St. Asaph 1536.) 1554–7. Bur. in Cathedral.
Gules, two arms in fess with hands clasped argent between three hearts or. *Parl. Roll,* 1553.

43 **John Scory.** (Bp. Rochester 1551, Chichester 1552.) 1559–85. Bur. at Whitbourne, Herefordshire.
Or, on a saltier azure five cinquefoils of the field; quartering, Argent, a chevron between three billets gules; and Gules, from a castle a falcon rising or. *M.* (of his wife).
Also, Or, on a chief gules two estoiles of the field. *M.* (of his daughter).
He had a grant of—Per chevron crenelle or and sable, three pelicans' heads erased counterchanged, on a chief azure a fleurdelys between two estoiles or.
Motto: Non aspernor gramen. *S.*

44 **Herbert Westfaling.** 1586–1603. Bur. in Cathedral.
Azure, a cross between four caltrops or. *G.* 1578.

45 **Robert Bennet.** 1603–17. Bur. in Cathedral.
Argent, a cross between four demi-lions rampant gules; quartering, Paly of six or and vert. *M.* On the cross, a plate. *Clive's Ludlow.*

46 **Francis Godwin.** (Bp. Llandaff 1601.) 1617–33. Bur. at Whitbourne.
Or, two lions passant gules, on a canton sable three bezants. *P.*
Motto: Ascre lan diogel I pherchen.

47 **Augustin Lindsell.** (Bp. Peterborough 1633.) 1634. Bur. in Cathedral.
On *M.* at Hereford the see impales a blank moiety of shield.

48 **Matthew Wren.** 1635. Trans. to Norwich.
Arms, *see* Ely.

49 **Theophilus Field.** (Bp. Llandaff 1619, St. David's 1627.) 1636. Bur. in Cathedral.
Sable, a chevron between three garbs or. *M.*

50 **George Coke.** (Bp. Bristol 1633.) 1636–46. Bur. at Erdesley.
Gules, three crescents and a canton or. *M.* (in Cathedral).

51 **Nicholas (Monk) Moncke.** 1661. Bur. in Westminster Abbey.
Gules, a chevron between three lions' heads erased argent, langued azure. *M.*

52 **Herbert Croft.** 1662–91. Bur. in Cathedral.
Quarterly per fess indented argent and azure, in first quarter a lion passant gardant gules. *S.*

53 **Gilbert Ironside.** (Bp. Bristol 1689.) 1691–1701. Bur. at St. Mary Somerset, London.
Or, a croslet fitchy azure. *Coll.*

54 **Humphrey Humphreys.** (Bp. Bangor 1689.) 1701–12. Bur. in Cathedral.
Gules, a lion rampant argent; quartering, Vert, three eagles displayed in fess or; Gules, three lions passant argent; and Sable, three human heads couped in pale, crowned or, with a snake round each neck. *M.*

55 **Philip Bisse.** (Bp. St. David's 1710.) 1712–21. Bur. in Cathedral.
Sable, three escallops in pale argent. *M.*

56 **Benjamin Hoadly.** (Bp. Bangor 1716.) 1721–4. Trans. to Salisbury.
Arms, *see* Winchester.

57 **Henry Egerton.** 1724–46.
Argent, a lion rampant gules between three pheons sable. *Richardson.*

58 **Lord James Beauclerk.** 1746–87. Bur. in Cathedral.
The royal arms of King Charles the Second, abated by a baton sinister gules, charged with three roses argent; in chief a rose for difference. *Esc.* at Hereford.

59 **John Harley.** 1787–8.
Or, on a bend cotised sable a crescent for difference; quartering, Or, two lions passant gardant gules. *S.*

60 **John Butler.** (Bp. Oxford 1777.) 1788–1802. Bur. in Cathedral.
Gules, a bend between three covered cups or. *M.*

61 **Folliot Herbert Walker Cornewall.** (Bp. Bristol 1797.) 1803–8. Trans. to Worcester.
Arms, *see* Worcester.

62 **John Luxmoore.** (Bp. Bristol 1807.) 1808–15. Trans. to St. Asaph.
Arms, *see* St. Asaph.

63 **George Isaac Huntingford.** (Bp. Gloucester 1802.) 1815–32.
Per fess sable and erminois, a fess per fess nebule counterchanged, in chief three crosses pattee fitchy argent, the base fretty gules. *G.* and *S.*

64 **Edward Grey.** 1832–7. Bur. in Cathedral.
Gules, a lion rampant in a bordure engrailed argent. *S.*

65 **Thomas Musgrave.** 1837–47. Trans. to York.
Arms, *see* York.

66 **Renn Dickson Hampden.** 1847–68.
Argent, four wands interlaced in saltier between four eagles displayed azure. *S.*

67 **John Atlay.** 1868–95.
Argent, a fess between three crescents sable. *S.*

68 **John Percival.** 1895.
Gules, a cross of four wands interlaced between two bulls' heads couped at neck in first and fourth quarters, and two crosses pattee argent. *S.*

LICHFIELD AND COVENTRY. 1121
LICHFIELD ONLY. 1837

Arms of See.—Per pale gules and argent, a cross potent and quadrate between four crosses pattee counterchanged.

On seal of Bishop Hacket, 1666, the cross is plain, only slightly pattee at the extremities.

1 **Robert Peche.** 1121–6. Bur. at Coventry.
Gules, a fess between six croslets argent. *Add.*

2 **Roger de Clinton.** 1129–48. Bur. at Antioch.
Argent, on a chief azure two mullets or pierced gules ; f. *Dugdale.*
Checky or and gules, a chief ermine. *Add.*

3 **Walter Durdent.** 1149–59. Bur. at Coventry.

4 **Richard Peche.** 1161–82.
As Robert Peche, with label. *Dugdale.*

5 **Gerard la Pucelle.** 1183–4. Bur. at Coventry.

6 **Hugh de Nonant.** 1188–98. Bur. at Becherluin, Normandy.

7 **Geoffrey de Muschamp.** 1198–1208. Bur. at Lichfield.
Azure, three flies or (arms of Muschamp). *Glover.* Or, three bars gules ; f.

8 **William de Cornhull.** 1214–23.
A lion passant gardant between three fleurdelys. *Add.*

9 **Alexander de Stavensby.** 1224–38. Bur. at Lichfield.

10 **Hugh de Pateshull.** 1240–1. Bur. at Lichfield.
Argent, a fess between three crescents gules. f. *Baker's Northamptonshire.*

11 **Roger de Weseham.** 1245–56. Bur. at Lichfield.

12 **Roger de Molend** or **Longespee.** 1257–95. Bur. at Lichfield.
Argent, on a chief gules a lion passant or. *H.* 6128.

13 **Walter de Langton.** 1296–1321. Bur. at Lichfield.
Or, a fess compony azure and gules. *W.* (once at Lichfield, *Shaw*).
Rebus: a lance piercing a tun.

14 **Roger de Northburgh.** 1322–58. Bur. at Lichfield.
Crusilly, three cinquefoils. *S.*

15 **Robert Stretton.** 1360–85. Bur. at Lichfield.
Or, on a chief indented azure four escallops of the field. *S.*

16 **Walter Skirlawe.** 1386. Trans. to Bath and Wells.
Arms, *see* Durham.

17 **Richard Scrope.** 1386-98. Trans. to York.
Arms, *see* York.

18 **John Bourghill.** (Bp. Llandaff 1396.) 1398–1414.
Paly of six argent and sable, on a bend gules a mitre argent. *S.*

19 **John Catrik** or **Keterich.** (Bp. St. David's 1414.) 1415–19. Trans. to Exeter.
Arms, *see* Exeter.

20 **William Heiworth.** 1420–47. Bur. at St. Albans.
Azure, a saltier or, on a bordure gules nine mitres. *S.*

21 **William Bothe** or **Boothe.** 1447–52. Trans. to York.
Arms, *see* York.

22 **Nicholas Close.** (Bp. Carlisle 1450.) 1452.
Argent, on a chevron sable three passion nails of the field, on a chief sable three white roses. *G.* 1449.
Azure, on a chevron or between three falcons close argent three roses gules. *Jekyll's MS., Sir T. Phillipps.*

23 **Reginald Boulers** or **Butler.** (Bp. Hereford 1451.) 1453–9. Bur. at Lichfield.
A lion passant in a bordure entoyre of annulets. *S.*
Or, a chief dancette azure, (*Smith's MS., Sir T. Phillipps*) three escallops argent. *Add.*: supposed to have been engraved at Hereford (*see Godwin*).
Motto: Memento.

24 **John Hales.** 1459–90. Bur. at Lichfield.
Argent, a fess between three griffins' heads erased gules. *S., Ashmole.*
On fess a mitre. *Cole.*

25 **William Smith.** 1491–6. Trans. to Lincoln.
Arms, *see* Lincoln.

26 **John Arundel.** 1496–1502. Trans. to Exeter.
Arms, *see* Exeter.

27 **Geoffrey Blythe.** 1503–31. Bur. at Lichfield.
Ermine, three bucks trippant gules (f.), on a chief indented party per pale or and azure, a cross patonce counterchanged between two roses gules and or. *Coll.* and *W. Shaw's Staff.*
(On a chief per fess indented argent and vert, a cross flory counterchanged between two roses gules. *Wriothesley's MS.*, Clumber.)
Cole gives two other coats, one, Argent, on a fess sable three escallops of the field, from the *Procession Roll*, 1512.

28 **Rowland Lee.** 1534–43. Bur. at Shrewsbury.
Vert, three bulls (goats) (bucks) saliant argent (*Lan.* 255), quartered (or impaled) by Azure, two bars argent, surtout a bend compony or and gules. *Add.* (a rose for difference).

29 **Richard Sampson.** (Bp. Chichester 1536.) 1543–54. Bur. at Eccleshall.
Argent, a cross patonce gules (voided, *Add.*) four escallops (azure, *Shaw*) sable (with a mullet for difference, *Clive's Ludlow*). *S.*

30 **Ralph Bayne** or **Baines.** 1554–9. Bur. in St. Dunstan's, London.
Sable, a cross of thighbones, in dexter chief a bezant. *Cole.*
Gules, on a chevron argent between three mullets or two torteaux, each charged with a mullet or. *Add.*

31 **Thomas Bentham.** 1560–79. Bur. at Eccleshall.
Quarterly argent and gules, a cross patonce counterchanged, in first and fourth quarters a rose gules, in second and third a sun in splendour. *G.* 1560.
His paternal arms were—Argent, a bend between two cinquefoils sable. (*Shaw.*)
Motto: Ex duris gloria.

32 **William Overton.** 1580–1609. Bur. at Eccleshall.
Azure, a chevron ermine between three unicorns' heads erased argent, armed and maned or. *Add.*

33 **George Abbot.** 1609–10. Trans. to London.
Arms, *see* Canterbury.

34 **Richard Neil** or **Neyle.** (Bp. Rochester 1608.) 1610–14. Trans. to Lincoln.
Arms, *see* York.

35 **John Overall.** 1614–18. Trans. to Norwich.
Arms, *see* Norwich.

36 **Thomas Morton.** (Bp. Chester 1616.) 1619–32. Trans. to Durham.
Arms, *see* Durham.

37 **Robert Wright.** (Bp. Bristol 1623.) 1632–43. Bur. at Eccleshall.
Party per pale or and argent, on a chevron azure between three boars' heads couped sable three bezants. *W.* and *P.*
Motto: Dominus mihi adjutor.

38 **Accepted Frewen.** 1644–60. Trans. to York.
Arms, *see* York.

39 **John Hacket.** 1661–70. Bur. at Lichfield.
Sable, three piles in point argent, on a chief gules a lion passant gardant or. *M.*
Crest: a hawk's head sable.
Motto: Inservi Deo et laetare. *M.*

40 **Thomas Wood.** 1671–9. Bur. at Ufford, Suffolk.
Sable, a chief gules, over all a lion rampant or. *Conf.* 1634; *Ashmole.*
Argent, a lion rampant gules. *W.* at Lichfield.

41 **William Lloyd.** (Bp. St. Asaph 1680.) 1692–9. Trans. to Worcester.
Arms, *see* Worcester.

42 **John Hough.** (Bp. Oxford 1690.) 1699–1717. Trans. to Worcester.
Arms, *see* Worcester.

43 **Edward Chandler.** 1717–30. Trans. to Durham.
Arms, *see* Durham.

44 **Richard Smallbrooke.** (Bp. St. David's 1724.) 1731–49. Bur. at Lichfield.
Argent, a chevron between three pierced mullets sable. *M.*

45 **Frederick Cornwallis.** 1750–68. Trans. to Canterbury.
Arms, *see* Canterbury.

46 **John Egerton.** (Bp. Bangor 1756.) 1768–71. Trans. to Durham.
Arms, *see* Durham.

47 **Brownlow North.** 1771–4. Trans. to Worcester.
Arms, *see* Winchester.

48 **Richard Hurd.** 1774–81. Trans. to Worcester.
Arms, *see* Worcester.

49 **James Cornwallis** (Earl Cornwallis). 1781–1824.
Sable guttee d'eau, on a fess argent three choughs. *W.*

50 **Henry Ryder.** (Bp. Gloucester 1815.) 1824–36.
Azure, three crescents or, quartering Gules, three lapwings argent. *S.*

51 **Samuel Butler.** 1836–9 (from Dec. 22, 1836, Bp. of Lichfield only).
Azure, a chevron between three covered cups or. *S.*; quartering, Ermine, on a chief indented sable three escallops argent.

52 **James Bowstead.** (Bp. of Sodor and Man 1838.) 1840–3.
Vert, on a cross between four cinquefoils argent a rose gules. *S.*

53 **John Lonsdale.** 1843–68. Bur. at Lichfield.
Quarterly vert and argent, in second and third quarters a bugle horn sable stringed gules, over all on a bend engrailed or three annulets sable; quartering, 2 Azure, a fess wavy between three estoiles argent; 3 Lozengy argent and gules; 4 Gules, six martlets in pile argent. *S.*

54 **George Augustus Selwyn.** (Bp. of New Zealand 1847.) 1868–78. Bur. at Lichfield.

Argent, within a bordure engrailed gules, three annulets or on a bend cotised sable; a crescent for difference. *S.*

55 **William Dalrymple Maclagan.** 1878–91. Trans. to York.

Arms, *see* York.

56 **Augustus Legge.** 1891.

Azure, a buck's head cabossed argent. *S.*

LINCOLN. 1067

Arms of See.—Gules, two lions passant gardant or, on a chief azure Our Lady sitting with her Babe, crowned and sceptred or.

(A composition from the supposed arms of the first Norman bishop, and the Dedication of the Cathedral.)

On a portrait of Bishop Williams, 1621, at Bishopsthorpe, York, the sitting figure is in profile and no Babe is discernible.

1 **Remigius de Fescamp.** 1067–92. Bur. in Cathedral.
Gules, two lions passant gardant or. (Consanguineus Willielmi regia stirpe progeneti.) *Banks.*

2 **Robert Bloet.** 1093–1123. Bur. in Cathedral (viscera at Eynsham).
Or, a chevron between three eagles displayed vert. f. *Browne Willis.*

3 **Alexander.** 1123–47. Bur. in Cathedral.
Vert, five eagles in saltier or. *Add.* (*Browne Willis* says, a plain field vert).

4 **Robert de Chesney.** 1147–68.
Gules, four lozenges in fess. *W.* at Lincoln.
Checky or and azure, a fess gules fretty argent. *Cole.*

5 **Geoffrey Plantagenet.** 1173–82; resigned. Archbishop of York 1191.
Arms, *see* York.

6 **Walter de Constantiis.** 1183–4. Trans. to Rouen.

7 **Hugh.** 1186–1200. Bur. in Cathedral.
Azure, a saltier ermine between four fleurdelys or. *Lydington Hospital.*
Vert, a swan argent drinking from a well or. *Add.* This seems to have been his device—given by *Browne Willis* as a heron argent drinking at a well tenne.

8 **William of Blois.** 1203–6. Bur. in Cathedral.
Gules, three pales vair, a chief or, with martlet for difference. *Lan.* 205.

9 **Hugh Wallis** or **Welles.** 1209–35. Bur. in Cathedral.
Argent, on a chevron gules between three torteaux, an eagle displayed or. *W.*

10 **Robert Grosetete** (**Greathead**) or **Copley.** 1235–53. Bur. in Cathedral.
Argent, a cross moline quarter pierced sable. *Browne Willis.*

11 **Henry de Lexington.** 1254–8. Bur. in Cathedral.
Argent, on a cross patonce azure a mitre or. *Browne Willis.*

12 **Richard de Gravesende.** 1258–80. Bur. in Cathedral.
Or, three eagles displayed gules. *Browne Willis.*
Vert, a falcon rising, holding with dexter claw a crosier or. *Add.*

13 **Oliver Sutton.** 1280–99. Bur. in Cathedral.
Or, on a chevron between three annulets gules three crescents argent. *Browne Willis.*
Argent, a canton sable. *Smith's MS., Sir T. Phillipps.*

14 **John Dalderby.** 1300–20. Bur. in Cathedral.
Sable, an escallop between three croslets. *W.* at St. Martin's, Stamford; *Lan.* 919.

15 **Anthony Bek.** 1320. (Bp. Norwich 1337.)
Arms, *see* Norwich.

16 **Henry Burwash** or **de Burghersh.** 1320–40. Bur. in Cathedral.
A fess between two bars gemelles. *S.*
Or, a lion rampant, tail forked gules. *M.*
Gules, a cross argent between four lions rampant, double-tailed or. *Withie's MS.*

17 **Thomas le Bek.** 1342–7. Bur. in Cathedral.
A fer-de-moline in a bordure charged with mitres. *S.*

18 **John Gynewell** or **Genevile.** 1347–62. Bur. in Cathedral.
If of the de Genevile family, their arms were—Azure, three horse-brakes expanded or, on a chief ermine a demi-lion issuant gules. *Perceval.*

19 **John de Bokingham.** 1362–98.
Gules, a cross bottonny or. *S.* (sarcelly, *H.* 6829).

20 **Henry Beaufort.** 1398–1404. Trans. to Winchester.
Arms, *see* Winchester.

21 **Philip Repington.** 1405–19. Bur. in Cathedral.
A passion cross between two mitres in base, in either arm a nail. *S.*
His family arms were—Gules, a fess dancette between six billets argent.

22 **Richard Flemmyng.** 1420–31. Bur. in Cathedral.
Barry of six argent and azure, in chief three lozenges gules, on second bar a mitre argent, on third a mullet sable. *M.*

23 **William Grey.** (Bp. London 1426.) 1431–6.
Gules, in a bordure engrailed a lion rampant argent. *W.* at Buckden.
On his shoulder a mullet gules. *Gorham's St. Neots.*

24 **William Alnewick.** (Bp. Norwich 1426.) 1436–49. Bur. in Cathedral.
Argent, a cross moline sable. *S.*

25 **Marmaduke Lumley.** (Bp. Carlisle 1429.) 1450.
Argent, on a fess between three popinjays vert, collared gules, a mitre. *Browne Willis.*

26 **John Chedworth.** 1452–71. Bur. in Cathedral.
Azure, a chevron between three wolves' (goats'—cocks') heads erased or. *Add.*

27 **Thomas Scott** or **Rotherham.** (Bp. Rochester 1468.) 1472–80. Trans. to York.
Arms, *see* York.

28 **John Russell.** (Bp. Rochester 1476.) 1480–94. Bur. in Cathedral.
Argent, a chevron between three croslets sable. *S.* and *W.* at Stamford; *Lan.* 919.
Azure, two chevronels or between three roses argent. *Add.* A chevron between three roses. *Glass* at St. George's, and *corbel* at St. Martin's, Stamford.
Williment's Canterbury gives—Gules, three cinquefoils or.
His rebus: in a bordure of roses a thrush, with motto in his beak, Le Roscelly je suis. Buckden Palace. *Gentleman's Magazine*, 1841.

29 **William Smith.** (Bp. Lichfield and Coventry 1491.) 1496–1514. Bur. in Cathedral.

Three roses. *S.*

Motto: Dns. exaltacio mea.

Argent, a chevron sable between three roses gules (and Sable, a chevron between three roses argent). *Coll.*

30 **Thomas Wolsey.** 1514. Trans. to York.

Arms, *see* York.

31 **William Atwater.** 1514–21. Bur. in Cathedral.

Barry wavy of six ermine and gules, a chevron between three shrimps (crayfish—dolphins) or, on the chevron a rose gules between two gillyflowers. *G.* 1509. Several variations of this coat in *Harl. MSS.*, &c.

Crest: a falcon's head erased, holding a gillyflower slipped.

32 **John Longland.** 1521–47. Bur. at Eton (viscera at Woburn, heart in Cathedral).

Argent, on a chevron gules between three pellets a cock (falcon, *Sanderson's MS.*) of the field; over a fillet (two fillets, *Add.* 21974) vert a chief argent charged with a double rose gules between two leopards' faces azure. *S.* and *Lan.*

Browne Willis says he bore a saltier ermine between four fleurdelys.

Mottoes: Terra longa mensura ejus. Dominus dedit.

33 **Henry Holbeach** or **Randes.** (Bp. Rochester 1544.) 1547–51. Bur. at Nettleham, Lincoln.

Azure, a chevron argent between three torteaux, a canton ermine. *Lincoln Architectural Society. Camden* granted to his son, 1559, a similar coat, without torteaux, and three roses on the chevron.

Azure, on a chevron between three doves' heads erased argent, each bearing a flower, two roses gules, stalked vert. *Browne Willis.*

34 **John Taylor.** 1552–4; deprived.

Azure, on a chevron between three maidens' heads argent, crined or, three lilies gules slipped vert, on a chief or a cross tau between two roses gules. *Browne Willis*, *H.*, and *Cole.*

35 **John White.** 1554–6. Trans. to Winchester.

Arms, *see* Winchester.

36 **Thomas Watson.** 1557–9; deprived. Bur. at Wisbeach.
Argent, on a chevron sable between three croslets fitchy gules two doves of the field, on a chief gules a griffin's head erased between two serpents nowed or. *Cole*, and *Browne Willis*.
Azure, a hare courant between three suns or. *Add.*

37 **Nicholas Bullingham.** 1560–71. Trans. to Worcester.
Arms, *see* Worcester.

38 **Thomas Cooper** or **Cowper.** 1571–84. Trans. to Winchester.
Arms, *see* Winchester.

39 **William Wykeham** or **Wickham.** 1584–95. Trans. to Winchester.
Arms, *see* Winchester.

40 **William Chaderton.** (Bp. Chester 1579.) 1595–1608. Bur. at Southoe, Hunts.
Gules, a cross potent crossed or; quartering, Argent, a chevron between three nuthooks gules. *S.* and *M.*
Crest: a demi-griffin segreant charged with a cross as in the arms.

41 **William Barlow.** (Bp. Rochester 1605.) 1608–13. Bur. at Buckden.
Sable, an eagle displayed double-headed, holding a staff raguly barwise argent, beaked and membered, and a fleurdelys in chief or. *G.* 1607.
Motto: Renovabitur ut aquilae juventus tua.
Cole says that at Rochester he used the motto, Discumbe in imo, but, when preferred to Lincoln, Amice ascende superius.

42 **Richard Neil** or **Neal.** (Bp. Rochester 1608, Lichfield and Coventry 1610.) 1614–17. Trans. to Durham.
Arms, *see* York.

43 **George Monteigne.** 1617–21. Trans. to London.
Arms, *see* York.

44 **John Williams.** 1621–41. Trans. to York.
Arms, *see* York.

45 **Thomas Winniffe.** 1642–54. Bur. at Lambourn, Essex.
Argent, a chevron (sable voided azure and engrailed on the inner side, *Cole* and *H.*) between three escallops sable, a crescent for difference. *M.*

46 **Robert Sanderson.** 1660–3. Bur. at Buckden.
Paly of six argent and azure, a bend sable; quartering, Ermine, on a canton a saltier engrailed, crescent in fess point. *P.*

47 **Benjamin Laney.** (Bp. Peterborough 1660.) 1663–7. Trans. to Ely.
Arms, *see* Ely.

48 **William Fuller.** (Bp. Limerick 1663.) 1667–73. Bur. in Cathedral.
Argent, three bars and a canton gules. *S.*

49 **Thomas Barlow.** 1675–91. Bur. at Buckden.
Argent, a chevron gules. *M.*

50 **Thomas Tenison.** 1692–5. Trans. to Canterbury.
Arms, *see* Canterbury.

51 **James Gardiner.** 1695–1705. Bur. in Cathedral.
Or, a buck's head cabossed, between the horns a mullet gules. *P.*

52 **William Wake.** 1705–15. Trans. to Canterbury.
Arms, *see* Canterbury.

53 **Edmund Gibson.** 1716–22. Trans. to London.
Arms, *see* London.

54 **Richard Reynolds.** (Bp. Bangor 1721.) 1723–44.
Argent, a chevron checky or and azure between three crosses bottonny fitchy sable. *S.*

55 **John Thomas.** (Bp. St. Asaph 1743.) 1744–61. Trans. to Salisbury.
Arms, *see* Salisbury.

56 **John Green.** 1761–79.
Azure, three stags trippant or. *S.*

57 **Thomas Thurlow.** 1779–87. Trans. to Durham.
Arms, *see* Durham.

58 **George Pretyman** (afterwards **Tomline**). 1787–1820. Trans. to Winchester.
Arms, *see* Winchester.

59 **George Pelham.** (Bp. Bristol 1803, Exeter 1807.) 1820–7.
Azure, three pelicans in piety argent; quartering, Gules, two demi-belts paleways, buckles towards chief, argent. *S.*

60 **John Kaye.** (Bp. Bristol 1820.) 1827–53.
Argent, two bendlets sable. *S.*

61 **John Jackson.** 1853–69. Trans. to London.
Arms, *see* London.

62 **Christopher Wordsworth.** 1869–85; resigned.
Argent, three bells azure. *S.*

63 **Edward King.** 1885.
Sable, a lion rampant or between three croslets argent. *S.*

LLANDAFF. 1107

Arms of See.—Sable, two crosiers in saltier or and argent, on a chief azure three mitres (Papal tiaras, *Harl.* 1048) or.

A key and sword in saltier on *seal* of John, Bp. Llandaff 1458.

Two keys in bend sinister, enfiled of a sword in bend dexter, on a chief three mitres; impaling arms of Marshall, 1478, at Bottesford Church (*Cole*).

1 **Urban.** 1107–33.

2 **Uhtred.** 1139–49.

3 **Nicholas ap Gurgant.** 1149–83.
Gules, three chevrons argent. *Arms of Gurgant.*

4 **William of Saltmarsh.** 1185–91.
Argent, crusilly, three pierced cinquefoils gules. (*Mr. Morris.*)

5 **Henry.** 1195–1218. Bur. in Cathedral.

6 **William.** 1219–30.

7 **Elias de Radnor.** 1230–40.

8 **William of Christ Church.** 1240–4.

9 **William de Burgo.** 1244–53.
Gules, seven lozenges, three, three, one, vaire. *Arms of de Burgh.*

10 **John de la Ware.** 1254–6.
Gules, crusilly fitchy, a lion rampant argent. *Add.*

11 **William de Radnor.** 1256–66.

12 **William de Breuse.** 1266–87. Bur. in Cathedral.
Argent, crusilly, a lion rampant double-tailed gules. *Arms of de Breuse.*

13 **John de Monmouth.** 1297–1323.
Or, three chevrons gules, a fess argent. f. *Harl.* 6589.

14 **John de Eglescliff.** (Bp. Connor 1323.) 1323–47. Bur. at Cardiff.
Or, a stork statant. *S.*

15 **John Pascal.** 1347–61. Bur. in Cathedral.
Sable, a mitre and chief argent. *Coll.*

16 **Roger Cradock.** (Bp. Waterford 1350.) 1361–82.
Azure, crusilly, three boars' heads couped argent. f. (*Mr. Morris.*)

17 **Thomas Rushooke.** 1383–5. Trans. to Chichester.

18 **William de Bottlesham.** 1386–9. Trans. to Rochester.
Arms, *see* Rochester.

19 **Edward Bromfeld.** 1389–93. Bur. in Cathedral.
Argent, three fusils in fess between three cinquefoils gules. (*Mr. Morris.*)
Azure, a lion statant or. *Smith's MS.* (*Sir T. Phillipps*).

20 **Tideman de Winchcomb.** 1394–5. Trans. to Worcester.
Arms, *see* Worcester.

21 **Andrew Barrett.** 1395–6.
Gules, on a chief indented or three escallops sable. *Smith's MS.* (*Sir T. Phillipps*).

22 **John Burghill** or **Bourghill.** 1396–8. Trans. to Lichfield and Coventry.
Arms, *see* Lichfield.

23 **Thomas Peverel.** (Bp. Ossory 1397.) 1398–1407. Trans. to Worcester.
Arms, *see* Worcester.

24 **John La Zouch.** 1408–23.
Gules, ten bezants in pile, a canton ermine. *Gateway* at Llandaff.

25 **John Welles.** 1426–40.
Azure, a bend embattled argent. *Papworth.*

26 **Nicholas Ashby.** 1441–58.
Azure, a chevron ermine between three leopards' faces or. (*Mr. Morris.*)

27 **John Hunden.** 1458–76; resigned.
Semeé of croslets fitchy, three talbots' heads erased. *S.* (*Seal* of John, Bishop of Llandaff, a friar preacher.)
The arms given by *Mr. Morris*, Argent, a fess embattled between three escallops gules, are probably those of Wallis.

28 **John Smith.** 1476-8. Bur. at Friars Minors, London.
Azure, a saltier ermine between four fleurdelys argent. *Add.*

29 **John Marshall.** 1478–96. Bur. in Cathedral.
Party per chevron or and azure (vert, *Browne Willis*), in chief a falcon sable, in base a letter M argent. *Nichols' Leicestershire.*
Browne Willis reverses the charges.

30 **John Ingleby.** 1496–9.
Sable, an estoile argent. (*Mr. Morris.*)

31 **Miles Salley.** 1500–16. Bur. at St. Mary's, Bristol.
Or, a fess azure between three thistles slipped vert, flowered gules. *Parl. Roll of King Henry VIII* (*Willement*).
Sable, on a saltier engrailed or a pellet. *Procession Roll*, 1512 (*Cole*).

32 **George Athequa.** 1517–37; resigned.
Argent, on a chevron gules between three storks azure, with red beaks and legs, a holy dove between two garbs or. *Wriothesley's MS.*, Clumber.

33 **Robert Holgate.** 1537–45. Trans. to York.
Arms, *see* York.

34 **Anthony Kitchin** or **Dunstan.** 1545–65. Bur. at Mathern.
Argent, on a pile azure between two croslets gules a holy dove in glory. *Cole.*

35 **Hugh Jones.** 1566–74. Bur. at Mathern.
Azure, a chevron between three pelicans in piety or, on a chief argent a rose gules between two butterflies. *Cole.*

36 **William Blethin.** 1575–90. Bur. at Mathern.
Or, a lion rampant gules. *Harl.* 4181.
Sable, a chevron between three spears' heads argent, imbrued gules. *Clive's Ludlow.*
A chevron between three pelicans in piety, on a chief three cinquefoils. *Add.*

37 **Gervase Babington.** 1591–5. Trans. to Exeter.
Arms, *see* Worcester.

38 **William Morgan.** 1595–1601. Trans. to St. Asaph.
Arms, *see* St. Asaph.

39 **Francis Godwin.** 1601–17. Trans. to Hereford.
Arms, *see* Hereford.

40 **George Carleton.** 1618–19. Trans. to Chichester.
Arms, *see* Chichester.

41 **Theophilus Field.** 1619–27. Trans. to St. David's.
Arms, *see* Hereford.

42 **William Murray.** (Bp. Kilfenora 1622.) 1627–40. Bur. at Mathern.
Azure, three mullets in a double tressure flory and counterflory of fleur-delys argent. *Cole.*

43 **Morgan Owen.** 1640–5. Bur. at Mothvey, Carmarthen.
Sable, a chevron between three garbs argent. *Willis MS.* 37, Bodleian.

44 **Hugh Lloyd.** 1660–67. Bur. in Cathedral.
A chevron between three dragons' heads erased. *Browne Willis.*

45 **Francis Davies.** 1667–75. Bur. in Cathedral.
On his monument arms of see only. *Browne Willis.*

46 **William Lloyd.** 1675–9. Trans. to Peterborough.
Arms, *see* Norwich.

47 **William Beaw.** 1679–1706. Bur. at Adderbury, Oxon.
Argent, masonnee, on a chief azure a demi-lion issuant or. *Gutch's Oxford.*

48 **John Tyler.** 1706–24. Bur. at Hereford.
Argent, a bend gules between six tiler's nails sable. *M.*

49 **Robert Clavering.** 1725–9. Trans. to Peterborough.
Arms, *see* Peterborough.

50 **John Harris.** 1729–38. Bur. at Wells.
Vert, a cross pattee fitchy or. *Add.* 14829.

51 **Matthias Mawson.** 1739–40. Trans. to Chichester.
Arms, *see* Ely.

52 **John Gilbert.** 1740–8. Trans. to Salisbury.
Arms, *see* York.

53 **Edward Cresset.** 1749–55. Bur. at Counde, Salop.
Azure, a cross engrailed or. *M., Gentleman's Magazine*, Sept. 1820 (in a bordure engrailed or, *Mr. Morris*).

54 **Richard Newcome.** 1755–61. Trans. to St. Asaph.
Arn *see* St. Asaph.

55 **John Ewer.** 1761–9. Trans. to Bangor.
Arms, *see* Bangor.

56 **Jonathan Shipley.** 1769. Trans. to St. Asaph.
Arms, *see* St. Asaph.

57 **Shute Barrington.** 1769–82. Trans. to Salisbury.
Arms, *see* Durham.

58 **Richard Watson.** 1782–1816.
Argent, on a mount inclining to the sinister an oak tree vert, fructed or, oppressed of a fess azure. *Townshend MS., Sir T. Phillipps.*

59 **Herbert Marsh.** 1816–19. Trans. to Peterborough.
Arms, *see* Peterborough.

60 **William Van Mildert.** 1819–26. Trans. to Durham.
Arms, *see* Durham.

61 **Charles Richard Sumner.** 1826–7. Trans. to Winchester.
Arms, *see* Winchester.

62 **Edward Copleston.** 1828–49.
Argent, a chevron engrailed between three leopards' faces azure. *S.*

63 **Alfred Ollivant.** 1849–83.
Gules, a chevron between three crescents argent. *S.*

64 **Richard Lewis.** 1883.
Gules, three serpents nowed in fess point, a bordure engrailed argent. *S.*

LONDON. 1075

Arms of See.—Gules, two swords in saltier, hilts and pommels or.

William, the king's chaplain, was consecrated in 1051, and driven from England the following year, Stigand administering his see; but he was restored by the Normans, and died in 1075. His arms, Argent, on a chief sable three leopards' heads or, with those of the other earlier Bishops, are supplied from *Dr. Rawlinson's MS.*, Bodleian 128, quoted here as *R.*; its date seems to be about 1700.

1 **Hugh D'Orivalle.** 1075–85.
Argent, a cross gules between four choughs. *R.*

2 **Maurice.** 1085–1107.
Azure, two pastoral staves saltierwise between four crowns or. *R.*

3 **Richard de Beaumes.** 1108–28. Bur. at St. Osyth's, Essex.
Barry of eight or and gules. *R.*

4 **Gilbert the Universal.** 1128–34.
Quarterly gules and azure, a royal orb argent, band and cross or. *R.*

5 **Robert de Sigillo.** 1141–51.
Argent, a cross potent azure between four crosses pattee gules. *R.*

6 **Richard de Beaumes.** 1152–62.
As No. 3, with a crescent.

7 **Gilbert Foliot.** (Bp. Hereford 1148.) 1162–88.
Gules, a bend argent. *R.*
Barry of six or and gules, a bend sable. *Havergal.*

8 **Richard de Ely,** surnamed **Fitzneale.** 1189–98.
Gules, three hands holding a crown, key, and purse or. *Add.* (arms of his father, Nigel, Bishop of Ely). *Cole* gives arms of Fitzneale: Argent, three pales gules, on a fess azure three martlets or.

9 **William of St. Mary's Church.** 1198–1221; resigned.
Or, a lion rampant azure; in a bordure gules entoyre of mitres or. *MS. continuation of Prince's Worthies of Devon, Sir T. Phillipps.*
Argent, on a cross azure a letter M crowned or. *R.*

10 **Eustace de Fauconberge.** 1221–8. Bur. at St. Paul's.
Or, a fess azure, in chief two (three, *R.*) pallets gules. *Add.*
Checky or and gules, on a fess azure a mitre or. *Cole.*

11 **Roger le Noir** or **Niger de Bileye.** 1229–41. Bur. at St. Paul's.
Sable, a sword hilted or in saltier with a pastoral staff or, between two lozenges in chief and base argent, on each a pall ensigned with a cross pattee gules. *R.*

12 **Fulk Basset.** 1242–59. Bur. at St. Paul's.
Or, three piles gules. *R.*
Argent, two bars nebuly azure. *Add.*

13 **Henry de Wingham.** 1259–62. Bur. at St. Paul's.
Gules, a human heart between two wings displayed or. *R.*

14 **Richard Talbot.** 1262.
Gules, a lion rampant in a bordure engrailed or. *R.* (vide note in *Richardson's Godwin*).

15 **Henry of Sandwich.** 1263–73. Bur. at St. Paul's.
Argent, a chief indented azure. *Add.*
Sable, a fleurdelys and chief indented or. *R.*

16 **John de Chishul.** 1274–80. Bur. at St. Paul's.
Quarterly argent and gules, a cross patonce between four roundels all counterchanged. *R.*

17 **Richard de Gravesend.** 1280–1303. Bur. at St. Paul's.
Or, four eagles displayed and a canton ermine. *Add.* Three eagles. *Cole.*

18 **Ralph de Baldock.** 1306–13. Bur. at St. Paul's.
Checky or and gules, on a fess argent three escallops azure. *R.*

19 **Gilbert de Segrave.** 1313–16.
Sable, a lion rampant argent, crowned or. *S.*, *Ashmole.*

20 **Richard de Newport.** 1317–18. Bur. at St. Paul's.
Argent, a chevron between three leopards' faces sable. *R.*
Or, three eagles displayed gules. *Add.*

21 **Stephen de Gravesend.** 1319–38. Bur. at St. Paul's.
As No. 17.

22 **Richard de Bynteworth.** 1338–9. Bur. at St. Paul's.
Argent, two bends lozengy sable between two torteaux. *R.*
Gules, five lions rampant in cross or. *Harl.* 6100.

23 **Ralph de Stratford.** 1340–54. (Family name Hatton, *Gentleman's Mag.*, Dec. 1838.)
Two cinquefoils pierced; quartering, 2 and 3, a sword in pale, point towards chief; 4, three cinquefoils. *S.* (*Stowe Charters*).
The *MSS. Add.* and *R.* give him variations of the arms of Abp. Stratford.

24 **Michael de Northburgh.** 1354–61. Bur. at St. Paul's.
An eagle displayed double-headed. *S.*
Argent, a bend sable, a chief vaire. *R.*

25 **Simon of Sudbury.** 1362–75. Trans. to Canterbury.
Arms, *see* Canterbury.

26 **William Courtenay.** (Bp. Hereford 1374.) 1375–81. Trans. to Canterbury.
Arms, *see* Canterbury.

27 **Robert de Braybroke.** 1381–1404. Bur. at St. Paul's.
Argent, seven mascles, three, three, and one, within a bordure gules. *S.*

28 **Roger Walden.** 1405–6. Bur. at St. Bartholomew's, Smithfield.
Sable, two bars, in chief three cinquefoils argent. *L.* 555.
Argent, on a chevron gules, cotised azure, between six martlets gules three wings of the field. *R.*

29 **Nicholas Bubbewyth.** 1406. Trans. to Salisbury.
Arms, *see* Bath and Wells.

30 **Richard Clifford.** (Bp. Bath and Wells 1401, Worcester 1401.) 1407–21. Bur. at St. Paul's.
Checky or and azure, on a fess within a bordure gules a mitre argent. *S.* Also three eagles displayed, a fleurdelys in chief. *S.*

31 **John Kempe.** (Bp. Rochester 1419, Chichester 1421.) 1422–6. Trans. to York.
Arms, *see* Canterbury.

32 **William Grey.** 1426–31. Trans. to Lincoln.
Arms, *see* Lincoln.

33 **Robert Fitzhugh.** 1431–6. Bur. at St. Paul's.
Azure, three chevrons interlaced in base and a chief or. f. (*Whitaker's Richmondshire*).

34 **Robert Gilbert.** 1436–48.
On a chevron counterflory of fleurdelys three cinquefoils (or roses). *MS. of fifteenth century, Rev. Mackenzie Walcott.*
Argent, on a chevron engrailed sable three crosses potent or. *Add.*
Gules, two bars ermine. *R.*

35 **Thomas Kempe.** 1450–89. Bur. at St. Paul's.
Gules, three garbs in a bordure engrailed or. *Coll.*

36 **Richard Hill.** 1489–96. Bur. at St. Paul's.
Azure, a chevron between three goats' heads (bulls' heads, *Add.*) erased argent, attired or. *Coll.*

37 **Thomas Savage.** (Bp. Rochester 1493.) 1496–1501. Trans. to York.
Arms, *see* York.

38 **William Wareham.** 1502–3. Trans. to Canterbury.
Arms, *see* Canterbury.

39 **William Barnes** or **Barons.** 1504–5.
Azure, a lion rampant or, on a fess surtout sable three croslets fitchy argent. *Add.*
Azure, three leopards' faces or. *R.*

40 **Richard Fitzjames.** (Bp. Rochester 1497, Chichester 1504.) 1506–22. Bur. at St. Paul's.
Azure, a dolphin embowed argent; quartering (for Draycot), Argent, a cross engrailed sable, in dexter canton an eagle displayed gules. *Parl. Roll, Williment.* At Fulham the cross has a banner, and on small shields dolphins and eagles.
On his signet is a three-masted ship with letter R.
Supporters: angels. Merton Coll., Oxford.

41 **Cuthbert Tunstall.** 1522–30. Trans. to Durham.
Arms, *see* Durham.

42 **John Stokesley.** 1530–9. Bur. at St. Paul's.
Sable, a fess between three annulets or. *Portrait* at Windsor. But from the *MS. Add.* (12443), and *Gutch's Oxford*, he seems to have borne: Lozengy ermine and ermines, on a chevron argent a demi-lion rampant between two gillyflowers gules, on a chief azure a rose between a lily and a pelican or. See also *Lan.* 255.

43 **Edmund Bonner.** (Bp. Hereford 1539.) 1539–49; deprived; restored 1553–9; deprived. Bur. in St. George's churchyard, Southwark.
Quarterly gules and sable, a cross sarcelly quarterly or and ermine, on a chief or a rose en soleil between two pelicans gules. *G.*
Motto: Declina mal et fac bonum.

44 **Nicholas Ridley.** (Bp. Rochester 1547.) 1550–3. Burned at Oxford.
Gules, a chevron between three falcons argent (*H.* 1392), thereon three pellets. *Coll.*
Crest: a bull passant gules, which, with a base vert, is assigned as his arms by *MSS. Add.* and *R.*, and on the Martyrs' Memorial.

45 **Edmund Grindal.** 1559–70. Trans. to York.
Arms, *see* Canterbury.

46 **Edwin Sandes** or **Sandys.** (Bp. Worcester 1559.) 1570–7. Trans. to York.
Arms, *see* York.

47 **John Aylmer.** 1577–94. Bur. at St. Paul's.
Argent, a cross between four sea aylets sable, beaks and legs gules. *S.*

48 **Richard Fletcher.** (Bp. Bristol 1589, Worcester 1593.) 1595-6. Bur. at St. Paul's.
Sable, a cross patonce pierced between four escallops argent. *Lan.* 255.
Argent, a fess between three stags trippant gules. *Clive's Ludlow.*

49 **Richard Bancroft.** 1597-1604. Trans. to Canterbury.
Arms, *see* Canterbury.

50 **Richard Vaughan.** (Bp. Bangor 1596, Chester 1597.) 1604-7. Bur. at St. Paul's.
Sable, a chevron between three fleurdelys argent. *Gutch's Oxford.*

51 **Thomas Ravis.** (Bp. Gloucester 1604.) 1607-9. Bur. at St. Paul's.
Argent, on a chevron gules between three ravens' heads erased a mullet. *W., Gutch's Oxford.*

52 **George Abbot.** (Bp. Lichfield and Coventry 1609.) 1610-11. Trans. to Canterbury.
Arms, *see* Canterbury.

53 **John King.** 1611-21. Bur. at St. Paul's.
Sable, a lion rampant crowned between three croslets or. *Conf.*
Crest: from a coronet a demi-ostrich, wings displayed.

54 **George Monteigne.** (Bp. Lincoln 1617.) 1621-7. Trans. to Durham.
Arms, *see* York.

55 **William Laud.** (Bp. St. David's 1621, Bath and Wells 1626.) 1628-31. Trans. to Canterbury.
Arms, *see* Canterbury.

56 **William Juxon.** 1633-60. Trans. to Canterbury.
Arms, *see* Canterbury.

57 **Gilbert Sheldon.** 1660-3. Trans. to Canterbury.
Arms, *see* Canterbury.

58 **Humphrey Henchman.** (Bp. Salisbury 1660.) 1663-75. Bur. at Fulham.
Or, a chevron between three stringed bugle-horns sable, on a chief gules three lions rampant or. *S.*

59 **Henry Compton.** (Bp. Oxford 1674.) 1675–1713. Bur. at Fulham.
Sable, a lion passant gardant or between three close helmets argent. *Esc.* at St. Paul's.

60 **John Robinson.** (Bp. Bristol 1710.) 1714–23. Bur. at Fulham.
Or, on a chevron vert between three stags trippant three cinquefoils of the field. *W.*, Bristol and Fulham.
Motto: Madr er multr auka (Runic), Omnino homo pulveris incrementum. *Gentleman's Magazine*, 1821, vol. i. p. 402.

61 **Edmund Gibson.** (Bp. Lincoln 1716.) 1723–48. Bur. at Fulham.
Azure, three storks rising argent. *S. Cole* says that he bore an escutcheon of pretence—Or, a lion rampant in a bordure azure.

62 **Thomas Sherlock.** (Bp. Bangor 1728, Salisbury 1734.) 1748–61. Bur. at Fulham.
Party per pale argent and azure, three fleurdelys counterchanged. *P.*

63 **Thomas Hayter.** (Bp. Norwich 1749.) 1761–2. Bur. at Fulham.
Azure, three bulls' heads couped argent, armed or. *S.*

64 **Richard Osbaldeston.** (Bp. Carlisle 1747.) 1762–4. Bur. at Fulham.
Argent, a mascle sable between three pellets. *W.* at Fulham.

65 **Richard Terrick.** (Bp. Peterborough 1757.) 1764–77. Bur. at Fulham.
Gules, three lapwings (territs) or. *W.* at Fulham.

66 **Robert Lowth.** (Bp. St. David's 1766, Oxford 1766.) 1777–87. Bur. at Fulham.
Sable, a wolf saliant argent, langued gules. *S.*

67 **Beilby Porteus.** (Bp. Chester 1777.) 1787–1809. Bur. at Sundridge, Kent.
Azure, a book or between two mullets in chief and a saltier humet in base argent. *W.* at Fulham.

68 **John Randolph.** (Bp. Oxford 1799, Bangor 1806.) 1809–13. Bur. at Fulham.
Gules, on a cross argent five pierced mullets sable. *M.*

69 **William Howley.** 1813–28. Trans. to Canterbury.
Arms, *see* Canterbury.

70 **Charles James Blomfield.** (Bp. Chester 1824.) 1828–56.
Quarterly per fess indented or and azure, a bend gules. *S.*

71 **Archibald Campbell Tait.** 1856–69. Trans. to Canterbury.
Arms, *see* Canterbury.

72 **John Jackson.** (Bp. Lincoln 1853.) 1869–85.
Sable, a cross patonce between four pheons argent. *S.*

73 **Frederick Temple.** (Bp. Exeter 1869.) 1885–96. Trans. to Canterbury.
Or, an eagle displayed sable; quartering, Argent, on two bars sable six martlets or. *S.*

74 **Mandell Creighton.** (Bp. Peterborough 1891.) 1896.
Argent, a lion rampant azure. *S.*

NORWICH. 1091

Arms of See.—Azure, three mitres with labels or.

1 **Herbert Losinga**[1]. 1091–1119. Bur. in Cathedral.

The arms ascribed to him are those of Herbert, Earl of Pembroke—Party per pale azure and gules, three lions rampant argent, in a bordure compony argent and azure. *Blomefield's Norfolk.*

2 **Everard.** 1121–45.

Gules, in a bordure argent a lion rampant or. *Blomefield*, who also says that Gules, a fess nebuly between six stars argent, has been erroneously ascribed to him.

3 **William Turbus.** 1146–75. Bur. in Cathedral.

Argent, three bugle-horns sable, stringed gules. *Blomefield.*

4 **John of Oxford.** 1175–1200. Bur. in Cathedral.

A Holy Lamb on a base undee argent and azure. *Norwich Archæological Society.*

Blomefield says his rebus was: An ox sable, unguled or, passing a ford.

5 **John Grey.** 1200–14.

Barry of six argent and azure, on a bend azure three mitres or. *Blomefield.*

Argent, three bars azure, in chief three torteaux. *Norwich A. S.*

On his counterseal a Holy Lamb. No arms on his seal.

6 **Pandulph.** 1218–26. Bur. in Cathedral.

Sable, a cross lozengy, in chief two escallops or. *Blomefield.*

[1] He removed the See from Thetford.

7 **Thomas de Blundeville.** 1226–36.
Quarterly per fess indented or and azure, a bend gules, a bordure azure charged with mitres or. *Blomefield.*

8 **Ralph.** 1236.
Gules, on a cross argent five estoiles sable. *Norwich A. S.*

9 **William de Raleigh.** 1239–42. Trans. to Winchester.
Arms, *see* Winchester.

10 **Walter de Suthfield** or **Calthorp.** 1243–57. Bur. in Cathedral.
Checky or and azure, a fess ermine, on a canton azure three mitres or. *Blomefield.*

11 **Simon de Walton.** 1257–66. Bur. in Cathedral.
Argent, on a chevron sable an annulet or. *Blomefield.*

12 **Roger de Skerwyng** or **Skerning.** 1266–78. Bur. in Cathedral.
Or, on a chevron between three mullets sable three quatrefoils of the field. *Norwich A. S.*
Rebus: Sable, a scythe bendways winged or. *Blomefield.*

13 **William de Middleton.** 1278–88. Bur. in Cathedral.
Ermine, on a canton argent a chevron gules. *Blomefield.*

14 **Ralph de Walpole.** 1289–99. Trans. to Ely.
Arms, *see* Ely.

15 **John Salmon.** 1299–1325. Bur. in Palace Chapel, Norwich.
Sable, three salmon haurient argent. *Blomefield.*

16 **Robert de Baldock.** 1325; resigned. Bur. at St. Paul's, London.
Checky or and gules, on a fess azure three escallops argent. *Blomefield.*

17 **William de Ayreminne.** 1325–36. Bur. in Cathedral.
Ermine, a saltier engrailed azure, on a chief of the same a lion passant or. *Ashmole* and *Add.* (two lions rampant argent, *Blomefield*).
A cross engrailed, and on a chief gules a lion passant ermine. *Norwich A. S.*

18 **Thomas de Hemenhale** or **Henniball.** 1336. Trans. to Worcester.
Arms, *see* Worcester.

19 **Anthony Bek.** (Bp. Lincoln 1320.) 1337–43. Bur. in Cathedral.
Gules, a cross sarcelly in a bordure engrailed argent. *S.*

20 **William Bateman.** 1344–55. Bur. at Avignon.
Sable, a crescent ermine in a bordure engrailed argent, *S.*
Three crescents. *Add.* (arms of his brother, *Blomefield*).

21 **Thomas Percy.** 1356–69. Bur. in Cathedral.
Or, a lion rampant azure in a bordure gules. *S.*
Badge: a double rose.

22 **Henry Despenser.** 1370–1406. Bur. in Cathedral.
Quarterly argent and gules fretty or, a bend sable, a bordure azure charged with mitres or. *S.* (bordure gules bezanty; on his pennon, *Blomefield*).
Bend sometimes charged with escallops, sometimes with fleurdelys. *Add.*

23 **Alexander Totington.** 1407–13. Bur. in Cathedral.
Azure, a chevron between three talbots' heads argent, collared gules. *Blomefield.*
Argent, a cross azure. *Norwich A. S.*

24 **Richard Courtenay.** 1413–15. Bur. at Westminster.
Or, three torteaux, a label of three points azure, on each three bezants. *S.*

25 **John Wakering.** 1416–25. Bur. in Cathedral.
Argent, three hawks' lures two and one sable, a crescent for difference. *S.*, and *carving* in Chapter House, Norwich.
'He did not bear his paternal coat on his seal, but a pelican.' *Blomefield* and *S.* Three fleurdelys. *Browne's Repertorium.*

26 **William Alnewick.** 1426–36. Trans. to Lincoln.
Arms, *see* Lincoln.

27 **Thomas Brown.** (Bp. Rochester 1435.) 1436–45. Bur. in Cathedral.
Argent, three martlets in pale; on two flaunches sable six lions passant of the field. *Blomefield.*
(The other coat mentioned by *Blomefield* is erroneous.)

28 **Walter le Hert.** 1446–72. Bur. in Cathedral.
Argent, a bull passant sable armed or, in a bordure sable bezanty, in chief a mitre. *S.*
On private seal a hart in water.
Rebus: a mitre and heart.

29 **James Goldwell.** 1472–99. Bur. in Cathedral.
Azure, a chief or, over all a lion rampant argent billetty sable (ermine, *Browne*), *M.*; quartering, Azure, three buckets or; and Argent, six columbine flowers gules slipped vert. *Esc.*, *Browne.*
Rebus: a golden fountain, a well, with flowers in it.

30 **Thomas Jann** or **Jane.** 1499–1500. Bur. in Cathedral.
Vert, a lion rampant or debruised of a fess gules. *Blomefield.*
Azure, a basket of fruit between three mitres or. *Norwich A. S.*

31 **Richard Nykke** or **Nyx.** 1501–36. Bur. in Cathedral.
Or, a chevron between three leopards' faces gules. *S.* On the chevron a rose, *Williment*; cinquefoil, *Blomefield*; bezant, *Add.*

32 **William Rugge** or **Reppes.** 1536–50. Bur. in Cathedral.
Gules, a chevron engrailed between three pierced mullets argent. *Blomefield.*

33 **Thomas Thirlby.** (Bp. Westminster 1540.) 1550–4. Trans. to Ely.
Arms, *see* Ely.

34 **John Hopton.** 1554–9. Bur. in Cathedral.
Argent, two bars sable, on each three mullets of six points or. *Blomefield.*

35 **Richard Cox.** 1559. Trans. to Ely.
Arms, *see* Ely.

36 **John Parkhurst.** 1560–75. Bur. in Cathedral.
Argent, a cross engrailed ermines between four bucks trippant, on a chief gules three crescents or. *G.* and *S.*

37 **Edmund Freake.** (Bp. Rochester 1572.) 1575–84. Trans. to Worcester.
Arms, *see* Worcester.

38 **Edmund Scamler.** (Bp. Peterborough 1561.) 1585–94. Bur. in Cathedral.
Argent, a heart gules and chief sable. *G.* 1585 (*see* Peterborough.)

39 **William Redman.** 1595–1602. Bur. in Cathedral.
Gules, a cross argent between four cushions ermine, tasselled or. *G.* 1595.
Crest: from a mural coronet or, a nag's head argent, maned gules.

40 **John Jegon.** 1603–18. Bur. at Aylsham.
Argent, two chevrons gules, on a canton azure a falcon on the wing or. *G.*
Crest : a falcon rising or.
Motto : Dextera tua protegit me.

41 **John Overall.** (Bp. Lichfield and Coventry 1614.) 1618–19. Bur. in Cathedral.
Or, a cross pattee between four annulets gules. *M.*

42 **Samuel Harsnet.** (Bp. Chichester 1609.) 1619–28. Trans. to York.
Arms, *see* York.

43 **Francis White.** (Bp. Carlisle 1626.) 1629–31. Trans. to Ely.
Arms, *see* Ely.

44 **Richard Corbet.** (Bp. Oxford 1628.) 1632–5. Bur. in Cathedral.
Or, a raven sable. *M.*

45 **Matthew Wren.** (Bp. Hereford 1635.) 1635–8. Trans. to Ely.
Arms, *see* Ely.

46 **Richard Montague.** (Bp. Chichester 1628.) 1638–41. Bur. in Cathedral.
Argent, three lozenges in fess gules. *M.* (between three pellets, a mullet in chief, *Cole*).
Gules, three lozenges argent between three plates, a fleurdelys. *Blomefield.*

47 **Joseph Hall.** (Bp. Exeter 1627.) 1641–56. Bur. at Heigham, Norfolk.
Sable, three talbots' heads erased argent, langued gules. *Blomefield.*
Crest : talbot's head erased.
Motto : Da pacem Domine.

48 **Edward Reynolds.** 1661–76. Bur. in Cathedral.
Argent, a fess checky gules and azure between three croslets fitchy sable. *M.*

49 **Anthony Sparrow.** (Bp. Exeter 1667.) 1676–85.
Ermines, three roses argent. *P.*
Cole says : Or, three roses and a chief purpure.

50 **William Lloyd.** (Bp. Llandaff 1675, Peterborough 1679.) 1685–91. Bur. at Hammersmith.
Or, a lion rampant regardant sable ; quartering, 2, a griffin sejant, 3, three roses, and 4, three crowns. *S.*

51 **John Moore.** 1691–1707. Trans. to Ely.
Arms, *see* Ely.

52 **Charles Trimnell.** 1708–21. Trans. to Winchester.
Arms, *see* Winchester.

53 **Thomas Green.** 1721–3. Trans. to Ely.
Arms, *see* Ely.

54 **John Leng.** 1723–7. Bur. at St. Margaret's, Westminster.
Azure, a dove volant argent with olive branch vert, in chief a mullet between two crosses formee or. *G.*
Crest: on a wreath or and azure, a dove.
Motto: Noli altum sapere.

55 **William Baker.** (Bp. Bangor 1723.) 1727–33. Bur. at Bath Abbey.
Argent, on a fess gules three hawks' heads of the field. *S.*

56 **Robert Butts.** 1733–8. Trans. to Ely.
Arms, *see* Ely.

57 **Thomas Gooch.** (Bp. Bristol 1737.) 1738–48. Trans. to Ely.
Arms, *see* Ely.

58 **Samuel Lisle.** (Bp. St. Asaph 1744.) 1748–9. Bur. at Northall.
Or, on a chief azure three lions rampant of the field. *M.*

59 **Thomas Hayter.** 1749–61. Trans. to London.
Arms, *see* London.

60 **Philip Yonge.** (Bp. Bristol 1758.) 1761–83.
Or, three roses gules. *Porny's Heraldry*, 1787.

61 **Lewis Bagot.** (Bp. Bristol 1782.) 1783–90. Trans. to St. Asaph.
Arms, *see* St. Asaph.

62 **George Horne.** 1790–2. Bur. at Eltham.
Gules, a fess varry. *Gutch's Oxford.*

63 **Charles Manners Sutton.** 1792–1805. Trans. to Canterbury.
Arms, *see* Canterbury.

64 **Henry Bathurst.** 1805–37.
Sable, two bars ermine, in chief three crosses pattee or. *S.*

65 **Edward Stanley.** 1837–49. Bur. in Cathedral.
Argent, on a bend azure three bucks' heads cabossed or, a crescent for difference. *S.*

66 **Samuel Hinds.** 1849–57; resigned.
Gules, a chevron or between three hinds trippant argent. *S.*

67 **John Thomas Pelham.** 1857–93; resigned.
Azure, three pelicans argent; quartering, Gules, two demi-belts paleways, buckles in chief argent. *S.*

68 **John Sheepshanks.** 1893.
Azure, a chevron ermine, in chief three bezants, in base a lamb argent. *S.*

OXFORD. 1542

Arms of See.—Sable, a fess argent, in chief three female heads veiled and crowned, in base an ox crossing a ford. In the sixteenth century the bishops used the coat of Osney Abbey: Or, two bends azure.

1 **Robert King.** Bishop of Osney, 1542; removed see to Oxford, 1546; died 1557. Bur. in Cathedral.

Sable, a lion rampant crowned between three croslets or; quartering, Gules, three lions passant in pale argent in a bordure engrailed or. *M. Townshend's MS.* (*Sir T. Phillipps*) says: No arms originally on his monument, as having none. His kinsmen, Henry and John, sons of the Bishop of Chichester, subsequently placed there their own coat.

The *Rawlinson* and *Smith MSS.* ascribe to him: Or, on a chevron engrailed sable three escallops of the field.

See vacant ten years.

2 **Hugh Coren** or **Curwen.** (Abp. Dublin 1555.) 1567–8. Bur. at Swinbroke, near Burford.

Argent, a milrind sable between four choughs; on a chief gules a fleurdelys between two roses en soleil dimidiated per pale or. *G.*

See vacant twenty-one years.

3 **John Underhill.** 1589–92. Bur. in Cathedral.

Argent, on a chevron between three trefoils slipped vert three bezants. *Rawlinson MS.* 128 and *Smith* (*Sir T. Phillipps*).

See vacant eleven years.

4 **John Bridges.** 1604–18. Bur. at Marsh Baldon.

Three owls within a tressure counterflory. *M.*

5 **John Howson.** 1619–28. Trans. to Durham.
Arms, *see* Durham.

6 **Richard Corbet.** 1628–32. Trans. to Norwich.
Arms, *see* Norwich.

7 **John Bancroft.** 1632–41. Bur. at Cuddesdon.
Or, on a bend between six croslets azure three garbs of the field. *Gutch.*
Crest : a wheatsheaf between two wings or.

8 **Robert Skinner.** (Bp. Bristol 1637.) 1641–63. Trans. to Worcester.
Arms, *see* Worcester.

9 **William Paul.** 1663–5. Bur. at Baldwin Brightwell.
Argent, on a cross sable five estoiles of the field. *Walker's Grants,* 1660.
Ermine, on a fess azure three croslets argent. *Rawl. MS.* 128.

10 **Walter Blandford.** 1665–71. Trans. to Worcester.
Arms, *see* Worcester.

11 **Nathaniel Crew.** 1671–4. Trans. to Durham.
Arms, *see* Durham.

12 **Henry Compton.** 1674–5. Trans. to London.
Arms, *see* London.

13 **John Fell.** 1676–86. Bur. in Cathedral.
Argent, on two bars sable three crosses pattee fitchy of the field. *M.*; on the lower bar a dove displayed descending. *P.* in *Pitt's Atlas,* 1680.
Grazebrook (*Worcestershire Heraldry*) cites from *Warburton* (*London Illustrated*) a grant to this bishop : Or, three lozenges conjoined in fess azure, on the middle one a catherine wheel, thereon a cross pattee fitchy of the field, in chief a rose between a portcullis and a leopard's face azure, all within a bordure gules charged with four lozenges and four escallops argent.

14 **Samuel Parker.** 1686–8. Bur. in Magdalen Chapel.
Or, on three inescutcheons gules as many pheons of the field. *Ashmole.*

15 **Timothy Hall.** 1688–90. Bur. at Hackney.
Argent, a chevron sable between three columbine flowers reversed azure, slipped vert, barbed gules. *S.* and *Rawl. MS.* 128.

16 **John Hough.** 1690–9. Trans. to Lichfield and Coventry.
Arms, *see* Worcester.

17 **William Talbot.** 1699–1715. Trans. to Salisbury.
Arms, *see* Durham.

18 **John Potter.** 1715–37. Trans. to Canterbury.
Arms, *see* Canterbury.

19 **Thomas Secker.** (Bp. Bristol 1735.) 1737–58. Trans. to Canterbury.
Arms, *see* Canterbury.

20 **John Hume.** (Bp. Bristol 1756.) 1758–66. Trans. to Salisbury.
Arms, *see* Salisbury.

21 **Robert Lowth.** (Bp. St. David's 1766.) 1766–77. Trans. to London.
Arms, *see* London.

22 **John Butler.** 1777–88. Trans. to Hereford.
Arms, *see* Hereford.

23 **Edward Smallwell.** (Bp. St. David's 1783.) 1788–99. Bur. at Cuddesdon.
Sable, on a bend argent three roses gules. *Esc.* at Cuddesdon.

24 **John Randolph.** 1799–1806. Trans. to Bangor.
Arms, see London.

25 **Charles Moss.** 1807–11.
Ermine, a cross pattee sable. *W.* at Cuddesdon.

26 **William Jackson.** 1812–15.
Gules, a fess between three shovellers argent. *W.* at Cuddesdon.

27 **Edward Legge.** 1815–27.
Azure, a buck's head cabossed argent, a martlet for difference. *S.*

28 **Charles Lloyd.** 1827–9.
Sable, a chevron between three spears' heads argent, tinged gules. *W.* at Cuddesdon.

29 **Richard Bagot.** 1829–46. Trans. to Bath and Wells.
Arms, *see* Bath.

30 **Samuel Wilberforce.** 1846–69. Trans. to Winchester.
Arms, *see* Winchester.

31 **John Fielder Mackarness.** 1869–88.
Vair, on a pale engrailed gules three crosses pattee argent. *S.*

32 **William Stubbs.** (Bp. Chester 1884.) 1888.
Sable, on a bend nebuly or between two bezants each charged with a pheon of the field, three buckles. *S.*

PETERBOROUGH. 1541

Arms of See.—Gules, two keys in saltier, wards upwards, between four croslets fitchy or.

1 **John Chambers.** 1541–56. Bur. in Cathedral.
Quarterly or and azure, a cross patonce counterchanged, on a chief azure a dove rising nimbed between two bucks passant or. *Cole*, from *Tonge's Visitation.*
The *Add. MS.* 12,443 gives: Or, a cross patonce quarterly gules and azure, &c. *ut supra.*

2 **David Pole** or **Poole.** 1557–9; deprived.
Argent, on a chevron between three heathcocks azure three cinquefoils of the field; on a canton perpale or and sable a saltier counterchanged. *G.* 1557.

3 **Edmund Scamler.** 1561–85. Trans. to Norwich.
Argent, on a fess between three Bibles gules a falcon rising or between two suns in splendour. *G.* 1560; *see* Norwich.

4 **Richard Howland.** 1585-1600. Bur. in Cathedral.
Argent, two bars, in chief three lions rampant sable. *S.* and *Conf.* 1585.

5 **Thomas Dove.** 1601–30. Bur. in Cathedral.
Azure, a cross pattee between four doves argent. *S.* and *G.* 1600.

6 **William Piers** or **Pierse.** 1630–32. Trans. to Bath and Wells.
Arms, *see* Bath.

7 **Augustin Lindsell.** 1633–4. Trans. to Hereford.
Arms, *see* Hereford.

8 **Francis Deé.** 1634–8. Bur. in Cathedral.
Gules, a lion rampant in a bordure indented or, a crescent for difference. *Ashmole.*

9 **John Towers.** 1639–49. Bur. in Cathedral.
Sable, a triple-towered castle or. *W.* at Great Addington, Northants.

10 **Benjamin Laney.** 1660–3. Trans. to Lincoln.
Arms, *see* Ely.

11 **Joseph Henshaw.** 1663–79. Bur. at East Lavant, Sussex.
Argent, a chevron sable between three mallards; quartering, Argent, a cross between four fleurdelys sable. *M.* and *Esc.* at Town Hall, Peterborough.
Crest: a pelican.

12 **William Lloyd.** (Bp. Llandaff 1675.) 1679–85. Trans. to Norwich.
Arms, *see* Norwich.

13 **Thomas White.** 1685–91; deprived. Bur. in St. Paul's Churchyard, London.
Sable, a dove, on a chief argent three crosses pattee gules. *G.* 1685.

14 **Richard Cumberland.** 1691–1718. Bur. in Cathedral.
Argent, a chevron, in chief three wolves' heads erased sable. *M.*

15 **White Kennet.** 1718–28. Bur. in Cathedral.
Quarterly or and gules, on a label sable nine bezants. *M.* and *P.*

16 **Robert Clavering.** (Bp. Llandaff 1725.) 1729–47.
Quarterly or and gules, a bend sable. *Cole.*

17 **John Thomas.** 1747–57. Trans. to Salisbury.
Arms, *see* Winchester.

18 **Richard Terrick.** 1757–64. Trans. to London.
Arms, *see* London.

19 **Robert Lamb.** 1764–9.
Sable, on a fess erminois between three cinquefoils argent two mullets of the field. f.

20 **John Hinchcliffe.** 1769–94.
Or, a wivern between three fleurdelys vert. *Cole.*

21 **Spencer Madan.** (Bp. Bristol 1792.) 1794–1813.
Sable, a falcon or preying upon a duck argent, on a chief or a cross bottonny gules. *S.*

22 **John Parsons.** 1813–19.
Azure, on a chevron between three oak-leaves argent three crosses humette gules. *S.*

23 **Herbert Marsh.** (Bp. Llandaff 1816.) 1819–39.
Quarterly gules and argent, in first quarter a horse's head couped argent. *S.*

24 **George Davys.** 1839–64.
Sable, a fess ermine between three cinquefoils argent. *S.*

25 **Francis Jeune.** 1864–8.
Sable, a hart passant argent. *S.*

26 **William Connor Magee.** 1868–91. Trans. to York.
Arms, *see* York.

27 **Mandell Creighton.** 1891–6. Trans. to London.
Arms, *see* London.

28 **Edward Carr Glyn.** 1896.
Argent, a double-headed eagle displayed sable guttee d'or, an annulet for difference. f. *Lord Wolverton.*

ROCHESTER. 1076

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Arms of See.—Argent, on a saltier gules an escallop or. (From *Martyrdom of St. Andrew.*)

1 **Arnost.** 1076.

2 **Gundulphus.** 1077–1108.

3 **Ralph.** 1108–14. Trans. to Canterbury.
Arms, *see* Canterbury.

4 **Earnulph.** 1114–24.

5 **John I.** 1125–37.
His uncle, Archbishop Ralph, bore: Sable, a cross patriarchal argent; but this was a personal, not a family coat.

6 **John II.** 1137–42.

7 **Ascelin.** 1142–8.

8 **Walter.** 1148–82. Bur. at Bromley, Kent.
His brother, Archbishop Theobald, has assigned to him in *MS.* 555, Lambeth: Or, two bars azure, a chief dancette gules.

9 **Gualeran.** 1182–4.

10 **Gilbert de Glanvill.** 1185–1214.
Argent, a chief indented azure. *Add.* and *Cole.*

11 **Benedict de Sansetun.** 1215–26. Bur. in Cathedral.
Azure, three mullets in a bordure engrailed or. (Arms of Sanston.)

12 **Henry de Sandford.** 1227–35.
Azure, three bars undee argent. *Add.*

13 **Richard de Wendover.** 1238–50. Bur. at Westminster Abbey.

14 **Laurence de St. Martin.** 1251–74. Bur. in Cathedral.
Sable, six lions rampant in pile or. *L.* 205.

15 **Walter de Merton.** 1274–7. Bur. in Cathedral.
Or, three chevrons counterchanged per pale azure and gules; also, two chevrons debruised of a croslet fitchy. *Merton Coll.*
The arms of the see with a mitre azure, in chief; two letters W, in fess; and letter M, in base, sable. *Merton Coll.* See *Nichols' Leicestershire* and *Gutch's Oxford.*

16 **John de Bradfield.** 1278–83. Bur. in Cathedral.
Azure, a cross checky or and azure between four mullets or. f. *Papworth.*

17 **Thomas Inglethorp.** 1283–91. Bur. in Cathedral.
Gules, a cross (saltier, *Perceval*) engrailed or. f. *H.*

18 **Thomas de Wuldham.** 1292–1317.

19 **Hamo de Hythe.** 1319–52.
Argent, a cross engrailed between twelve billets gules. *Smith MS., Sir T. Phillipps.*

20 **John de Shepey.** 1352–60.
Azure, a cross or fretty gules. *Jekyll's MS., Sir T. Phillipps.*

21 **William Wittlesey.** 1362–4. Trans. to Worcester.
Arms, *see* Canterbury.

22 **Thomas Trillek.** 1365–72.
Bendy of six argent and azure, on a chief gules three leopards' faces jessant de lys argent, in a bordure bezanty. *S., Dallaway.*

23 **Thomas de Brintone.** 1373–89. Bur. at Seale, Kent.
Gules, a lion rampant double-tailed argent. Arms of Brinton. *Add.* 20,024.

24 **William de Bottlesham.** (Bp. Llandaff 1386.) 1389–1400. Bur. at Greyfriars, London.
Azure, three bird-bolts two and one, points to base, argent. *Add.*

25 **John de Bottlesham.** 1400–4. Bur. in Cathedral.
(As last Bishop.)

26 **Richard Yonge.** (Bp. Bangor 1400.) 1407–18.
Party per saltier azure and gules, a lion passant gardant or. *Smith MS.*, *Sir T. Phillipps.*

27 **John Kempe.** 1419–21. Trans. to Chichester.
Arms, *see* Canterbury.

28 **John Langdon.** 1422–34. Bur. in the Charterhouse, London.
Gules, a chevron between three boars' heads erased or. *Jekyll's MS.*, *Sir T. Phillipps.*

29 **Thomas Brouns** or **Brown.** 1435–6. Trans. to Norwich.
Arms, *see* Norwich.

30 **William Wells.** 1437–44.
Or, on a cross sable quarter-pierced, four lions rampant double-tailed and crowned or. *Register* at Rochester.

31 **John Low.** (Bp. St. Asaph 1433.) 1444–67. Bur. in Cathedral.
Argent, on a bend azure three wolves' heads erased of the field. *M.*

32 **Thomas Rotherham** or **Scot.** 1468–71. Trans. to Lincoln.
Arms, *see* York.

33 **John Alcock.** 1472–6. Trans. to Worcester.
Arms, *see* Ely.

34 **John Russell.** 1476–80. Trans. to Lincoln.
Arms, *see* Lincoln.

35 **Edmund Audley.** 1480–92. Trans. to Hereford.
Arms, *see* Salisbury.

36 **Thomas Savage.** 1493–6. Trans. to London.
Arms, *see* York.

37 **Richard Fitzjames.** 1497–1504. Trans. to Chichester.
Arms, *see* London.

38 **John Fisher.** 1504–35. Bur. at All Hallows, Barking.
Argent, on a chief gules a dolphin embowed of the field. *Parl. Roll*, 1515, and *Add.*
Azure, a dolphin embowed between three ears of barley and in a bordure engrailed or; quartering, Argent, three eel-spears tynes upwards sable, on a chief azure a lion passant gardant or. *P.* and *Coll.*
Other coats in *Cole's MSS.* and *Ciaconius.*

39 **John Hilsey.** 1535–8.
Argent, on two bars wavy azure three fishes naiant or, in fess a mount vert charged with a holy dove rising. *G.* 1535.

40 **Nicholas Heath.** 1540–3. Trans. to Worcester.
Arms, *see* York.

41 **Henry Holbeach.** 1544–7. Trans. to Lincoln.
Arms, *see* Lincoln.

42 **Nicholas Ridley.** 1547–50. Trans. to London.
Arms, *see* London.

43 **John Poynet.** 1550–1. Trans. to Winchester.
Arms, *see* Winchester.

44 **John Scory.** 1551–2. Trans. to Chichester.
Arms, *see* Hereford.

45 **Maurice Griffith.** 1554–8. Bur. at St. Magnus, London.
Argent, a griffin segreant sable. *Jekyll's MS., Sir T. Phillipps.*

46 **Edmund Gheast.** 1560–71. Trans. to Salisbury.
Arms, *see* Salisbury.

47 **Edmund Freake.** 1572–5. Trans. to Norwich.
Arms, *see* Worcester.

48 **John Pierse.** 1576–7. Trans. to Salisbury.
Arms, *see* York.

49 **John Yong.** 1578–1605. Bur. at Bromley.
Party per saltier azure and gules, a lion passant gardant between two fleurdelys in pale or. *Conf.* 1578 and *S.*
Crest: a lion's head affrontee or between two wings argent, on each a fleurdelys azure.

50 **William Barlowe.** 1605–8. Trans. to Lincoln.
Arms, *see* Lincoln.

51 **Richard Neyle.** 1608–10. Trans. to Lichfield and Coventry.
Arms, *see* York.

52 **John Buckeridge.** 1611–28. Trans. to Ely.
Arms, *see* Ely.

53 **Walter Curle.** 1628–9. Trans. to Bath and Wells.
Arms, *see* Winchester.

54 **John Bowle.** 1630–7. Bur. in St. Paul's, London.
A blank impaled by the see. *Funeral Certificate, Coll.*

55 **John Warner.** 1638–66. Bur. in Cathedral.
Per pale indented argent and sable; quartering, Azure, a fleurdelys or. *M.*
The former coat was granted by Bysshe to his nephew, quartered by: Sable, a fess checky or and gules between eight billets or; and, Vert, a cross engrailed argent. *Coll.*

56 **John Dolben.** 1666–83. Trans. to York.
Arms, *see* York.

57 **Francis Turner.** 1683–4. Trans. to Ely.
Arms, *see* Ely.

58 **Thomas Spratt.** 1684–1713. Bur. at Westminster Abbey.
Argent, a chevron sable between three sprats azure; quartering, A cross engrailed between four talbots passant, a crescent for difference. *M.*

59 **Francis Atterbury.** 1713–23; resigned.
Paly of six or and gules, a chief vair. *P.*

60 **Samuel Bradford.** (Bp. Carlisle 1718.) 1723–31. Bur. at Westminster Abbey.
Argent, on a fess azure three bucks' heads erased or. *M.*

61 **Joseph Wilcocks.** (Bp. Gloucester 1721.) 1731–56. Bur. at Westminster Abbey.
Ermine, a chief checky azure and or. *S.* and *M.*

62 **Zachariah Pearce.** (Bp. Bangor 1747.) 1756–74. Bur. at Bromley.
Ermine, a tiger rampant regardant, in chief three flies. *M.*

63 **John Thomas.** 1774–93. Bur. at Bletchingley, Surrey.
Or, a fess dancette sable between three choughs. *M.*

64 **Samuel Horsley.** (Bp. St. David's 1788.) 1793–1802. Trans. to St. Asaph.
Arms, *see* St. Asaph.

65 **Thomas Dampier.** 1802–8. Trans. to Ely.
Arms, *see* Ely.

66 **Walker King.** 1809–27. Bur. at Wells.
Sable, a lion rampant or between three croslets argent. *M.*

67 **Hugh Percy.** 1827. Trans. to Carlisle.
Arms, *see* Carlisle.

68 **George Murray.** (Bp. Sodor and Man 1813.) 1827–60.
Azure, three mullets argent within a double tressure counterflory or; quartering, Isle of Man, Stanley, Strange, Stewart, and Athol, over all a crescent for difference. *S.*

69 **Joseph Cotton Wigram.** 1860–7.
Argent, on a pale gules three escallops or, over all a chevron engrailed counterchanged, on a chief waves of the sea with a ship of war of the sixteenth century. *S.*

70 **Thomas Legh Claughton.** 1867–77. Trans. to St. Albans.
Arms, *see* St. Albans.

71 **Anthony Wilson Thorold.** 1877–90. Trans. to Winchester.
Arms, *see* Winchester.

72 **Randall Davidson.** 1890–5. Trans. to Winchester.
Arms, *see* Winchester.

73 **Edward Stuart Talbot.** 1895.
Gules, a lion rampant in a bordure engrailed or. *S.*

SALISBURY. 1072

Arms of See.—Azure, Our Lady with her Babe on her arm, a sceptre in her left hand or.

1 **Herman,** Bp. of Wilton. 1072–8.

2 **Osmund.** 1078–99. Bur. at Old Sarum (in 1457, in Cathedral).
Or, a saltier sable. *Add.*

3 **Roger.** 1107–39. Bur. at Old Sarum.
Vert, five eagles displayed in saltier argent. *Add.*

4 **Joscelin de Bailul.** 1142–84. Bur. at Old Sarum.
Argent, a fess dancette, a cross formee issuing in chief gules. *Add.*

5 **Hubert Walter.** 1189-93. Trans. to Canterbury.
Arms, *see* Canterbury.

6 **Herbert le Poor.** 1194–1217. Bur. at Wilton.
Argent, a fess azure between three mullets gules. *Hoare's Wilts.*

7 **Richard le Poor.** (Bp. Chichester 1215.) 1217–28. Trans. to Durham.
Arms, *see* Durham.

8 **Robert de Bingham.** 1228–46. Bur. in Cathedral.
Azure, a bend cotised between six croslets fitchy or. *Add.* (crosses pattee, *Papworth*.
Or, on a fess gules three water-bougets argent. *Smith MS., Sir T. Phillipps.*

9 **William of York.** 1246–56. Bur. in Cathedral.

10 **Giles de Bridport.** 1256–62. Bur. in Cathedral.
Argent, a bend azure between three roses gules. *Cassan's Sarum.*
Two chevrons indented. *M., Gough's Monuments.*

11 **Walter de la Wyle.** 1263–71. Bur. in Cathedral.
Azure, a chevron between three castles or. *S. of Coll. of St. Edmund Salisbury.*

12 **Robert de Wykehampton.** 1274–84. Bur. in Cathedral.
Rebus: a W and a tun. *M.*

13 **Walter Scammel.** 1284–6. Bur. in Cathedral.

14 **Henry de Braundeston.** 1287–8. Bur. in Cathedral.
Party per pale and per chevron counterchanged or and azure. *Arms of Branson.*

15 **William de la Corner.** 1289–91. Bur. in Cathedral.

16 **Nicholas Longespe.** 1291–7. Bur. in Cathedral.
Azure, six lioncels rampant in pile or. *S.*
In *MS. Add.* 12,443 a bendlet sinister surtout.

17 **Simon of Ghent (de Gandavo).** 1297–1315. Bur. in Cathedral.
Barry or and azure, a bend gules. *Arms of de Gaunt.*

18 **Roger de Mortivallis.** 1315–30. Bur. in Cathedral.
Argent, a pierced cinquefoil sable. f. *See Nichols' Leicestershire.*
On his *Seal*, his effigy between six cinquefoils.

19 **Robert Wyville.** 1330–75. Bur. in Cathedral.
Gules, a cross argent, fretty azure, between four pierced mullets of six points or. *M.* and *Add.*
(*Cassan* gives: Gules, fretty vaire, a chief or.)

20 **Ralph Erghum.** 1375–88. Trans. to Bath and Wells.
Arms, *see* Bath.

21 **John de Waltham.** 1388–95. Bur. at Westminster Abbey.
Sable, a chevron between three suns or. *Add.*

22 **Richard Mitford.** (Bp. Chichester 1389.) 1395–1407. Bur. in Cathedral.
Barry indented of four, or, sable, or, and azure. *S.* and *L.* 874.

23 **Nicholas Bubbewyth.** (Bp. London 1406.) 1407. Trans. to Bath and Wells.
Arms, *see* Bath.

24 **Robert Hallum.** 1408–17. Bur. at Constance.
Sable, a cross engrailed ermine, in first quarter a crescent argent. *S.* and *Concilium zu Constanz.*

25 **John Chaundeler.** 1417–26. Bur. in Cathedral.
Three pens bendways, two and one, points to base. *Add.* and *Ashmole.*

26 **Robert Nevill.** 1427–37. Trans. to Durham.
Arms, *see* Durham.

27 **William Ascough.** 1438–50. Bur. at Edyngton, Wilts.
Sable, a fess between three asses passant argent. *S.*; on fess a mitre. *Add.*

28 **Richard Beauchamp.** (Bp. Hereford 1449.) 1450–81. Bur. in Cathedral.
Gules, a fess between six martlets or, a bordure argent charged with bells sable. *S.* and *M.*; quartering (Delamere), Gules, two lions passant argent, and (Roche) Azure, three roaches naiant argent, in a bordure semee of leaves vert. *W.*

29 **Lionel Wydeville.** 1482–4. Bur. in Cathedral.
Three lions of England in a bordure semee de lys. *S.*
Argent, a fess and canton gules. *Add.*

30 **Thomas Langton.** (Bp. St. David's 1483.) 1485–93. Trans. to Winchester.
Arms, *see* Winchester.

31 **John Blythe.** 1493–9. Bur. in Cathedral.
Ermine, three roebucks trippant. f. and *Add.*
Argent, a hart trippant gules. *Cassan.*

32 **Henry Dean.** (Bp. Bangor 1496.) 1500–1. Trans. to Canterbury.
Arms, *see* Canterbury.

33 **Edmund Audley.** (Bp. Rochester 1480, Hereford 1492.) 1502–24. Bur. in Cathedral.

Gules, a fret or. *Old pulpit* at St. Mary's, Oxford; quartering, Ermine, a chevron gules. *Coll.*

Badge: a butterfly gules on a sable field.

34 **Laurence Campegius.** 1525–34; deprived. Bur. in Our Lady's Church at Tyburn.

Argent, a cross in pale between an eagle dimidiated and a wolf saliant, in chief a Cardinal's hat. *S.*

35 **Nicholas Shaxton.** 1535–9; resigned. Bur. at Gonville Chapel, Cambridge.

Azure, a sword argent and key or in saltier, on a chief argent three lozenges gules. *Wriothesley's MSS.*, Clumber.

36 **John Salcote** or **Capon.** (Bp. Bangor 1534.) 1539–57. Bur. in Cathedral.

Argent, on a chevron between three trefoils sable, three escallops of the field. *Jekyll's MS.*, *Sir T. Phillipps.*

Sable, a chevron between three mullets or. *Clive's Ludlow.*

37 **John Jewel.** 1560–71. Bur. in Cathedral.

Or, on a chevron azure between three gillyflowers a maiden's head crowned, on a chief sable a double-stringed hawk's lure or between two falcons argent, beaked and legged or. *S.* and *W.*

Motto: Periit et Inventa est.

38 **Edmund Gheast.** (Bp. Rochester 1560.) 1571–7. Bur. in Cathedral.

Azure, a chevron or between three swans' (shovellers', *Worcester Vis.*, 1634) heads argent, erased at the neck, beaked gules. *Townshend MS.*, *Sir T. Phillipps.*

Crest: a shoveller's head erased between two ostrich feathers or. *Worc. Vis.*, *N.* and *Q.*

39 **John Piers.** (Bp. Rochester 1576.) 1577–88. Trans. to York.

Arms, *see* York.

40 **John Coldwell.** 1591–6. Bur. in Cathedral.

Checky argent and sable, on a chief or three quivers gules banded or, in each five arrows argent. *S.*

On *Counterseal* this coat quarters: a fess.

41 **Henry Cotton.** 1598–1615. Bur. in Cathedral.
Azure, a chevron between three cotton hanks argent. f. *Ormerod's Cheshire.*

42 **Robert Abbot.** 1615–18. Bur. in Cathedral.
Gules, a chevron between three stalked pears pendent or. *Cole.*

43 **William Fotherby.** 1618–20. Bur. at All Hallows, Lombard Street.
Gules, a cross lozengy fleurette or, a crescent for difference. *G.*
Crest: An eagle rising, in dexter claw an oak branch.

44 **Robert Townson.** 1620–1. Bur. at Westminster Abbey.
Gules, five croslets fitchy saltierwise between four escallops. *G.*

45 **John Davenant.** 1621–41. Bur. in Cathedral.
A chevron between three escallops. *S.*
On *M.* of his brother, at Merton, Oxon, the arms are: Gules, semee of croslets fitchy three escallops or, a crescent for difference.

46 **Brian Duppa.** (Bp. Chichester 1638.) 1641–60. Trans. to Winchester.
Arms, *see* Winchester.

47 **Humphrey Henchman.** 1660–3. Trans. to London.
Arms, *see* London.

48 **John Earle.** (Bp. Worcester 1662.) 1663–5. Bur. at Merton College.
Ermine, on a chief dancette azure three celestial crowns or. *G.* and *M.*

49 **Alexander Hyde.** 1665–7. Bur. in Cathedral.
Azure, a chevron between three lozenges or. *M.*

50 **Seth Ward.** (Bp. Exeter 1662.) 1667–89. Bur. in Cathedral.
Azure, a cross patonce or. *S.*

51 **Gilbert Burnet.** 1689–1715. Bur. at St. James's, Clerkenwell.
Argent, a hunting horn sable, garnished gules, within the baldric a mullet, in chief three burnet (holly) leaves. *M.* and *P.*

52 **William Talbot.** (Bp. Oxford 1699.) 1715–21. Trans. to Durham.
Arms, *see* Durham.

53 **Richard Willis.** (Bp. Gloucester 1715.) 1721–3. Trans. to Winchester.
Arms, *see* Winchester.

54 **Benjamin Hoadly.** (Bp. Bangor 1716, Hereford 1721.) 1723–34. Trans. to Winchester.
Arms, *see* Winchester.

55 **Thomas Sherlock.** (Bp. Bangor 1728.) 1734–48. Trans. to London.
Arms, *see* London.

56 **John Gilbert.** (Bp. Llandaff 1740.) 1748–57. Trans. to York.
Arms, *see* York.

57 **John Thomas.** (Bp. Peterborough 1747.) 1757–61. Trans. to Winchester.
Arms, *see* Winchester.

58 **Robert Hay Drummond.** (Bp. St. Asaph 1748.) 1761. Trans. to York.
Arms, *see* York.

59 **John Thomas.** (Bp. St. Asaph 1743, Lincoln 1744.) 1761–6. Bur. in Cathedral.
Or, a chevron azure between three wolves' heads erased sable. *S.* and *M.*

60 **John Hume.** (Bp. Bristol 1756, Oxford 1758.) 1766–82. Bur. in Cathedral.
Vert, a lion rampant or; quartering, Azure, on a chevron three mullets. *S.*, *Cole.*

61 **Shute Barrington.** (Bp. Llandaff 1769.) 1782–91. Trans. to Durham.
Arms, *see* Durham.

62 **John Douglas.** (Bp. Carlisle 1787.) 1791–1807. Bur. at St. George's, Windsor.
Argent, a heart gules imperially crowned or, on a chief azure three mullets argent; quartering, Argent, three mascles, on a chief gules three lions passant argent. *S.*

63 **John Fisher.** (Bp. Exeter 1803.) 1807–25. Bur. in Cathedral.
Sable, on a mount vert two stags saliant affrontant argent, collared and chained or. *S.*

64 **Thomas Burgess.** (Bp. St. David's 1803.) 1825–37. Bur. in Cathedral.
Or, on a fess gules five fusils argent, in chief three mascles azure, in base a fret gules; all in a bordure azure bezanty. *Berry's Encyclopaedia.*

65 **Edward Denison.** 1837–54. Bur. in Cloister.
Ermine, a bend cotised between an unicorn's head couped, and a croslet fitchy gules. *S.*

66 **Walter Ker Hamilton.** 1854–69. Bur. in Cloister.
Gules, three cinquefoils and in fess a mullet argent; quartering, Gules, three cinquefoils argent, in fess a heart or, and gules, in a bordure three doves argent. *S.*

67 **George Moberly.** 1869–85. Bur. in Cloister.
Argent, two chevron gules, on a canton gules a croslet fitchy argent. *S.*

68 **John Wordsworth.** 1885.
Argent, three bells azure. *S.*

SOUTHWELL. 1884

Arms of See.—Sable, three wells (two and one, barry wavy argent and azure) on a chief or, a pale azure charged with a figure of the Virgin Mary, between a stag couchant and a cross raguly gules.

1 **George Ridding.** 1884.

Argent, a chevron between three boars' heads erased sable. *S.*

TRURO. 1877

Arms of See.—Argent, on a saltier gules a key in bend crossed by a sword, point downwards, or, in base a fleurdelys sable, all in a bordure sable bezanty.

1 **Edward White Benson.** 1877–83. Trans. to Canterbury.
Arms, *see* Canterbury.

2 **George Howard Wilkinson.** 1883–91; resigned. Bp. St. Andrew's 1895.
Argent, a chevron ermines, between three unicorns passant sable. *S.*

3 **John Gott.** 1891.
Party per saltier sable and argent, a bordure counterchanged. *S.*

WESTMINSTER. 1540–1550

Arms of See.—Party per fess indented or and azure, a chief per pale; 1. Gules, two keys in saltier or; 2. Azure, a cross patonce between four martlets or. *Wriothesley MSS.*, Clumber.

Heylyn and others give the arms of the Abbey: viz., Azure, a cross patonce between five martlets or; on a chief or France and England quarterly in a pale, between two double roses argent on gules.

1 **Thomas Thirlby.** 1540–50. Trans. to Norwich.
Arms, *see* Ely.

WINCHESTER. 1070

Arms of See.—Azure, a sword and key in saltier argent, in chief a mitre. (*Papworth.*) *Seal of Bishop Waynflete*, 1447.

Now borne: Gules, two keys addorsed in bend, one argent the other or, enfiled of a sword in bend sinister argent, hilted, &c., or.

1 **Walkelin.** 1070–98. Bur. in Cathedral.

Gules, on a saltier argent a saltier humet of the field. *Rawlinson MS.* 128 *Bodl.*

A shield on the Gatehouse at Esher, with three swords in fess, points downwards, may have been intended for his arms. See *Gentleman's Magazine.*

2 **William Gyffard.** 1107–29. Bur. in Cathedral.

Gules, three lions passant argent. *H.* 1357.

Three lions passant gardant in pale, a border semee of roundels. *Esher.*

3 **Henry of Blois.** 1129–71. Bur. at Ivinghoe. (*Browne Willis.*)

Two lions passant gardant in pale, a border semee of roundels. *Esher.*

Azure, a bend argent double-cotised, each cotise potente on the inner side, or. *Add.* (see *Notes and Queries*, June 1861).

4 **Richard Toclive** or **Hokelin** or **More.** 1174–89. Bur. in Cathedral.

Paly of six or and sable, a bend gules. *Arms of More.*

5 **Godfrey Lucy.** 1189–1204. Bur. at Lesnes Abbey, *Weever*; St. Mary's, Winchester, *Browne Willis.*

Gules, three luces hauriant argent. *Add.*

6 **Peter de Rupibus (des Roches).** 1206–38. Bur. in Cathedral.
Sable, three roaches naiant in pale argent. *Bossewell's Armorie* (The *Book of St. Alban's* says: Gules, &c.; see *Planché's Pursuivant of Arms*).

7 **William de Raleigh.** (Bp. Norwich 1239.) 1244–50. Bur. in Touraine.
Gules, a bend lozengy argent. *Blomefield's Norfolk* (*Le Neve*).

8 **Aymer de Lesignan.** 1250–60. Bur. in Paris (heart at Winchester).
Barruly argent and azure. *M.* (*Planché*).

9 **John de Exon, Oxon,** or **Gernsey.** 1262–8. Bur. at Viterbo.

10 **Nicholas of Ely.** (Bp. Worcester 1266.) 1268–80. Bur. at Waverly (heart in Cathedral).
Barry of six argent and azure a bend gules. *Add.*
Argent, a fess engrailed between six fleurdelys sable. *Smith's MS., Sir T. Phillipps.*

11 **John de Pontissara** or **Sawbridge.** 1282–1304. Bur. in Cathedral.
A cross humette between four like croslets. *Esher.*

12 **Henry de Merewell** or **Woodlock.** 1305–16. Bur. at Farnham?
Sable, a chevron between three lions rampant regardant argent. *Arms of Wodelock, H.*

13 **John de Sandale.** 1316–19. Bur. at St. Mary Overy.
Three ermine spots, in chief a lion passant. *S.*
Argent, on a cross vert a mitre argent, in first quarter a fleurdelys gules. *Add.*

14 **Rigaud de Asserio.** 1320–3. Bur. at Avignon.
Seven crosses humette, three, three, one. *Esher.*

15 **John de Stratford.** 1323–33. Trans. to Canterbury.
Arms, *see* Canterbury.

16 **Adam de Orlton.** (Bp. Hereford 1317, Worcester 1328.) 1334–45.
Three hogsheads, two and one. *Esher.*
No arms on *Seal*, but f. (*Orlton of Salop*), Argent, a bend double cotised, in chief a martlet sable.

17 **William Edenden** or **Edington.** 1346–66. Bur. at Edington.
Or, on a cross engrailed gules five cinquefoils of the field. *S.*; three bars wavy. *Esher* and *Add.*
Azure, two lions passant or in a bordure argent. *H.* 6100 and *Add.*

18 **William of Wykeham** or **Wickham.** 1367–1404. Bur. in Cathedral.
Argent, two chevrons sable between three roses gules. *S.*
Crest or Badge: on a wreath or and gules a bull's head sable langued gules, crowned, horned, ringed or.
Motto: Manners makyth man.

19 **Henry Beaufort.** (Bp. Lincoln 1398.) 1405–47. Bur. in Cathedral.
France and England quarterly, in a bordure compony azure and argent (a crescent for difference, *Boutell*; a mitre in chief, *Woodward*).
Device: a chained heart.
Mottos: Onur et liesse. In Domino confido. Tribularier si nescirem misericordias tuas.

20 **William Waynflete** or **Pattyn.** 1447–87. Bur. in Cathedral.
Fusilly ermine and sable, on a chief sable three lilies slipped argent. *S.*
Device: a mitre on a heart, both surrounded by a wreath of flowers.
Motto: Qui potens est fecit pro me magna, et sanctum nomen ejus.

21 **Peter Courtenay.** (Bp. Exeter 1478.) 1487–92. Bur. in Cathedral.
Or, three torteaux, a label azure charged with three mitres. *S.* (also with nine mitres, nine plates, nine annulets) shield encircled with three dolphins. *Palace* at Exeter. On coffin three torteaux.
Motto: Quod verum tutum.

22 **Thomas Langton.** (Bp. St. David's 1483, Salisbury 1485.) 1493–1501. Bur. in Cathedral.
Or, on a cross azure (per pale, *or* quarterly, azure and gules) five roses argent (or). *Coll.* and *Add.*
Rebus: a music-note *long* on a tun, with a vine springing from the bung-hole. *Chantry* at Winchester, and Queen's Coll. Oxon.

23 **Richard Fox.** (Bp. Exeter 1487, Bath and Wells 1492, Durham 1494.) 1501–28. Bur. in Cathedral.
Azure, a pelican in piety or, *S.*; in a bordure or, *Parl. Roll*: a canton ermine, *Add.*; bordure and canton, *L.* 255.
Motto: Est Deo gloria.

24 **Thomas Wolsey.** Archbishop of York (*in commendam*) 1529–30.
Arms, *see* York.

25 **Stephen Gardiner.** 1531–50, deposed; restored 1553–6. Bur. in Cathedral.
Azure, on a cross or between four griffins' heads erased argent a lily. *S.*
Strype says that before his elevation to the mitre he bore: Azure, on a chevron between three griffins' heads erased argent three garlands gules, in a bordure engrailed argent. He also places the garland on the cross instead of the lily. Other versions give a cinquefoil, a quatrefoil, and a cross humette on the cross. *Warton* places the cross between four doves, and an engraved portrait has the arms of Dean Gardener, Sable, a chevron between three stringed bugle-horns argent.
Motto: Vana salus hominis. (*Old Winchester Palace.*)

26 **John Poynet.** (Bp. Rochester 1550.) 1551–3. Bur. at Strasburg.
Party per bend indented or and azure, two pelicans between four fleurdelys all counterchanged. *Parl. Roll* 1553.

27 **John White.** (Bp. Lincoln 1554.) 1557–9. Bur. at St. Omer.
Three roses slipped, a cinquefoil in fess point. *S.*
But he obtained a confirmation in 1557: Per chevron embattled or and gules, three roses counterchanged slipped vert, on a chief gules three hourglasses argent framed or. *Ashmole.*
On his *M.* this latter coat, with a lion passant gardant or on the chief. *Col.*

28 **Robert Horne.** 1561–80. Bur. in Cathedral.
Sable, three bugle-horns stringed and garnished argent. *S.*
Cassan (*Bishops of Winchester*) gives: Or, a cross flory gules between four griffins' heads erased azure, on a chief sable three stringed bugle-horns of the field.

29 **John Watson.** 1580–4. Bur. in Cathedral.
Azure, a hare courant, in chief three suns or. *Add.* (a chevron ermine between two hares courant in chief and a sun in base. *H.* 1473).
Azure, a fess ermine between three suns or. *H.* 1051 and *Cassan.*

30 **Thomas Cowper.** (Bp. Lincoln 1571.) 1584–94. Bur. in Cathedral.
Azure, a fess between three pelicans argent. *Conf.* 1582.
Azure, a fess between two martlets and a crescent or. *Add.*

31 **William Wickham.** (Bp. Lincoln 1584.) 1595. Bur. at St. Saviour's, Southwark.
Ermine, a bordure engrailed gules semee of mullets or. *G.*

32 **William Day.** 1595–6.
Party per chevron or and azure three mullets counterchanged. *G.* 1582.

33 **Thomas Bilson.** (Bp. Worcester 1596.) 1597–1616. Bur. at Westminster Abbey.
Gules, a demi-rose argent and gules dimidiated with a demi-pomegranate or, seeded gules, both slipped vert. *S.* and *G.*
Crest: a bugle-horn or garnished argent.

34 **James Montague.** (Bp. Bath and Wells 1608.) 1616–18. Bur. at Bath.
Argent, within a bordure sable three fusils fesswise gules; quartering, Or, an eagle displayed vert, armed gules. *M.* (The bordure is sometimes placed round both coats.)

35 **Lancelot Andrewes.** (Bp. Chichester 1605, Ely 1609.) 1619–26. Bur. at St. Saviour's.
Argent (or), on a bend (engrailed) cotised sable three mullets or. *M.* and *P.*

36 **Richard Neyle.** (Bp. Rochester 1608, Lichfield and Coventry 1610, Lincoln 1614, Durham 1617.) 1628–32. Trans. to York.
Arms, *see* York.

37 **Walter Curle.** (Bp. Rochester 1628, Bath and Wells 1629.) 1632–47. Bur. at Soberton, Hants.
Vert, a chevron engrailed or. *W.*

38 **Brian Duppa.** (Bp. Chichester 1638, Salisbury 1641.) 1660–2. Bur. at Westminster Abbey.
Azure, a lion's gamb erased fesswise between two chains or, on a canton or a rose gules. *M.*

39 **George Morley.** (Bp. Worcester 1660.) 1662–84. Bur. in Cathedral.
Argent, a lion rampant sable, crowned or, armed gules. *W.*

40 **Peter Mew.** (Bp. Bath and Wells 1672.) 1684–1706. Bur. in Cathedral.
Paly of six argent and azure, on a chief gules three croslets argent. *S.*

41 **Sir Jonathan Trelawney.** (Bp. Bristol 1685, Exeter 1689.) 1707–21. Bur. at Plenint, Cornwall.
Argent, a chevron sable, a canton of Ulster; quartering, Argent, a chevron sable between three laurel-leaves vert, for augmentation. *Wooton's Baronetage.*

42 **Charles Trimnell.** (Bp. Norwich 1708.) 1721–3. Bur. in Cathedral.
Or, a cross engrailed gules surmounted of a bend azure. *P.*

43 **Richard Willis.** (Bp. Gloucester 1715, Salisbury 1721.) 1723–34. Bur. in Cathedral.
Argent, a chevron sable between three mullets gules. *P.*

44 **Benjamin Hoadly.** (Bp. Bangor 1716, Hereford 1721, Salisbury 1724.) 1734–61. Bur. in Cathedral.
Quarterly azure and or, in first quarter a pelican argent. *G.* 1715.
Crest: on a terrestrial globe a dove rising with olive branch in beak.
Motto: Veritas et Patria.

45 **John Thomas.** (Bp. Peterborough 1747, Salisbury 1757.) 1761–81. Bur. in Cathedral.
Argent, on a chevron engrailed azure two griffins combatant argent armed and collared gemelly gules, on a chief azure three cinquefoils argent. *P.*

46 **Brownlow North.** (Bp. Lichfield and Coventry 1771, Worcester 1774.) 1781–1820. Bur. in Cathedral.
Azure, a lion passant or between three fleurdelys argent. f.

47 **George Pretyman Tomline.** (Bp. Lincoln 1787.) 1820–7. Bur. in Cathedral.
Gules, a lion passant gardant between three mullets argent. *P.* (*Nichols' Leicestershire*).

48 **Charles Richard Sumner.** (Bp. Llandaff 1826.) 1827–69.
Ermine, two chevrons gules. *S.*

49 **Samuel Wilberforce.** (Bp. Oxford 1846.) 1869–73.
Argent, an eagle displayed sable charged with a mullet of the field. *S.*; a mullet in dexter chief. *S.*

50 **Edward Harold Browne.** (Bp. Ely 1864.) 1873–90.
Sable, between two double cotises three lions passant in bend argent. *S.*

51 **Anthony Wilson Thorold.** (Bp. Rochester 1877.) 1890–5.
Sable, three goats saliant argent. *S.*

52 **Randall Davidson.** (Bp. Rochester 1890.) 1895.
Azure, on a chevron or, between two estoiles in chief and a pheon in base argent, a fleurdelys of the field. *S.* and *Bookplate.*

WORCESTER. 1096

(*Date of death of* WULSTAN, *last Saxon Bishop.*)

Arms of See.—Argent, ten torteaux in pile.

1 **Samson.** 1096–1112. Bur. in Cathedral.
His brother Thomas, Archbishop of York, is said to have borne: Ermine, a cross pattee fitchy gules.

2 **Theobald.** 1115–23. Bur. in Cathedral.

3 **Simon.** 1125–50.

4 **John de Pagham.** 1151–7.

5 **Alfred.** 1158–60.

6 **Roger,** son of Robert, Earl of Gloucester. 1164–70. Bur. at Tours.
Gules, three rests or. f.

7 **Baldwin.** 1180–4. Trans. to Canterbury.
Arms, *see* Canterbury.

8 **William de Northall.** 1186–90.
Vert, three dexter hands couped or. *Arms of Northall.*

9 **Robert Fitz-Ralph.** 1191–3.

10 **Henry de Soilli.** 1193–5.

11 **John de Constantiis.** 1196–8. Bur. in Cathedral.

12 **Maugerus.** 1200–12.

13 **Walter de Grey.** 1214–16. Trans. to York.
Arms, *see* York.

14 **Silvester de Evesham.** 1216–18. Bur. in Cathedral.
Azure, a chevron composed of a chain couped, and at dexter end a padlock, between three mitres argent. *Arms of Evesham Abbey.*

15 **William de Bloys.** 1218–36.
Gules, three pallets vaire, on a chief or an eagle displayed argent. *Jekyll MS., Sir T. Phillipps.*
Argent, two lions passant gules, for an unnamed Bishop of Worcester. *Habington MS.*

16 **Walter de Cantilupe.** 1236–66. Bur. in Cathedral.
Three fleurdelys. *S.*

17 **Nicholas de Ely.** 1266. Trans. to Winchester.
Arms, *see* Winchester.

18 **Godfrey Giffard.** 1268–1302. Bur. in Cathedral.
Argent, ten torteaux in pile. *Planché* and *Grazebrook.*
Gules, three lions passant argent. *H.* 6100.

19 **William de Gainsborough.** 1303–7.

20 **Walter Reynolds.** 1309–13. Trans. to Canterbury.
Arms, *see* Canterbury.

21 **Walter Maydenstun.** 1314–17.
Gules, a maiden's head crined or. *Jekyll MS., Sir T. Phillipps.*
Rebus: a crosier staff with mitre between letters W and M. *Habington MS.*

22 **Thomas de Cobham.** 1317–28. Bur. in Cathedral.
Gules, on a chevron or three fleurdelys azure. *Add.*
On his seal a chevron charged with indistinct figures, lioncels? Perhaps estoiles; see *Dugdale's Warwickshire* (*W.* at Holy Trinity Church, Coventry).

23 **Adam de Orleton.** (Bp. Hereford 1317.) 1328–33. Trans. to Winchester.
Arms, *see* Winchester.

24 **Simon Montacute.** 1334–7. Trans. to Ely.
Arms, *see* Ely.

25 **Thomas Hemenhale** or **Henniball.** (Bp. Norwich 1336.) 1337–8. Bur. in Cathedral.
Or, on a fess between two chevrons gules three escallops argent. *Blomefield's Norfolk.*

26 **Wulstan de Bransford.** 1339–49.
Three lions passant. *S., Ashmole.*

27 **John Thoresby.** (Bp. St. David's 1347.) 1349–52. Trans. to York.
Arms, *see* York.

28 **Reginald Brian.** (Bp. St. David's 1350.) 1353–61. Bur. in Cathedral.
Or, three piles azure. *Cole*; on centre pile a cross argent. *Thomas' Worcester.*

29 **John Barnet.** 1362–3. Trans. to Bath and Wells.
Arms, *see* Ely.

30 **William Wittlesey.** (Bp. Rochester 1362.) 1364–8. Trans. to Canterbury.
Arms, *see* Canterbury.

31 **William de Lenne.** (Bp. Chichester 1362.) 1369–73.
(On contemporary *seal* of Peter de Lene: Diaper, an escarbuncle.)

32 **Henry Wakefield.** 1375–95. Bur. in Cathedral.
Sable fretty argent, on a canton gules a cross patonce. *S.* (fleury, *Nash*).

33 **Tideman de Winchcomb.** (Bp. Llandaff 1394.) 1395–1401.
Azure, on a chevron between three birds or three cinquefoils of the field, on a chief or three fleurdelys azure. *Smith's MS., Sir T. Phillipps.*
The device on *tile* at Great Malvern, A capstan with rope wound about it and a comb, seems to be this bishop's.

34 **Richard Clifford.** (Bp. Bath and Wells 1401.) 1401–7. Trans. to London.
Arms, *see* London.

35 **Thomas Peverel.** (Bp. Llandaff 1398.) 1407–19. Bur. at Church of Carmelites, Oxford. *Habingdon* says in Cathedral.
A bend and canton sinister. *S.*
Ware says he came of the Peverels of Suffolk: Argent, on a saltier gules five mullets or.

36 **Philip Morgan.** 1419–25. Trans. to Ely.
Arms, *see* Ely.

37 **Thomas Polton.** (Bp. Hereford 1420, Chichester 1422.) 1426–33. Bur. at Basle.
Argent, three six-pointed pierced mullets sable. *Concilium zu Constanz.*

38 **Thomas Bourchier.** 1435–43. Trans. to Ely.
Arms, *see* Canterbury.

39 **John Carpenter.** 1444–76. Bur. at Westbury.
Paly of six azure (argent, *Nash*) and gules, on a chevron argent three croslets sable, in chief a mitre or. *M.*
Crest: a cony seiant argent. *Grazebrook.*

40 **John Alcock.** (Bp. Rochester 1472.) 1476–86. Trans. to Ely.
Arms, *see* Ely.

41 **Robert Morton.** 1487–97.
Quarterly gules and ermine. *Ashmole.*

42 **John Gigles** or **de Liliis.** 1497–8. Bur. at Rome.
Paly of six counter-embattled. *S.*

43 **Silvester Gigles.** 1499–1521.
A fess between two lilies. *Cole.*

44 **Julius de Medicis.** 1521–2. (Administrator only.)
Argent, five torteaux in orle, in chief a hurt charged with three fleurdelys. *Ciaconius.*
Or, six torteaux in orle, on the one in chief three mullets. *Add.*

45 **Jerome de Ghinucci.** 1523–35; deprived. Bur. at St. Clement's, Rome.
Papelonne or and vert, a serpent in bend wavy, in chief a catherine wheel azure, all in a bordure argent. *Ciaconius.* See *Mr. Woodward's* note on his monument.

46 **Hugh Latimer.** 1535–9.
Gules, a cross patonce or (*W.* at Hartlebury) surmounted of a bend azure semee de lys or. *Cole* and *Add.*

47 **John Bell.** 1539–43; resigned. Bur. at Clerkenwell.
Sable, on a chevron argent between three griffins' heads erased or three moors' heads filleted argent, on a chief argent a cross potent between two fleurdelys gules. *Coll.*
His family arms may have been three bells. See *Gutch's Oxford.*

48 **Nicholas Heath.** (Bp. Rochester 1540.) 1544–51 and 1553–5. Trans. to York.
Arms, *see* York.

49 **John Hooper.** (Bp. Gloucester also.) 1552–3; deprived.
Arms, *see* Gloucester.

50 **Richard Pates.** 1555–9; deprived.
A milrind. *Jekyll MS., Sir T. Phillipps.*
Argent, a chevron between three pellets sable, on a chief sable three crosses patee argent. *Clive's Ludlow.*

51 **Edwin Sandys.** 1559–70. Trans. to London.
Arms, *see* York.

52 **Nicholas Bullingham.** (Bp. Lincoln 1560.) 1571–6. Bur. in Cathedral.
Azure, an eagle displayed argent holding in his beak a branch of beech, on a chief or a rose between two crosses bottony gules. *S.* and *M.*

53 **John Whitgift.** 1577–83. Trans. to Canterbury.
Arms, *see* Canterbury.

54 **Edmund Freake.** (Bp. Rochester 1572, Norwich 1575.) 1584–91. Bur. in Cathedral.
Party per pale argent and azure, a fess between three fleurdelys counterchanged. *G.* 1572.

55 **Richard Fletcher.** (Bp. Bristol 1589.) 1593–4. Trans. to London.
Arms, *see* London.

56 **Thomas Bilson.** 1596–7. Trans. to Winchester.
Arms, *see* Winchester.

57 **Gervase Babington.** (Bp. Llandaff 1591, Exeter 1595.) 1597–1610. Bur. in Cathedral.
Argent, ten torteaux in pile (*Westcote*), a label (of five points gules, *Clive's Ludlow*) azure. *M.*
Motto: Spe labor levis, and Virtus Dei in infirmitate.

58 **Henry Parry.** (Bp. Gloucester 1607.) 1610–16. Bur. in Cathedral.
Argent, a fess between three lozenges sable, an annulet for difference. *P.*

59 **John Thornborough.** (Bp. Bristol 1603.) 1617–41. Bur. in Cathedral.
Ermine, fretty gules, a chief of the same, a mullet for difference. *M.*

60 **John Prideaux.** 1641–50. Bur. at Bredon.
Argent, a chevron sable with crescent for difference and label gules. *P.*

61 **George Morley.** 1660–2. Trans. to Winchester.
Arms, *see* Winchester.

62 **John Gauden.** (Bp. Exeter 1660.) 1662. Bur. in Cathedral.
Azure, a chevron ermine between three leopards' faces or in a bordure ermine. *M.*

63 **John Earle.** 1662–3. Trans. to Salisbury.
Arms, *see* Salisbury.

64 **Robert Skinner.** (Bp. Bristol 1637, Oxford 1641.) 1663–70. Bur. in Cathedral.
Sable, a chevron or between three griffins' heads erased argent. *M.*

65 **Walter Blandford.** (Bp. Oxford 1665.) 1671–5. Bur. in Cathedral.
Party per chevron sable and or, in chief three crosses pattee or. *Cole.*

66 **James Fleetwood.** 1675–83. Bur. in Cathedral.
Party per pale nebuly azure and or, six martlets, two and two, counterchanged. *M.*

67 **William Thomas.** (Bp. St. David's 1678.) 1683–9. Bur. in Cathedral.
Party per pale azure and gules, three lions rampant argent. *M.*

68 **Edward Stillingfleet.** 1689–99. Bur. in Cathedral.
Argent, on a fess sable between three fleurdelys gules three leopards' faces of the field. *M.*

69 **William Lloyd.** (Bp. St. Asaph 1680, Lichfield and Coventry 1692.) 1700–17. Bur. at Fladbury.
Argent, a chevron between three crows sable, in each beak an ermine spot. *P.* and *M.*

70 **John Hough.** (Bp. Oxford 1690, Lichfield and Coventry 1699.) 1717–43. Bur. in Cathedral.
Argent, a bend sable. *M.*

71 **Isaac Maddox.** (Bp. St. Asaph 1736.) 1743–59. Bur. in Cathedral.
Party per pale azure and gules, three lions passant gardant argent. *M.*

72 **James Johnson.** (Bp. Gloucester 1752.) 1759–74.
Argent, a bend sable, on a chief sable three woolpacks argent. *Nash.*

73 **Brownlow North.** (Bp. Lichfield and Coventry 1771.) 1774–81. Trans. to Winchester.
Arms, *see* Winchester.

74 **Richard Hurd.** (Bp. Lichfield and Coventry 1774.) 1781–1808.
Argent, on a chief or a raven sable. *W.*

75 **Folliott Herbert Walker Cornwall.** (Bp. Bristol 1797, Hereford 1803.) 1808–31.
Argent, a lion rampant gules crowned or in a bordure engrailed sable bezanty ; quartering (for Herbert), Party per pale azure and gules, three lions rampant argent, and (for Walker), Gules, a cross raguly between three lions' heads erased argent, crowned or. *S.* and *W.*

76 **Robert James Carr.** (Bp. Chichester 1824.) 1831–41.
Gules, on a chevron argent three mullets sable. *S.*

77 **Henry Pepys.** (Bp. Sodor and Man 1840.) 1841–61.
Gules, on a bend engrailed or between two horses' heads erased argent three fleurdelys of the field, a mullet for difference. *S.*

78 **Henry Philpott.** 1861–90.
Gules, a cross argent between four swords points upwards, hilts or. *S.*

79 **John James Stewart Perowne.** 1891.
Azure, a fess between three fleurdelys and three escallops argent. *S.*

YORK. 1070

Arms of See.—Azure, an archiepiscopal staff headed with a cross pattee or, surmounted of a pall argent, charged with four (or five) crosses pattee fitchy sable. *Seal* of Abp. Lee, 1531.

(On *tomb* of Abp. Savage the staff is headed with a cross croslet.)

After 1515: Gules, two keys in saltier argent, in chief a royal crown or.

This, with a tiara or patriarchal crown, appears upon the reverse of the *seal* of Abp. Waldeby, 1396.

1 **Thomas.** 1070–1100. Bur. in Cathedral.
Ermine, a cross pattee fitchy gules. *Rawlinson MS.* 128, Bodleian.

2 **Gerard.** (Bp. Hereford 1096.) 1100–8. Bur. outside Cathedral.
Gules, on a saltier argent another humette of the field, in chief a coroneted and stringed mitre or. *Rawl.*

3 **Thomas II.** 1109–14. Bur. in Cathedral.
Ermine, a cross pattee fitchy gules. *Rawl.*

4 **Thurstan.** 1119–40. Bur. at Pomfret.
Or, on a canton azure a hawk rising of the field. *Rawl.*
Hargrove (Knaresborough, 1789) says that his rebus at Fountains Abbey was: a thrush upon a tun.

5 **Henry Murdac.** 1147–53. Bur. in Cathedral.
Gules, a lion rampant in a bordure engrailed argent pellette. *Rawl.*

6 **William Fitzherbert.** 1153–4. Bur. in Cathedral.
Gules, mascally or. *Coll.*
Azure, fretty or, on a chief or a lion issuant gules. *Rawl.* and *H.* 1359.

7 **Roger of Bishopsbridge.** 1154–81. Bur. in Cathedral.
Sable, five eagles displayed saltierwise argent. *Rawl.*

8 **Geoffrey Plantagenet.** (Bp. Lincoln 1173–82.) 1191–1212. Bur. at Grosmont.
Gules, two lions passant gardant or debruised of a bendlet sinister. *Add.*

9 **Walter de Gray.** (Bp. Worcester 1214.) 1216–55. Bur. in Cathedral.
Barry of six argent and azure, a bend gules. *Add.*; without bend. *H.* 6100.

10 **Sewall de Bovill.** 1256–8. Bur. in Cathedral.
The arms of Bovill were: Argent, three saltiers humet gules, sometimes with a fess; but, as Henry III objected to his election on account of his illegitimacy, he probably did not assume them.

11 **Godfrey de Ludham** or **Kinton.** 1258–65. Bur. at Southwell.
Argent, a bend azure crusilly or. (*Loudham of Notts.*)

12 **Walter Giffard.** (Bp. Bath and Wells 1265.) 1266–79. Bur. in Cathedral.
Argent, ten torteaux (sometimes with label). *Add.*
Gules, three lions passant argent. *H.* 1357 and 6100.

13 **William Wickwane.** 1279–85. Bur. at Pontiniac.
Argent, three roses gules between two chevronels azure. *Rawl.*

14 **John le Romain.** 1286–96. Bur. in Cathedral.
Azure, on a fess argent three crosses patonce gules. *Rawl.*

15 **Henry de Newerk.** 1298–9. Bur. in Cathedral.
Azure, a fess nebuly between a crown and a pastoral staff in bend sinister, all or. *Rawl.*

16 **Thomas de Corbridge.** 1300–4. Bur. at Southwell.
Argent, a fess indented azure, in chief three fleurdelys gules. *Rawl.*

17 **William de Grenefeld.** 1306–15. Bur. in Cathedral.
Vert, a lion rampant or. *Add.*
Argent, a double-headed eagle displayed gules. *Rawl.*

18 **William de Melton.** 1317–40. Bur. in Cathedral.
Azure, a cross patonce argent pierced of the field. *Add.*
On his *Seal* a shield with the three lions of England.

19 **William la Zouche.** 1342–52. Bur. in Cathedral.
Gules, ten bezants in pile, and the same, with a bordure engrailed. *Drake* adds: a canton ermine. Both on *S.*

20 **James de Thoresby.** (Bp. St. David's 1347, Worcester 1349.) 1353–73. Bur. in Cathedral.
Three swans. *S.*
Device: Two stags, one in chief at gaze, one in base feeding. *Drake.*
The MS. 'Roll of Captains at the Siege of Calais,' Queen's Coll., Oxford, gives him: Argent, a chevron between three lions rampant sable, armed and langued gules.

21 **Alexander de Neville.** 1374–88. Trans. to St. Andrew's. Bur. at Louvain.
Gules, on a saltier argent a crescent. *S.*
Supporters: two bears muzzled and chained to trees. *Surtees' Durham.*

22 **Thomas Arundel.** (Bp. Ely 1374.) 1388–96. Trans. to Canterbury.
Arms, *see* Canterbury.

23 **Robert Waldeby.** (Abp. Dublin 1391, Bp. Chichester 1396.) 1396–8.
A lion rampant ermine, crowned, in a bordure compony. *S.*
Argent, a fess between three fleurdelys gules. *Add.*

24 **Richard le Scrope.** (Bp. Lichfield and Coventry 1386.) 1398–1405. Bur. in Cathedral.
Azure, a bend or and label argent. *S.*; also in a bordure gules charged with mitres or. *S.* and *W.* at York.

25 **Henry Bowet.** (Bp. Bath and Wells 1401.) 1407–23. Bur. in Cathedral.
Argent, three stags' heads cabossed sable. *S.*
Motto: Honneur et joye.

26 **John Kemp.** (Bp. Rochester 1419, Chichester 1421, London 1422.) 1426–52. Trans. to Canterbury.
Arms, *see* Canterbury.

27 **William Bothe.** (Bp. Lichfield and Coventry 1447.) 1452–64. Bur. at Southwell.
Argent, three boars' heads erased at neck in a bordure sable. *S.*

28 **George Nevill.** (Bp. Exeter 1456.) 1465–76. Bur. in Cathedral.
Gules, a saltier argent and label compony argent and azure. *Add.*; quartering, Argent, three lozenges in fess gules (in a bordure, *Westcote*), and Or, an eagle displayed vert. *W.* at Bolton Percy, *L.* 919.

29 **Laurence Bothe.** (Bp. Durham 1457.) 1476–80. Bur. at Southwell.
Argent, three boars' heads erased gules in a bordure engrailed. *S.*

30 **Thomas Scot** or **Rotheram.** (Bp. Rochester 1468, Lincoln 1471.) 1480–1500. Bur. in Cathedral.
Vert, three stags trippant argent, attired or. *Coll.*
Crest: stag's head argent, attired or.
Motto: Date Deo. *Stacy's MS.*

31 **Thomas Savage.** (Bp. Rochester 1493, London 1496.) 1501–7. Bur. in Cathedral.
Argent, a pale lozengy sable. *S.*
Supporters: two unicorns. *M.*

32 **Christopher Bainbrigg** or **Baynbridge.** (Bp. Durham 1507.) 1508–14. Bur. at Rome.
Azure, two battle-axes erect addorsed argent, on a chief or two pierced mullets gules. *P.* and *M.*; quartering, A squirrel seiant. *M.*
Supporters: griffins.
Badge: a squirrel.

33 **Thomas Wolsey.** (Bp. Lincoln 1514.) 1514–30. Bur. at Leicester.
Sable, on a cross engrailed argent a lion passant gules between four leopards' faces azure, on a chief or a rose gules between two choughs. *Esc.* at Hampton Court.
Crest: from a coronet or a lion's face azure, *Wriothesley's MS.*, Clumber, holding in his mouth an arrow argent.
Supporters: angels.
Motto: Dominus mihi adjutor.
Device: On a mount vert, a griffin erect per fess gules and or, holding in dexter claw the golden staff of the Chancellor, in sinister a flagstaff headed with cross pattee, and banner of York modern, impaling Wolsey *ut supra*. Above all a Cardinal's hat. *Coll.*

34 **Edmund Lee.** 1531–44. Bur. in Cathedral.
Sable, on a fess cotised or three leopards' faces gules. *S.*

35 **Robert Holgate.** (Bp. Llandaff 1537.) 1545–54; deprived. Bur. at Hemsworth.

Or, a bend between two bulls' heads couped sable, on a chief barry of four argent and gules a 'Baculus rectoralis' in bend azure. *G.* 1536.

36 **Nicholas Heath.** (Bp. Rochester 1540, Worcester 1544.) 1555–60; deprived. Bur. at Cobham, Surrey.

Party per chevron sable and argent, in chief two mullets, in base a cock counterchanged. *Drake* and *Cole.*

Azure, a chevron engrailed or between three plates, on each a martlet sable. *Add.*

Clive's Ludlow varies this coat: Vert, a chevron engrailed argent between three plates, on each a chough bearing in beak a bird's claw sable.

37 **Thomas Young.** (Bp. St. David's 1560.) 1562–70. Bur. in Cathedral.

Party per pale or and azure three pelicans counterchanged, on a chevron argent three escallops gules. *Coll.* and *Wriothesley MS.*

Argent, on a bend sable three griffins' heads erased or vulned gules. *Ashmole* and *Townshend MS.*

38 **Edmund Grindal.** (Bp. London 1559.) 1570–6. Trans. to Canterbury.

Arms, *see* Canterbury.

39 **Edwin Sandys.** (Bp. Worcester 1559, London 1570.) 1577–88. Bur. at Southwell.

Argent, a fess dancette between three croslets fitchy gules, a crescent for difference. *S.*; six croslets fitchy. *M.*

40 **John Piers.** (Bp. Rochester 1576, Salisbury 1577.) 1589–94. Bur. in Cathedral.

Azure, a pelican in piety or, on a nest argent. *S.* and *P.*

Azure, a phoenix crowned vulning itself or. *Ashmole.*

41 **Matthew Hutton.** (Bp. Durham 1589.) 1595–1606. Bur. in Cathedral.

Gules, on a fess or between three cushions lozengeways argent, tasselled or, three fleurdelys of the field. *S.* and *G.* 1584 (one delys sometimes).

Crest: a cushion gules fringed and tasselled or, thereon an open book edged or, inscribed Odor Vitæ.

Motto: Spiritus gladius. On *Seal,* Deus vides and Quousque Domine.

42 **Tobias Matthew.** (Bp. Durham 1595.) 1606–28. Bur. in Cathedral.
Sable, a lion rampant argent. *S.*; quartering, Gules, three chevrons argent, in fess point a crescent. *H.* 4199.
Motto: Christus Vita Mors Lucrum.

43 **George Monteigne.** (Bp. Lincoln 1617, London 1621, Durham 1628.) 1628. Bur. at Cawood.
Barry lozengy or and azure, on a chief gules three croslets or. *G.* 1613.

44 **Samuel Harsnet.** (Bp. Chichester 1609, Norwich 1619.) 1628–31. Bur. at Chigwell.
Azure, two bars dancette ermine between six croslets, three, two, and one, or. *S.*

45 **Richard Neyle.** (Bp. Rochester 1608, Lichfield and Coventry 1610, Lincoln 1614, Durham 1617, Winchester 1628.) 1632–40. Bur. in Cathedral.
Paly of six argent and gules; quartering, Three demi-lions rampant. *S.*, *Add.* 4274.
But from *Morgan's Gentry* and *H.* 1441 we find that he had a grant, 1612, of: Ermine, a lion rampant between three dexter hands couped gules.
He seems to have borne also: Paly of six argent and gules, on a fess gules a crescent argent. *W.* at Lichfield; and, Per pale sable and gules, a lion passant gardant or. *W.* at Bishopsthorpe.

46 **John Williams.** (Bp. Lincoln 1621.) 1641–50. Bur. at Llandegay.
Gules, a chevron ermine between three human heads in profile couped argent; quartering, Gules, a chevron or between three stags' faces argent, attired or. *S.* and *P.*

47 **Accepted Frewen.** (Bp. Lichfield and Coventry 1644.) 1660–4. Bur. in Cathedral.
Ermine, four bars azure, in chief a lion issuant gules. *Esc.* at Bishopsthorpe.
Crest: a demi-lion issuant.

48 **Richard Sterne.** (Bp. Carlisle 1660.) 1664–83. Bur. in Cathedral.
Or, a chevron between three croslets sable. *S.*

49 **John Dolben.** (Bp. Rochester 1666.) 1683–6. Bur. in Cathedral.
Sable, a close helmet between three pheons points fessward argent. *W.* at Bishopsthorpe.

50 **Thomas Lamplugh.** (Bp. Exeter 1676.) 1688–91. Bur. in Cathedral.
Or, a cross flory sable. *S.*

51 **John Sharp.** 1691–1714. Bur. in Cathedral.
Azure, a pheon argent, a bordure or semee of torteaux. *S.*

52 **Sir William Dawes.** (Bp. Chester 1707.) 1714–24. Bur. at Catherine Hall, Cambridge.
Argent, on a bend azure, cotised gules, between six battle-axes sable, three swans or, a canton of Ulster (on an escutcheon of pretence three cinquefoils). *M.*

53 **Lancelot Blackburn.** (Bp. Exeter 1717.) 1724–43. Bur. at St. Margaret's, Westminster.
Argent, a fess nebuly between three mullets sable. *W.* at Bishopsthorpe.

54 **Thomas Herring.** (Bp. Bangor 1738.) 1743–7. Trans. to Canterbury.
Arms, *see* Canterbury.

55 **Matthew Hutton.** (Bp. Bangor 1743.) 1747–57. Trans. to Canterbury.
Arms, *see* Canterbury.

56 **John Gilbert.** (Bp. Llandaff 1740, Salisbury 1748.) 1757–61. Bur. at Grosvenor Chapel, South Audley Street, London.
Gules an armed leg in pale couped at the thigh between two spears. *S.*

57 **Robert Hay Drummond.** (Bp. St. Asaph 1748, Salisbury 1761.) 1761–76. Bur. at Bishopsthorpe.
Barry wavy of eight argent and gules, a scymetar in pale, hilt downwards or; quartering, Azure, a unicorn salient argent, hooped and maned or, in a bordure or charged with eight demi-thistles impaled with demi-roses. *W.* at Bishopsthorpe.
Also, quartering, Argent, three inescutcheons gules. *Cole.*

58 **William Markham.** (Bp. Chester 1771.) 1777–1807. Bur. in Cathedral.
Azure, on a chief or a lion issuant gules. *M.*

59 **Edward Venables Vernon,** afterwards **Harcourt.** (Bp. Carlisle 1791.) 1807–47. Bur. in Cathedral.
Gules, two bars or; quartering, Argent, a fret sable, and, Or, on a fess azure three garbs of the field. *S.*

60 **Thomas Musgrave.** (Bp. Hereford 1837.) 1847–60. Bur. in Cathedral.
Azure, six annulets in pile argent. *S.*

61 **Charles Thomas Longley.** (Bp. Ripon 1836, Durham 1856.) 1860–2. Trans. to Canterbury.
Arms, *see* Canterbury.

62 **William Thomson.** (Bp. Gloucester and Bristol 1861.) 1862–91. Bur. in Cathedral.
Azure, a lion rampant argent. *S.*

63 **William Connor Magee.** (Bp. Peterborough 1868.) 1891. Bur. in Cathedral.
Sable, three leopards' faces or. *S.*

64 **William Dalrymple Maclagan.** (Bp. Lichfield 1878.) 1891.
Argent, two chevrons gules in a bordure vert charged with six martlets. *S.*
Motto: Domine me redde meo.

CARLISLE. 1133

Arms of See.—Argent, on a cross sable a mitre with labels or. (In the *Parliament Roll* of 1553 a crown or is substituted.)

1 **Aldulf.** 1133.

2 **Hugh.** 1218–23. Died in Burgundy.

3 **Walter Manclerk.** 1223–46; resigned. Died at Oxford 1248.
Or, a chevron ermine between three lions rampant sable. *Jekyll MS., Sir T. Phillipps.*

4 **Silvester de Everdon.** 1247–54.
Sable, a lion rampant argent. f., *Arms of Everdon.*
Motto on *S.*: Te rogo Virgo Dei, Sis vigil ergo mei.

5 **Thomas Vipont.** 1255–6.
Or, six annulets gules. *Add.*

6 **Robert de Chause** or **Chalize.** 1258–78.

7 **Ralph de Ireton.** 1280–92. Bur. in Cathedral.
Argent, a fess sable, in chief three mullets gules. *Arms of Ireton.*

8 **John de Halaughton** or **Halton.** 1292–1324. Bur. in Cathedral.
A lion rampant. *Arms of Halton.*
Gules, three stags' heads cabossed or. *Arms of Thomas de Haluton.*

9 **John de Rosse.** 1325–32. Died at Rose Castle.
Gules, three water-bougets argent. f., *Arms of Ross of Hamlake.*

10 **John de Kirkeby.** 1332–53.
Argent, on a fess vert three crescents or. *Arms of Kirkby.*
On *Seal* of John de Kirkeby (armr.) a fleurdelys.

11 **Gilbert de Welton.** 1353–62. Bur. in Cathedral.

12 **Thomas de Appleby.** 1363–95.
A chief indented. *S.*

13 **Robert Reade.** (Bp. Waterford 1394.) 1396. Trans. to Chichester.
Arms, *see* Chichester.

14 **Thomas Merkes.** 1397–1400; deprived.
A canton and label of five points. *S.*

15 **William Strickland.** 1400–19. Bur. in Cathedral.
Sable, three escallops argent (*Add.*), a bordure argent engrailed. *Nicholson's Cumberland.*

16 **Roger Whelpdale.** 1420–3. Bur. at St. Paul's, London.
Argent, three wolves passant in pale gules, on the first a mullet or. *Gutch.*
Argent, three greyhounds courant in pale gules, collared azure. *Papworth.*

17 **William Barrowe.** (Bp. Bangor 1418.) 1423–9. Bur. in Cathedral.
Argent, on a chevron between three croslets sable two lions counterpassant of the field. *Arms of Barrowe.*

18 **Marmaduke Lumley.** 1429–50. Trans. to Lincoln.
Arms, *see* Lincoln.

19 **Nicholas Close.** 1450–2. Trans. to Lichfield and Coventry.
Arms, *see* Lichfield.

20 **William Percy.** 1452–62.
Gules, three luces hauriant argent; quartering, Or, a lion rampant azure in a bordure. *W.* at St. Denys, York, and *Add.*
Motto: Sperar.

21 **John Kingscote.** 1462–3.
Argent, ten escallops in pile sable, on a canton gules a pierced mullet or. *Smith MS., Sir T. Phillipps.*

22 **Richard Scrope.** 1464–8.
Azure, a bend or. *Blore's Rutland.*

23 **Edward Story.** 1468–78. Trans. to Chichester.
Arms, *see* Chichester.

24 **Richard Bell.** 1478–95. Bur. in Cathedral.
Gules, on a chief argent three bells sable. f., *Cole.*
His rebus, R over a Bell, on bell-tower at Rose. *Nicholson.*

25 **William Sever.** 1496–1502. Trans. to Durham.
Arms, *see* Durham.

26 **Roger Leyburn.** 1504–7. Bur. at St. James' Hospital, London.
Azure, six lions rampant, three, two, one, argent. *Cole.*

27 **John Penny.** (Bp. Bangor 1504.) 1508–20. Bur. at Leicester.
Burton says: Quarterly, fretty, and a canton gules? *M.*

28 **John Kite.** (Abp. Armagh 1513.) 1521–37. Bur. at Stepney.
Azure, on a chevron between three kites' heads erased or three gillyflowers (roses, *Coll.*) gules slipped vert. *Withies' MS.*, Queen's Coll., Oxford.

29 **Robert Aldrich** or **Aldridge.** 1537–56. Bur. at Horncastle.
Vert, on a fess argent between three garbs or banded gules two boughs of whitethorn saltierwise enfiled with a coronet, between a regal orb azure and a robin redbreast, all in a bordure engrailed or. *Parl. Roll* 1553; pometty. *Coll.*

30 **Owen Oglethorpe.** 1557–60. Bur. at St. Dunstan's in the West.
Quarterly argent and sable, a cross quarterly ermines and ermine between four boars' heads couped counterchanged, in each mouth an oak branch. *Cole.*

31 **John Best.** 1561–70. Bur. in Cathedral.
Argent, on a chevron gules three pheons of the field, in chief two birds russet, beaks and legs gules, in base a book gules clasped or. *G.* (*H.* 1359).
Or, a chevron between three books gules clasped or, on a chief gules a holy dove descending radiated or. *G.* (*Ashmole* and *Townshend*).

32 **Richard Barnes.** 1570–77. Trans. to Durham.
Arms, *see* Durham

33 **John Maye** or **Mey.** 1577–98. Bur. in Cathedral.
Sable, a chevron or between three croslets fitchy argent, on a chief or three roses gules. *S.*

34 **Henry Robinson.** 1598–1616. Bur. in Cathedral.
Azure (vert, *Cole*), a flying-fish in bend argent, on a chief argent three roses gules. *P.*—a rose between two torteaux. *Guillim* 1666.

35 **Robert Snowden.** 1616–21.
Azure, a lion saliant or. *Wellesley MS.*

36 **Richard Milbourne.** (Bp. St. David's 1615.) 1621–24.
Azure, three escallops argent in a bordure engrailed argent, crosletty gules. *G.* 1611; *H.* 6095.

37 **Richard Senhouse.** 1624–6. Bur. in Cathedral.
Party per pale argent and gules, in dexter fess a parrot russet, beak and legs or. f. *H.* 1536.
Burke (*General Armory*) gives the arms of Senhouse of Cumberland: Or, a parrot vert and canton sable.

38 **Francis White.** 1626–9. Trans. to Norwich.
Arms, *see* Ely.

39 **Barnabas Potter.** 1629–42. Bur. at St. Paul's, Covent Garden.
Argent, on a pale azure three pairs of wings of the field. *Ashmole* (Arms of his nephew).

40 **James Usher.** (Abp. Armagh 1624.) 1642–55.
Azure, a chevron ermine between three billets or. *Ulster Office*; quartering, Sable, three lions gambs erased and erect, two and one argent. *P.*

41 **Richard Sterne.** 1660–4. Trans. to York.
Arms, *see* York.

42 **Edward Rainbow.** 1664–84. Bur. in Cathedral.
Ermine. on a chief per pale gules and azure three estoiles or. *Jekyll MS.*, *Sir T. Phillipps.*

43 **Thomas Smith.** 1684–1702. Bur. in Cathedral.
Or, a chevron between three crosses pattee fitchy sable. *S.* and *P.*
A *MS.* by *Dallaway*, Trinity Coll., Oxford, gives him: Sable, three bars, in chief three crosses pattee fitchy or.

44 **William Nicolson.** 1702–18. Trans. to Derry.
Barry of six azure and ermine, in chief three suns or. *S.*

45 **Samuel Bradford.** 1718–23. Trans. to Rochester.
Arms, *see* Rochester.

46 **John Waugh.** 1723–34. Bur. at St. Peter's, Cornhill.
Ermine, a cross pattee argent. *S.*
Argent, on a chevron sable three bezants. *M.*, *Cole.*

47 **Sir George Fleming.** 1735–47. Bur. in Cathedral.
Gules, a fret argent; a canton of Ulster. *P.*

48 **Richard Osbaldeston.** 1747–62. Trans. to London.
Arms, *see* London.

49 **Charles Lyttelton.** 1762–8. Bur. at Hagley.
Argent, a chevron between three escalops sable. *P.*

50 **Edmund Law.** 1769–87.
Ermine, on a bend engrailed between two cocks gules three pierced mullets or. *Gregson's Lancaster.*

51 **John Douglas.** 1787–91. Trans. to Salisbury.
Arms, *see* Salisbury.

52 **Edward Venables Vernon.** 1791–1807. Trans. to York.
Arms, *see* York.

53 **Samuel Goodenough.** 1808–27.
Or, a chevron gules between three guttes de sang. *P.*

54 **Hugh Percy.** (Bp. Rochester 1827.) 1827–56.
Or, a lion rampant azure; quartering, Gules, three luces hauriant argent, and Azure, five fusils in fess or, a crescent for difference. *S.*

55 **Henry Montagu Villiers.** 1856–60. Trans. to Durham.
Arms, *see* Durham.

56 **Samuel Waldegrave.** 1860–9.
Party per pale argent and gules, a crescent for difference. *S.*

57 **Harvey Goodwin.** 1869–92.
Or, on a fess sable between six lions' heads erased gules, an annulet. *S.*

58 **John Waring Bardsley.** (Bp. Sodor and Man 1887.) 1892.
Argent, two bars sable, on a canton sable a maunch of the field. *S.*

CHESTER. 1542

Arms of See.—Gules, three mitres with their labels or.

1 **John Birde.** (Bp. Bangor 1539.) 1542–54.

Sable, a mace or in bend dexter, crossed by a pastoral staff in bend sinister argent headed or (*Add.*), on a chief argent three shovellers sable. *Stacy's MS.*, Advocates' Library, Edinburgh.

2 **George Cotes.** 1554–5.

Argent, fretty azure, on a canton or a lion rampant sable. *Add.* and *H.* 1159.

Azure, Moses' Ark with staves and cherubim or, in chief the sun in glory issuing from clouds argent. *Gutch.*

3 **Cuthbert Scott.** 1556–60.

Argent, a chevron between three pelicans' heads erased at neck sable. *Cole.*

4 **William Downham.** 1561–77.

Azure, on a chevron between two doves argent, beaks and legs gules, and a wolf's head erased argent in base, a rose between two books (Old and New Testament) gules, clasped or. *G.* 1561; see *W.* at Magdalen Coll., Oxford. *Gutch.*

From a note it appears that his own arms were: Argent, a fess between three lions' faces sable; quartering, 2 Azure, an inescutcheon ermine, in an orle of estoiles or, 3 Argent, a lion rampant in an orle of fleurdelys sable, 4 Argent, a fess, in chief three crescents sable.

5 **William Chaderton.** 1579–95. Trans. to Lincoln.

Arms, *see* Lincoln.

6 **Hugh Bellot.** (Bp. Bangor 1586.) 1595–7.
Or, on a chief gules three cinquefoils (roses) of the field. *Add.*; quartering, Argent, a bend sable. *Clive's Ludlow.*

7 **Richard Vaughan.** (Bp. Bangor 1596.) 1597–1604. Trans. to London.
Arms, *see* London.

8 **George Lloyd.** (Bp. Sodor and Man 1599.) 1604–15.
Sable, three horses' heads couped argent. *Esc.* at Chester.
In *Clive's Ludlow*, the arms of Bridgeman.

9 **Thomas Morton.** 1616–9. Trans. to Lichfield and Coventry.
Arms, *see* Durham.

10 **John Bridgeman.** 1619–52. Bur. at Kinnerley.
Sable, ten plates in pile, on a chief argent a lion passant of the field. *M.* and *P.*

11 **Brian Walton.** 1660–1. Bur. at St. Paul's, London.
Three geese (swans, *Cole*) passant. *P.*
'No arms entered; having no right to those he pretended to.' *Ashmole.*
Crest: Goose's head and neck.
Motto: Amore et constantia. *P.*

12 **Henry Ferne.** 1662. Bur. at Westminster Abbey.
Party per bend indented argent and gules (gules and or, *Woodward*), a crescent for difference. *M.* and *Ashmole.*

13 **George Hall.** 1662–8. Bur. in Cathedral.
Sable, three talbots' heads erased argent, langued gules. *M.*

14 **John Wilkins.** 1668–72. Bur. at St. Lawrence Jewry.
Argent, on a pale engrailed cotised plain sable three martlets or. *H.* 1441.

15 **John Pearson.** 1673–86. Bur. in Cathedral.
Argent, a chevron erminois between three leaves vert. *P.*

16 **Thomas Cartwright.** 1686–9. Bur. at Christ Church, Dublin.
Ermine, a fess sable between three fireballs inflamed. *S.*

17 **Nicholas Stratford.** 1689–1707. Bur. in Cathedral.
Gules, a fess humette between three tressels argent. *S.*

18 **Sir William Dawes.** 1707–14. Trans. to York.
Arms, *see* York.

19 **Francis Gastrell.** 1714–25. Bur. at Ch. Ch. Cathedral, Oxford.
Checky argent and sable, on a chief or three bucks' heads couped sable. *S.* and *M.*

20 **Samuel Peploe.** 1726–52.
Azure, on a chevron counter-embattled between three stringed bugle-horns or, a mitre with labels of the field. *Ormerod's Cheshire.*
In *Cole's MSS.* and in a *dedication plate* of the period his arms are: A chevron ermine between three martlets. His son, in 1753, obtained a grant of the first-mentioned coat, with a canton ermine, charged with a crosier or and sword gules in saltier.

21 **Edmund Keene.** 1752–71. Trans. to Ely.
Arms, *see* Ely.

22 **William Markham.** 1771–7. Trans. to York.
Arms, *see* York.

23 **Beilby Porteus.** 1777–87. Trans. to London.
Arms, *see* London.

24 **William Cleaver.** 1788–1800. Trans. to Bangor.
Arms, *see* St. Asaph.

25 **Henry William Majendie.** 1800–9. Trans. to Bangor.
Arms, *see* Bangor.

26 **Bowyer Edward Sparke.** 1810–12. Trans. to Ely.
Arms, *see* Ely.

27 **George Henry Law.** 1812–24. Trans. to Bath and Wells.
Arms, *see* Bath.

28 **Charles James Blomfield.** 1824–8. Trans. to London.
Arms, *see* London.

29 **John Bird Sumner.** 1828–48. Trans. to Canterbury.
Arms, *see* Canterbury.

30 **John Graham.** 1848–65.
Argent, on a pile azure a dove close with olive branch in beak, on a chief sable a cross potent argent between two escallops or. *S.*

31 **William Jacobson.** 1865–84.
Argent, a chevron gules between three trefoils slipped sable, on a chief sable an estoile argent. *S.*

32 **William Stubbs.** 1884–8. Trans. to Oxford.
Arms, *see* Oxford.

33 **Francis John Jayne.** 1888.
On seal, arms of see only.

DURHAM. 1071

Arms of See.—Azure, a cross between four lions rampant or. On seals of Bishop Ruthall, 1509, and Tunstall, 1530, the cross is patonce.

Bishops frequently used supporters, crests, and coroneted mitres, as Counts Palatine.

1 **Walchere.** 1071–80.
Arms of See. *Hutchinson's Durham.*

2 **William, Abbot of St. Carilef.** 1080–96. Bur. in Cathedral.
Argent, on a cross gules between four pierced mullets sable two crosiers saltireways argent and a mitre or. *Rawlinson MS.* 128 Bodleian.

3 **Ralph Flambard.** 1099–1128. Bur. in Cathedral.
Gules, on a chevron engrailed argent three dolphins embowed. *Rawl.*

4 **Galfrid** or **Geoffrey Rufus.** 1133–40. Bur. in Cathedral.
Gules, two lions passant gardant or. *Rawl.*

5 **William de St. Barbara.** 1143–52. Bur. in Cathedral.
Argent, on a chevron sable between three fleurdelys a mitre or. *Rawl.*

6 **Hugh Pudsey.** 1153–95. Bur. in Cathedral.
Party per saltier or and argent, a cross pattee azure. *H.* 1407.

7 **Philip of Poictiers** (**de Pictavia**). 1197–1208. Bur. in Cathedral.
Gules, two pastoral staves in saltier in a bordure engrailed or semeedelys azure. *Rawl.*

8 **Richard de Marisco.** 1217–26. Bur. in Cathedral.
Argent, on a cross engrailed sable a mitre or, in first quarter a cross pattee fitchy gules. *Rawl.*
Barry of six, a bend. *Add.*
His seal bears a rebus: Barry wavy, of four, in chief four osiers. *Surtees' Durham.*

9 **Richard Poor.** (Bp. Chichester 1215, Salisbury 1217.) 1228–37. Bur. in Cathedral.

Argent, a fess azure between three mullets gules. *Cassan's Bishops of Sarum.*

On two bars five crosses pattee. 'Seal of Richard Bishop of Durham.' 'Ric. Poor fortr.' *Ashmole.*

10 **Nicholas de Farnham.** 1241–9. Bur. at Stockton.

Quarterly or and gules, in chief two crescents counterchanged. *Rawl.*

11 **Walter de Kirkham.** 1249–60. Bur. in Cathedral.

Argent, on a fess gules three bezants. *Rawl.*

12 **Robert Stichell.** 1260–74. Bur. at Arbreueles.

Or, on a bend sable cotised azure a mullet argent between two bezants. *Rawl.*

13 **Robert de Insula.** 1274–83. Bur. in Cathedral.

Quarterly gules and argent, in first quarter a mitre or. *Rawl.*

Or, a chevron between three laurel leaves gules. *Add.*

Some later writers have foolishly attributed to him the armorial bearings of the noble family of Del'Isle. *Surtees.*

14 **Anthony de Bek.** 1283–1311. Bur. in Cathedral.

Gules, a cross recercelle argent. *S.* and *W.* at Howden; Cross ermine. *Roll of Carlaverock.*

15 **Richard Kellawe.** 1311–16. Bur. in Cathedral.

On two bars five crosses pattee. *S.* of Richard Bp. Durham. *Ashmole.*

Or, a chevron between two cinquefoils in chief and an estoile in base sable. *Rawl.*

16 **Lewis de Beaumont.** 1318–33. Bur. in Cathedral.

Azure, semeedelys, a lion rampant or. *S.*

17 **Richard de Bury** or **Angarvill.** 1333–45. Bur. in Cathedral.

Gules, a cinquefoil ermine and bordure sable bezanty. *Add.*

Argent, a cross patonce between four martlets sable. *Rawl.*

Party per bend sinister or and azure, a bend counterchanged. *Cole.*

18 **Thomas de Hatfield.** 1345–81. Bur. in Cathedral.
Azure, a chevron between three lions rampant or. *S.*
Supporters: two lions.
Crest: a panache of feathers.
The *Roll of Captains at Calais*, Queen's Coll., Oxford, gives: Ermine, a chevron sable, for his arms.

19 **John de Fordham.** 1382–8. Trans. to Ely.
Arms, *see* Ely.

20 **Walter Skirlawe.** (Bp. Lichfield and Coventry 1386, Bath and Wells 1386.) 1388–1406. Bur. in Cathedral.
Argent, a cross of six wands interlaced sable. *S.* in saltier, on private seal.
Crest: demi-angel.

21 **Thomas Langley.** 1406–37.
Paly of six argent and vert, a mullet in dexter fess. *S.*; Paly per fess counterchanged. *Papworth.*
Crest: Panache.

22 **Robert Nevil.** (Bp. Salisbury 1427.) 1438–57. Bur. in Cathedral.
Gules, on a saltier argent two annulets interlaced. *S.*
Crest: a bull's head.
Motto: En grace affie.

23 **Lawrence Bothe.** 1457–76. Trans. to York.
Arms, *see* York.

24 **William Dudley.** 1476–83. Bur. in Cathedral.
Or, a lion double-tailed vert; quartering, 2 and 3, Argent, a cross patonce azure, and 4, Or, two lions passant azure. *M.*
On *S.* the fourth quarter quartering the second.

25 **John Shirwode.** 1485–94. Bur. at Rome.
On a chevron between three estoiles a croslet, on a chief a mitre. *M.*, *Woodward* (from *Menestrier*).

26 **Richard Fox.** (Bp. Exeter 1487, Bath and Wells 1492.) 1494–1501. Trans. to Winchester.
Arms, *see* Winchester.

27 **William Sever.** (Bp. Carlisle 1496.) 1502–5. Bur. at St. Mary's Abbey, York.

Quarterly gules and argent, in first and fourth quarters a white dove. *S.*

28 **Christopher Baynbridge.** 1507–8. Trans. to York.

Arms, *see* York.

29 **Thomas Ruthall.** 1509–23. Bur. at Westminster Abbey.

Party per pale azure and gules, a cross engrailed between four doves or, collared sable, on a chief quarterly or and ermine two roses gules. *S.* and *Parl. Roll* 1529.

Crest: from coroneted mitre, five feathers and a dove rising.

30 **Thomas Wolsey.** Abp. of York. 1523–9.

Arms, *see* York.

31 **Cuthbert Tunstall.** (Bp. London 1522.) 1530–59. Bur. in Lambeth Church.

Sable, three combs argent. *S.*

Motto: Deus adjutor noster.

32 **James Pilkington.** 1561–76. Bur. at Bishops Auckland, afterwards in Cathedral.

Argent, a cross patonce voided gules, on a chief vert three suns or. *S.*; without chief (*Surtees*) quartering, for Elton, Gules, on a chief vert three suns or. (*Papworth.*)

33 **Richard Barnes.** (Bp. Carlisle 1570.) 1577–87. Bur. in Cathedral.

Azure, on a bend argent between two estoiles or, a bear passant sable semee des estoiles or, respecting a black child; on a chief argent three roses radiated gules. *G.* 1570 and *S.*; quartered with Quarterly or and vert, on a fess azure three estoiles or. f. *H.* 4199.

34 **Matthew Hutton.** 1589–95. Trans. to York.

Arms, *see* York.

35 **Tobias Matthew.** 1595–1606. Trans. to York.

Arms, *see* York.

36 **William James.** 1606–17. Bur. in Cathedral.

Gules, a dolphin embowed argent between three croslets or. *P.* and *W.*

Sable, a dolphin embowed argent; quartering, Ermine, on a chief gules three croslets or. *Surtees.*

Crest: a demi-goat saliant.

Motto: J'ayme a james.

37 **Richard Neale.** (Bp. Rochester 1608, Lichfield and Coventry 1610, Lincoln 1614.) 1617–28. Trans. to Winchester.
Arms, *see* York.

38 **George Monteigne.** (Bp. Lincoln 1617, London 1621.) 1628. Trans. to York.
Arms, *see* York.

39 **John Howson.** (Bp. Oxford 1619.) 1628–32. Bur. at St. Paul's, London.
Quarterly argent and sable, four roundles counterchanged. *Conf.* 1605.
Crest: a bull's head.

40 **Thomas Morton.** (Bp. Chester 1616, Lichfield and Coventry 1619.) 1632–59. Bur. at Easton Maudit.
Quarterly gules and ermine, in first and fourth a goat's head erased argent, horned or; a fleurdelys in a crescent in fess point. *Cole.*

41 **John Cosin.** 1660–72. Bur. at Bishops Auckland.
Azure, a fret or in a bordure argent. *S.*; Fretty argent. *Paten* (exhibited at Burlington House, 1896). Two helmets, on first a mitre, on second an eagle rising.
Mottos: Sanctitas Domino. Sancta sanctior.

42 **Nathaniel Crew.** (Bp. Oxford 1671.) 1674–1722. Bur. at Stene.
Azure, a lion rampant argent. *S.*

43 **William Talbot.** (Bp. Oxford 1699, Salisbury 1715.) 1722–30. Bur. at St. James, Piccadilly.
Gules, a lion rampant in a bordure engrailed or. *P.*

44 **Edward Chandler.** (Bp. Lichfield and Coventry 1717.) 1730–50.
Checky gules and argent, on a bend engrailed sable three lions passant argent. *S.*

45 **Joseph Butler.** (Bp. Bristol 1738.) 1750–2. Bur. at Bristol.
Argent, between two bendlets engrailed gules three covered cups sable. *M.*

46 **Richard Trevor.** (Bp. St. David's 1744.) 1752–71. Bur. at Glynde.
Party per bend sinister ermine and ermines, a lion rampant or. *Cole.*

47 **John Egerton.** (Bp. Bangor 1756, Lichfield and Coventry 1768.) 1771–87. Bur. at St. James, Piccadilly.
Argent, a lion rampant gules between three pheons sable. *W.* at Lichfield.

48 **Thomas Thurlow.** (Bp. Lincoln 1779.) 1787–91.
Argent, on a chevron cotised sable three portcullises with chains and rings of the field, a crescent for difference. *S.*

49 **Shute Barrington.** (Bp. Llandaff 1769, Salisbury 1782.) 1791–1826.
Argent, three chevrons gules, a label azure, an annulet for difference. *S.*

50 **William Van Mildert.** (Bp. Llandaff 1819.) 1826–36.
Gules, two scythe blades in saltier, points upwards, argent. *S.*

51 **William Maltby.** (Bp. Chichester 1831.) 1836–56.
Argent, on a bend between a lion rampant and a cross pattee gules, three garbs or. *S.*

52 **Charles Thomas Longley.** (Bp. Ripon 1836.) 1856–60. Trans. to York.
Arms, *see* Canterbury.

53 **Henry Montagu Villiers.** (Bp. Carlisle 1856.) 1860–1.
Argent, on a cross gules five escallops or, with crescent for difference; quartering, Azure, a chevron between three lozenges argent, on a canton gules a lion rampant between three croslets. *S.*

54 **Charles Baring.** (Bp. Gloucester and Bristol 1856.) 1861–79.
Azure, a fess or, in chief a bear's head muzzled and ringed or, a martlet for difference; quartering, Gules, semee of croslets, three herrings hauriant argent, in fess point a cross pattee fitchy. *S.*

55 **Joseph Barber Lightfoot.** 1879–90.
Barry of six or and gules, on a bend sable three escallops argent. *S.*

56 **Brooke Foss Westcott.** 1890.
Argent, a bend cotised sable in a bordure engrailed gules bezanty. *S.*

LIVERPOOL. 1880

Arms of See.—Argent, an eagle statant with wings displayed and a nimbus round its head, the dexter claw resting upon a written roll; a chief per pale azure, an open book, and gules, a three-masted ship argent.

1 **John Charles Ryle.** 1880.

Azure, on a bend erminois cotised argent between four crosses pattee fitchy erminois three cinquefoils argent. *S*

MANCHESTER. 1847

Arms of See.—Or, on a pale engrailed gules three mitres or, on a canton gules three bendlets enhanced argent.

1 **James Prince Lee.** 1847–70.
Argent, a fess gules between three crescents sable. *S.*

2 **James Fraser.** 1870–85.
Azure, three cinquefoils argent. *S.*

3 **James Moorhouse.** (Bp. Melbourne 1876.) 1886.
Or, a saltier lozengy argent and azure. *S.*

NEWCASTLE. 1882

Arms of See.—Party per fess, in chief, Azure, St. Cuthbert's cross; in base, Gules, three castles, two and one, or.

1 **Ernest Roland Wilberforce.** 1882–95. Trans. to Chichester.
Arms, *see* Chichester.

2 **Edgar Jacob.** 1895.
Or, semee of escallops, a bordure and canton gules, on the canton an eagle displayed argent. *S.*

RIPON. 1836

Arms of See.—Argent, on a saltier gules two cross keys or, on a chief gules a Holy Lamb.

1 **Charles Thomas Longley.** 1836–56. Trans. to Durham.
Arms, *see* Canterbury.

2 **Robert Bickersteth.** 1856–84.
Argent, a cross flory sable charged with five mullets or, on a chief azure three roses or. *S.*

3 **William Boyd Carpenter.** 1884.
Paly of six argent and gules, on a chevron azure three croslets argent. *S.*

MAN (OR SODOR AND MAN). 1458

Arms of See.—Argent, the Virgin Mary, on three steps between two pillars, in her right hand a church; the arms of the Isle of Man, gules, three armed legs in triangle or, below her feet in an escutcheon; sometimes ensigned with a mitre; sometimes, the field gules, without inescutcheon.

The ancient arms of Man, with a mitre in chief, impale Bp. Lloyd's arms (1599–1604) on house at Chester.

1 **Thomas,** Abbot of Vale Royal. 1458–80.

2 **Richard Oldham.** 1481–6.
Sable, a chevron between three owls argent, on a chief or three roses gules.
See *Notes and Queries*, Aug. 20, 1853.

3 **Huan Blackleach** or **Hesketh.** 1487–1510.
Argent, an eagle displayed double-headed sable, a mullet for difference.
f. *Playfair's Baronetage.*

4 **Thomas Stanley.** 1510–45, deprived; restored 1556–68.
Argent, on a bend azure three bucks' heads cabossed or. *Add.*

5 **Robert Ferrar.** 1545. Trans. to St. David's.
Arms, *see* St. David's.

6 **Henry Man.** 1546–56. Bur. at St. Andrew's Undershaft, London.
Azure, a mascle fleurdelysy or between five human heads couped argent crined or. *H.* 5846.

7 **John Salisbury.** (Suffragan of Thetford.) 1570–3. Bur. in Norwich Cathedral.
Gules, a lion rampant crowned between three crescents or. f.

8 **John Mericke.** 1575–99.
An illegitimate son of Owen ap Meyrick of Bodeon, Anglesey, who bore: Sable, on a chevron argent between three staves raguly or inflamed, a fleurdelys azure between two choughs. William Merick, LL.D., a legitimate brother, bore: A chevron between three lions rampant. *M.*, *Gutch.*

9 **George Lloyd.** 1599–1604. Trans. to Chester.
Arms, *see* Chester.

10 **John Philips.** 1604–33.
See impaling blank. *Esc.* at Ludlow.

11 **William Forster.** 1634–5.
Sable, a chevron between three arrows argent. f. *Wood.*

12 **Richard Parr.** 1635–43.
Argent, two bars azure, in chief three torteaux, all in a bordure engrailed sable. *Gregson's Lancaster.*

13 **Samuel Rutter.** 1661–2.
Gules, three garbs or, in chief a lion passant argent. *S.*

14 **Isaac Barrow.** 1663–70. Trans. to St. Asaph.
Arms, *see* St. Asaph.

15 **Henry Bridgeman.** 1671–82.
Sable, ten plates in pile, on a chief argent a lion passant of the field. *Esc.* at Castle Bromwich.

16 **John Lake.** 1682–4. Trans. to Bristol.
Arms, *see* Chichester.

17 **Baptist Levinz.** 1685–93.
Argent, on a bend sable three escallops of the field. *Cole.*

18 **Thomas Wilson.** 1697–1755.
Sable, a wolf saliant, and in chief three estoiles or. *M.*

19 **Mark Hildesley.** 1755–72.
Or, two bars gemelles sable, in chief three torteaux. f. *M. H. Quayle, Esq.*
Sable, two bars gemelles argent, in chief three plates. *Title-page of Manx Testament*, 1775.

20 **Richard Richmond.** 1773–80.
Argent, a cross patonce azure between four pierced estoiles gules. *Gregson's Lancashire.*

21 **George Mason.** 1780–3.
Or, a lion rampant gules. *Bishop's throne*, St. George's Church, Douglas.

22 **Claudius Crigan.** 1784–1813.
Gules, a chevron between three hearts or. *S.*

23 **George Murray.** 1813–27. Trans. to Rochester.
Arms, *see* Rochester.

24 **William Ward.** 1828–38.
Azure, a cross patonce or. *S.*

25 **James Bowstead.** 1838–9. Trans. to Lichfield.
Arms, *see* Lichfield.

26 **Henry Pepys.** 1840–1. Trans. to Worcester.
Arms, *see* Worcester.

27 **Thomas Vowler Short.** 1841–6. Trans. to St. Asaph.
Arms, *see* St. Asaph.

28 **Walter Augustus Shirley.** 1846–7.
Paly of six or and azure, a canton ermine. *Esc.* at New Coll., Oxford.

29 **Robert John Eden.** 1847–54. Trans. to Bath and Wells.
Arms, *see* Bath.

30 **Horatio Powys.** 1854–77.
Or, a lion's gamb erased in bend between two croslets fitchy gules. *S.*

31 **Rowley Hill.** 1877–87.
Sable, a chevron erminois between three leopards' faces or. *S.*

32 **John Waring Bardsley.** 1887–92. Trans. to Carlisle.
Arms, *see* Carlisle.

33 **Norman John Dumenil Straton.** 1892.
Argent, four bars counter-embattled sable, an inescutcheon gules. *S.*

WAKEFIELD. 1888

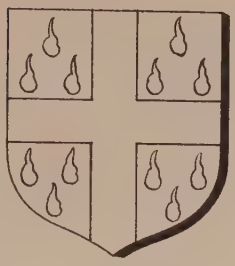
Arms of See.—Argent, a fleurdelys, on a chief azure three celestial crowns of the field.

1 **William Walsham How.** (Bishop Suffragan of Bedford 1870.) 1888.
Argent, a fess semee of escallops of the field between three wolves' heads erased sable; quartering, three birds. *S.*

Laus Deo.

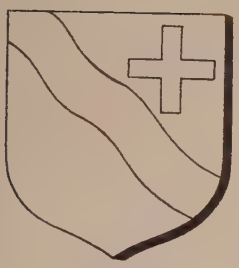
CANTERBURY, 1 TO 12.

1. LANFRANC.



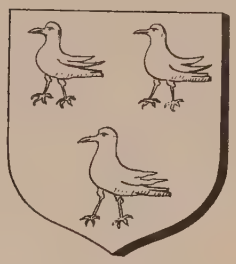
2. ANSELME.

3. DE TURBINE.



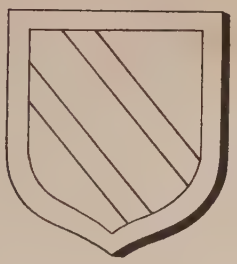
4. DE CURBELLIO.

5. THEOBALD.



6. BECKET.

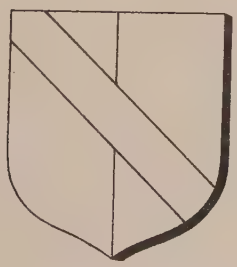
7. RICHARD.



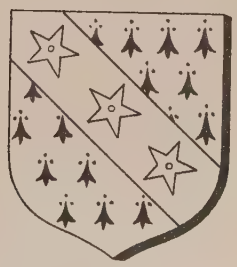
8. BALDWIN.

9. FITZ-JOCELINE.

10. WALTER.



11. LANGTON.



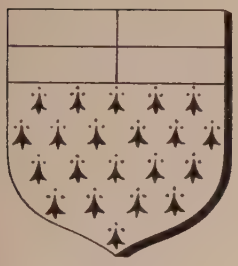
12. WEATHERSHED.

CANTERBURY, 13 TO 24.

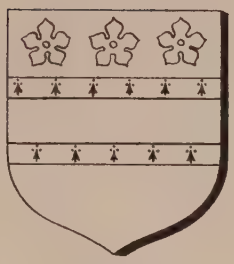
13. DE ABBENDON.

14. BONIFACE.

15. KILWARBY.

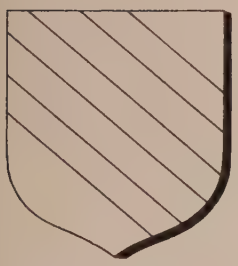


16. PECKHAM.

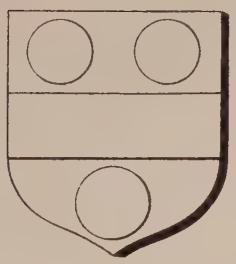


17. WINCHELSEY.

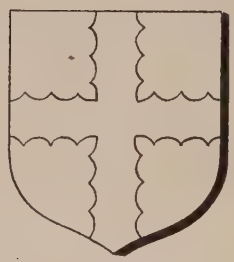
18. REYNOLDS.



19. SIMON OF MEPHAM.

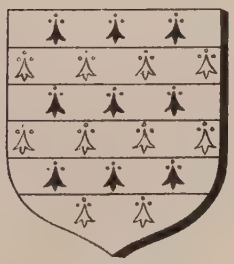


20. STRATFORD.



21. DE UFFORD.

22. BRADWARDIN.

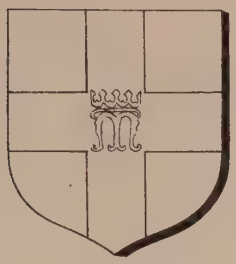


23. ISLIP.

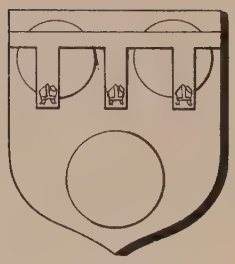
24. LANGHAM.

CANTERBURY, 25 TO 36.

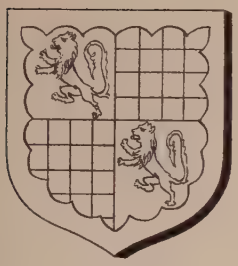
25. WITTLESEY.



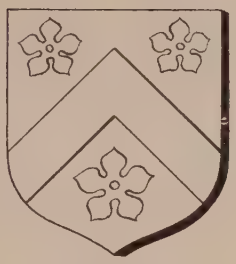
26. SUDBURY.



27. COURTENAY.

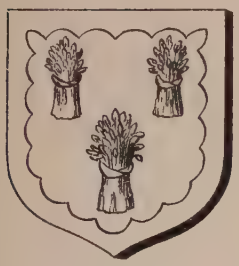


28. ARUNDEL.

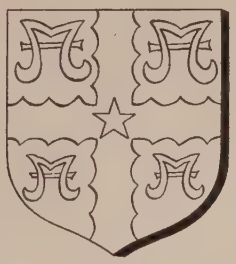


29. CHICHELEY.

30. STAFFORD.



31. KEMP.



32. BOURCHIER.

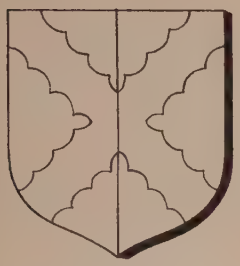
33. MORTON.

34. DEANE.

35. WAREHAM.

36. CRANMER.

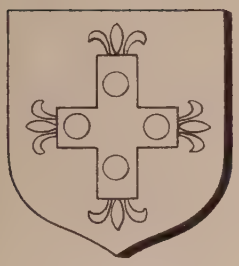
CANTERBURY, 37 TO 48.



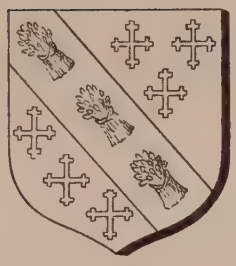
37. POLE.

38. PARKER.

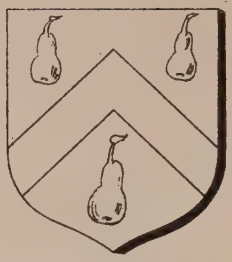
39. GRINDAL.



40. WHITGIFT.



41. BANCROFT.



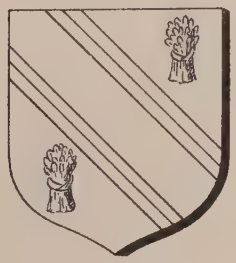
42. ABBOT.

43. LAUD.

44. JUXON.

45. SHELDON.

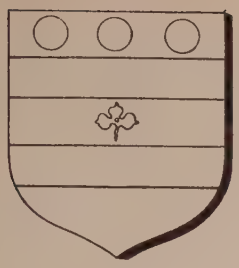
46. SANCROFT.



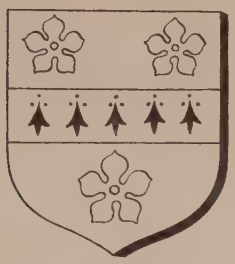
47. TILLOTSON.

48. TENISON.

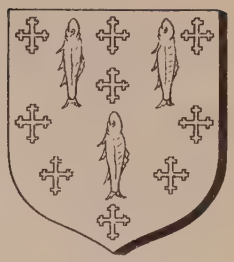
CANTERBURY, 49 TO 60.



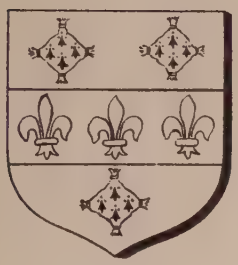
49. WAKE.



50. POTTER.

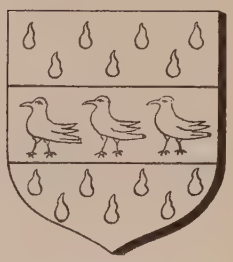


51. HERRING.



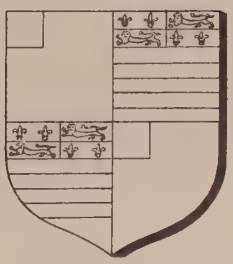
52. HUTTON.

53. SECKER.



54. CORNWALLIS.

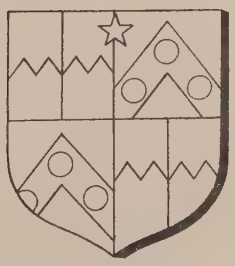
55. MOORE.



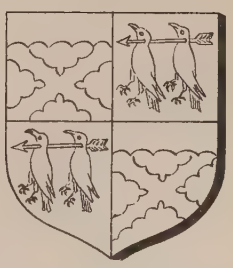
56. MANNERS SUTTON.

57. HOWLEY.

58. SUMNER.

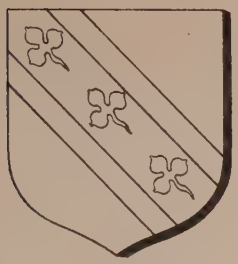


59. LONGLEY.



60. TAIT.

CANTERBURY, 61.—ST. ALBANS, 1, 2.—ST. ASAPH, 6, 12, 19 TO 24, 26 TO 28.

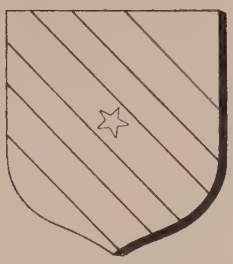


61. BENSON.

1. CLAUGHTON.

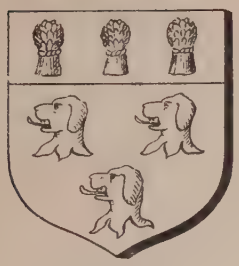
2. FESTING.

6. TREVAUR.

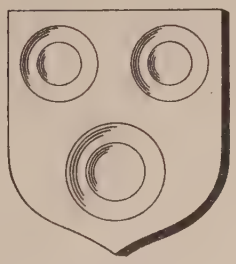


12. ROBERT OF LANCASTER.

19. AP OWEN.

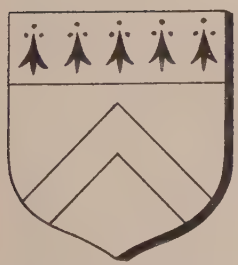


20. BIRKHEAD.



21. STANDISH.

24. GOLDWELL.



26. THOMAS DAVYES.

27. HUGHES.

28. MORGAN.

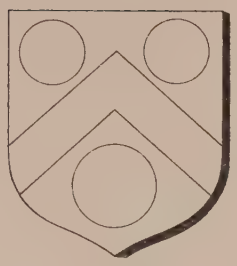
ST. ASAPH, 29 TO 34, 36, 38, 42, 47–9.

29 PARRY.

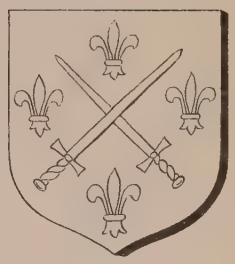
30. HANMER.

31. OWEN.

32. GRIFFITH.



33. GLENHAM.



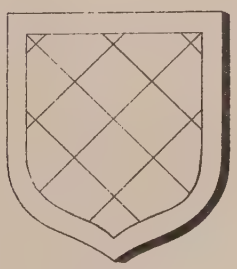
34. BARROW.

36. JONES.

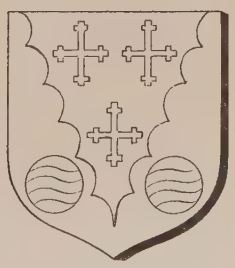
38. BEVERIDGE.

42. TANNER.

47. NEWCOME.



48. SHIPLEY.

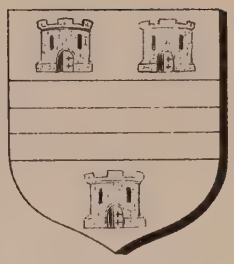


49. HALIFAX.

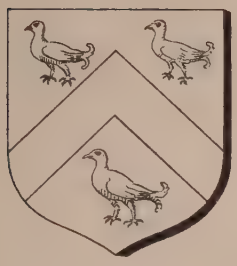
ST. ASAPH, 50 TO 57.—BANGOR, 7, 13, 22, 23.

50. BAGOT.

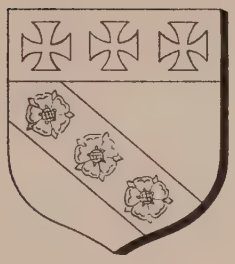
51. HORSLEY.



52. CLEAVER.



53. LUXMOORE.



54. CAREY.

55. SHORT.

56. HUGHES.

57. EDWARDS.

7. CADUCAN.

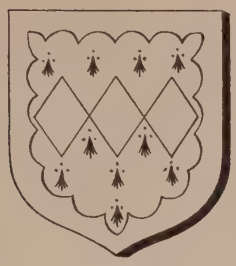
13. DE ENGLEFIELD.

22. CLEDEROWE.

23. CHERITON.

BANGOR, 26, 28, 30, 33 TO 36, 39 TO 43.

26. EDENHAM.



28. PIGOT.

30. SKEVINGTON.

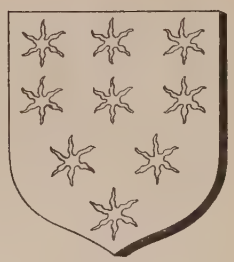
33. BULKELEY.

34. GLYN.

35. MERYCK.

36. ROBINSON.

39. ROWLANDS.



40. BAYLY.

41. DOLBEN.

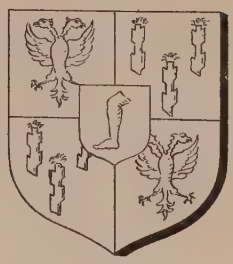
42. GRIFFITH.

43. ROBERTS.

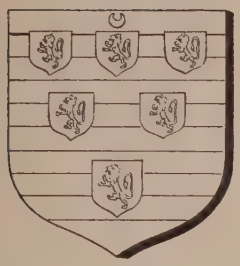
BANGOR, 44, 45, 47, 52, 57, 59, 62 TO 65.—BATH AND WELLS, 1, 6.

44. MORGAN.

45. LLOYD.



47. EVANS.



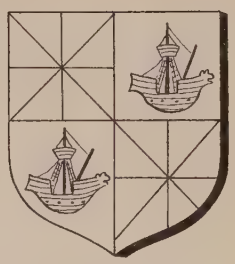
52. CECIL.

57. EWER.

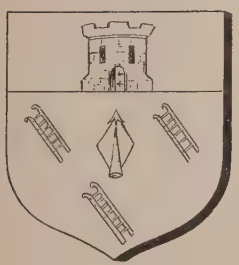
59. WARREN.

62. MAJENDIE.

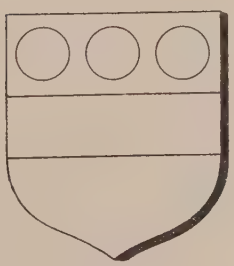
63. BETHELL.



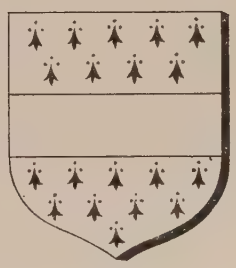
64. CAMPBELL.



65. LLOYD.



1. ROBERT.



6. BITTON.

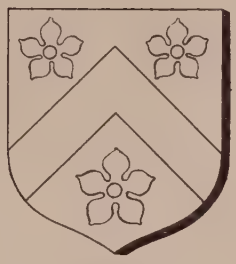
BATH AND WELLS, 9, 10, 12, 15, 17, 20, 22, 23, 25, 26, 28, 29.

9. BURNEL.

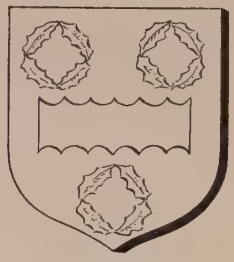
10. DE MARCHIA.

12. DROKENESFORD.

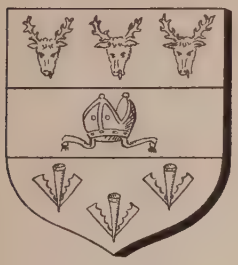
15. HAREWELL.



17. ERGHUM.



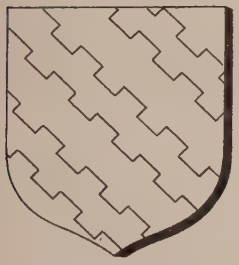
20. BUBBEWYTH.



22. DE BEKINGTON.

23. STILLINGTON.

25. KING.



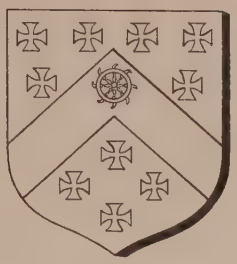
26. DE CASTELLO.

28. CLERK.

29. KNIGHT.

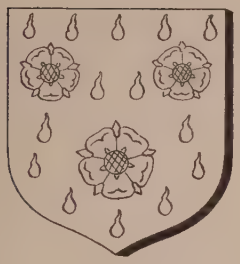
BATH AND WELLS, 31 TO 34, 36, 38, 40, 41, 43 TO 46.

31. BOURNE.

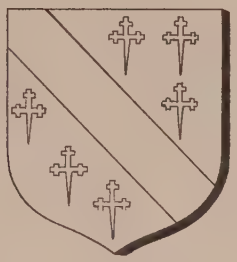


32. BERKELEY.

33. GODWIN.



34. STILL.

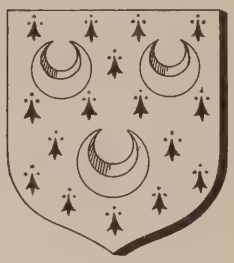


36. LAKE.

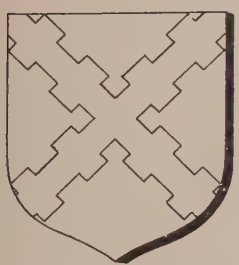
38. MAWE.

40. PIERS.

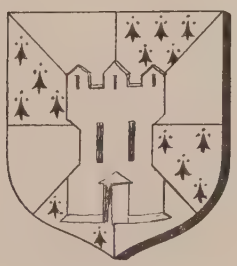
41. CREIGHTON.



43. KEN.



44. KIDDER.



45. HOOPER.

46. WYNNE.

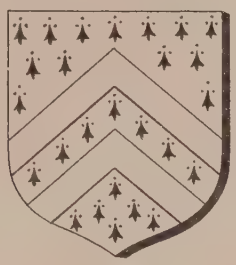
BATH AND WELLS, 47 TO 54.—BRISTOL, 1 TO 4.

47. WILLES.

48. MOSS.

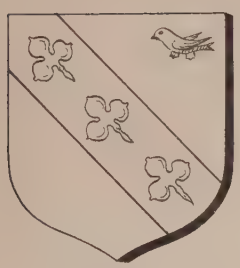
49. BEADON.

50. LAW.

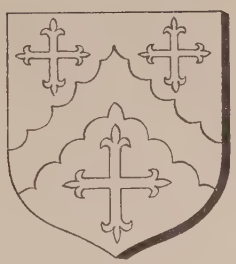


51. BAGOT.

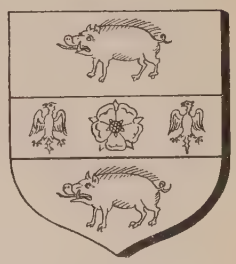
52. EDEN.



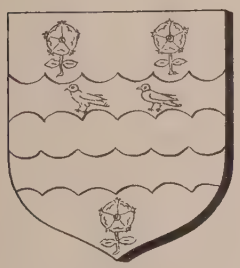
53. HERVEY.



54. KENNION.



1. BUSHE.

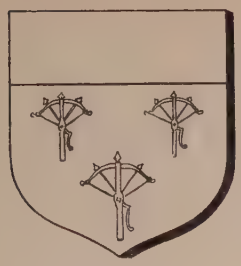


2. HOLYMAN.

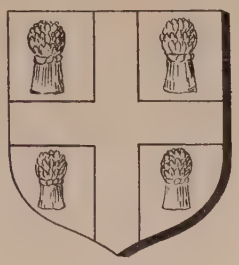
3. CHEYNEY.

4. BULLINGHAM.

BRISTOL, 8, 12 TO 14, 16, 20, 22 TO 24, 29, 34, 40.

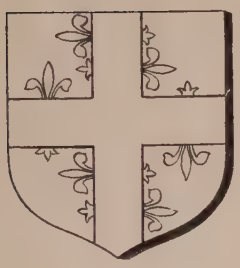


8. SEARCHFIELD.

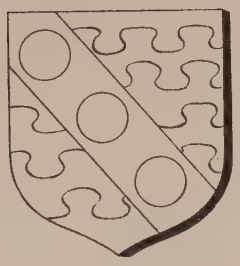


12. WESTFIELD.

13. HOWELL.

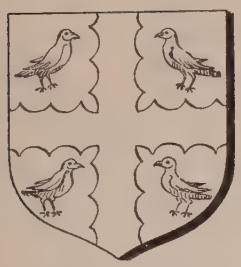


14. IRONSIDE.



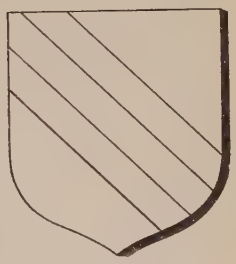
16 GULSTON.

20. HALL.

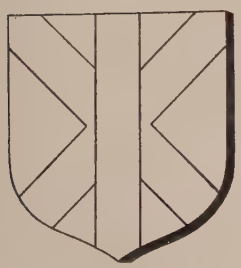


22. SMALRIDGE.

23. BOULTER.



24. BRADSHAW.



29. CONEYBEARE.

34. WILSON.

40. MANSEL.

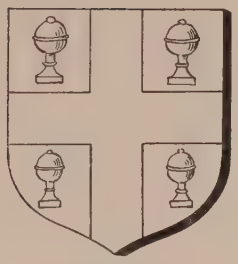
BRISTOL, 42.—CHICHESTER, 6, 10 TO 12, 15 TO 17, 25, 31, 33, 34.

42. GRAY.

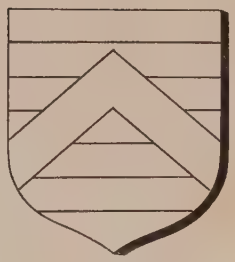
6. DE GRENEFORD.

10. DE WAREHAM.

11. DE NEVILLE.

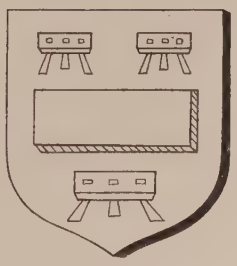


12. DE LA WYCH.



15. DE SANCTO LEOFARDO.

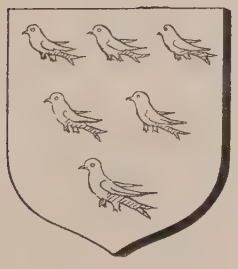
16. DE LANGTON.



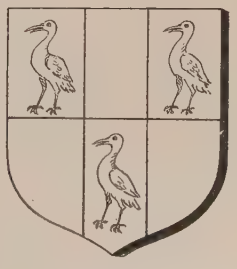
17. DE STRATFORD.

25. WARE.

31. MOLEYNS.



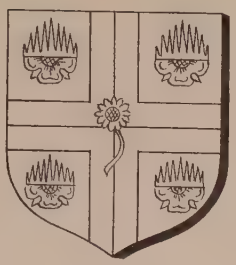
33. ARUNDEL.



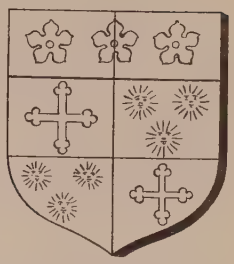
34. STORY.

CHICHESTER, 36, 38, 40 TO 44, 47, 50, 52, 54, 56.

36. SHERBORN.

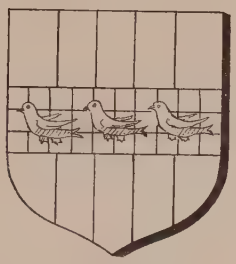


38. DAY.



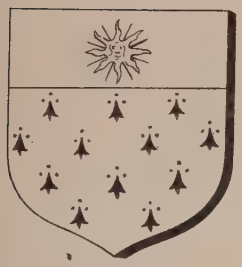
40. CHRISTOPHERSON.

41. BARLOW.



42. CURTEYS.

43. BICKLEY.

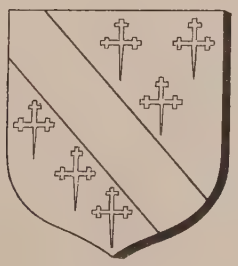


44. WATSON.

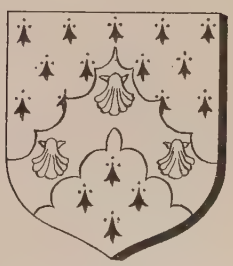
47. CARLETON.

50. KING.

52. BRIDEOKE.

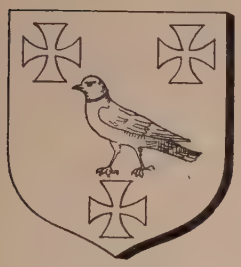


54. LAKE.



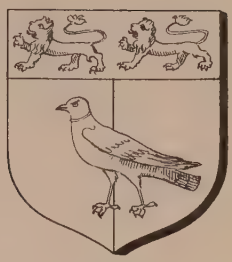
56. GROVE.

CHICHESTER, 57 TO 61, 63, 64, 67 TO 71.



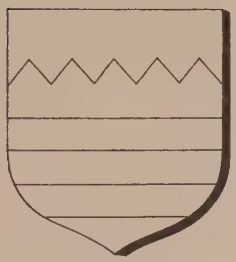
57. WILLIAMS.

58. MANNINGHAM.



59. BOWERS.

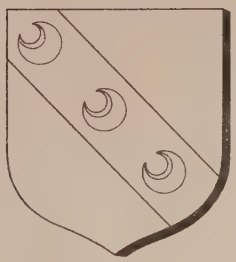
60. WADDINGTON.



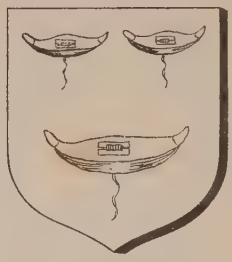
61. HARE.

63. ASHBURNHAM.

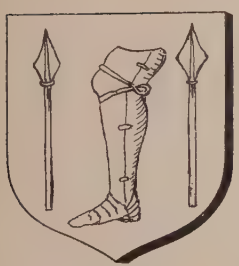
64. BUCKNER.



67. OTTER.



68. SHUTTLEWORTH.



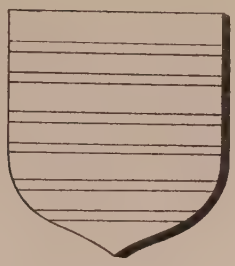
69. GILBERT.

70. DURNFORD.

71. WILBERFORCE.

ST. DAVIDS, 2, 3, 9 TO 12, 15 TO 18, 22, 23.

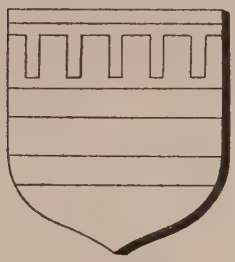
2. FITZGERALD.



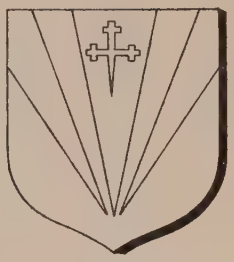
3. BARRY.

9. DE CARREW.

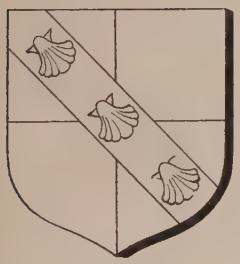
10. BECKE.



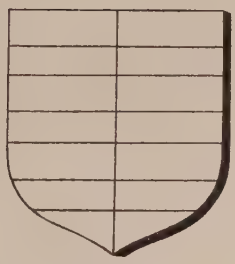
11. MARTIN.



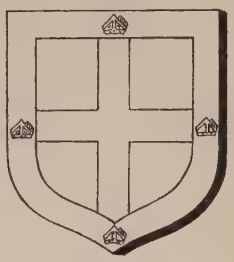
12. GOWER.



15. FALSTOFFE.



16. HOUGHTON.



17. GILBERT.

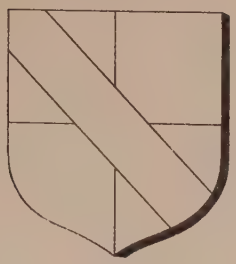
18. DE MONA.

22. NICHOLS.

23. RODBURN.

ST. DAVIDS, 24 TO 28, 30, 31, 33, 34, 36, 37, 39.

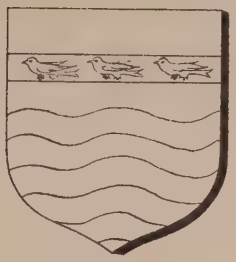
24. LINWOOD.



25. LANGTON.

26. DELABERE.

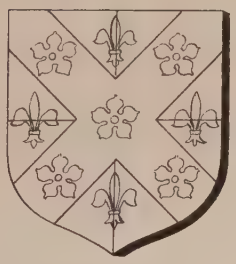
27. TULLY.



28. MARTYN.

30. PAVY.

31. YOUNG.



33. VAUGHAN.

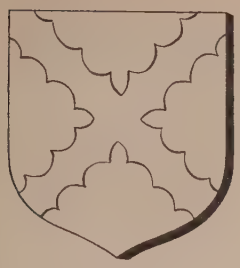
34. RAWLINS.

36. FERRAR.

37. MORGAN.

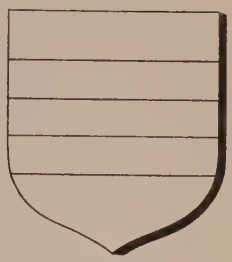
39. DAVYES.

ST. DAVIDS, 40, 41, 45, 46, 48 TO 51, 53, 59, 60, 67.

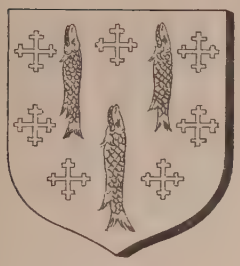


40. MIDDLETON.

41. RUDD.



45. MAINWARING.



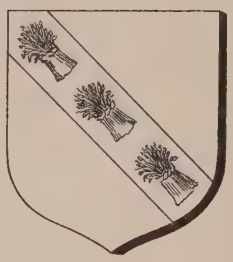
46. LUCY.

48. WOMACK.

49. LLOYD.

50. WATSON.

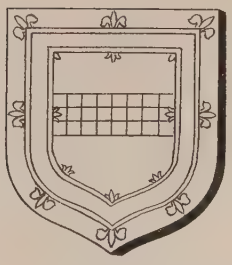
51. BULL.



53. OTTLEY.

59. ELLIS.

60. SQUIRE.



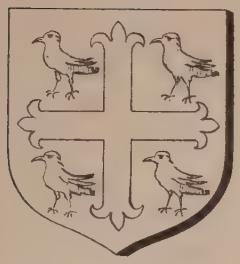
67. STUART.

ST. DAVIDS, 68, 70 TO 72.—ELY, 1 TO 8.

68. MURRAY.

70. JENKINSON.

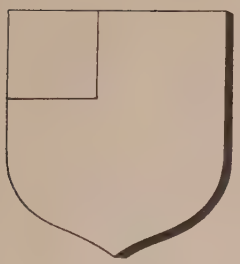
71. THIRLWALL.



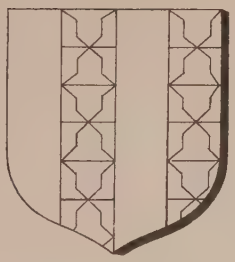
72. JONES.

1. HERVAEUS.

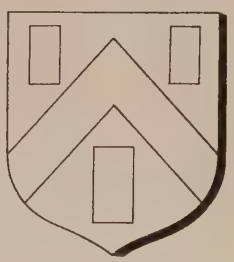
2. NIGEL.



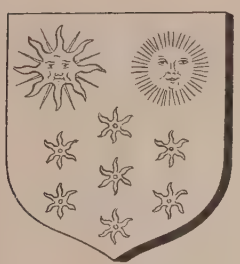
3. RIDEL.



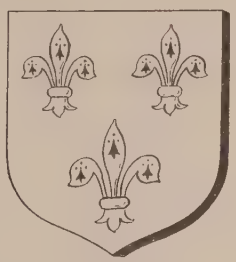
4. DE LONGCHAMPS.



5. EUSTACE.



6. DE FONTIBUS.

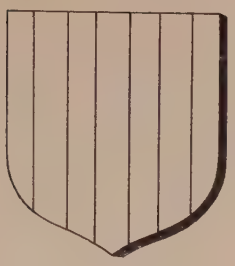


7. DE BURGH.

8. DE NORWOLD.

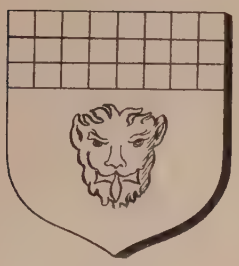
ELY, 9 TO 18, 20, 22.

9. DE KILKENNY.

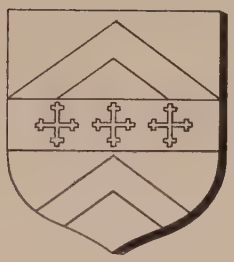


10. BALSHAM.

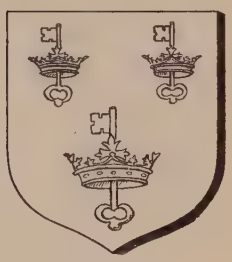
11. DE KIRKEBY.



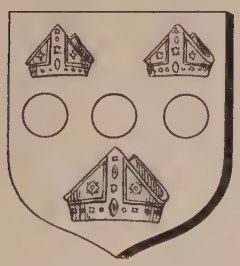
12. DE LUDA.



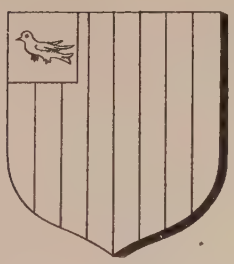
13. WALPOLE.



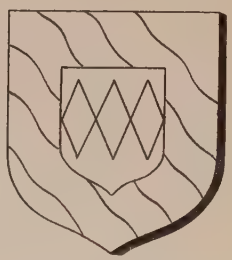
14. ORFORD.



15. DE KETON.



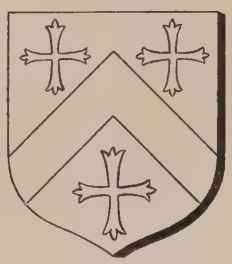
16. DE HOTHUM.



17. MONTACUTE.

18. DE INSULA.

20. BARNET.



22. FORDHAM.

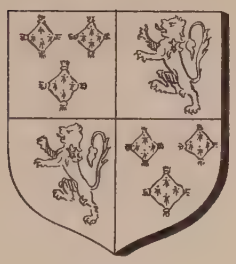
ELY, 23, 24, 26, 28 TO 35, 37.

23. MORGAN.

24. DE LUXEMBURGH.

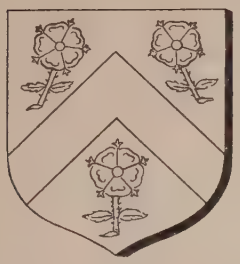
26. GREY.

28. ALCOCK.



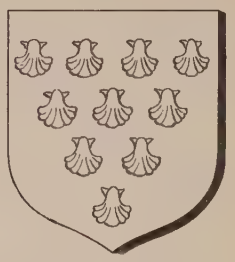
29. REDMAYNE.

30. STANLEY.



31. WEST.

32. GOODRICH.



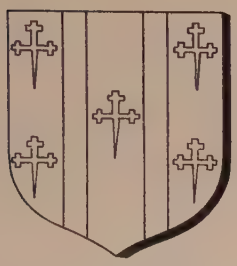
33. THIRLBY.

34. COX.

35. HETON.

37. FELTON.

ELY, 38 TO 49.

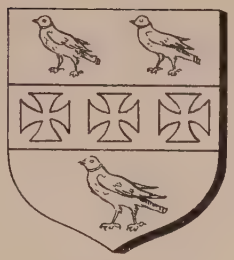


38. BUCKERIDGE.

39. WHITE.

40. WREN.

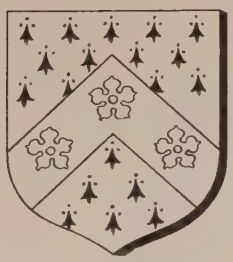
41. LANEY.



42. GUNNING.

43. TURNER.

44. PATRICK.



45. MOORE.

46. FLEETWOOD.

47. GREEN.

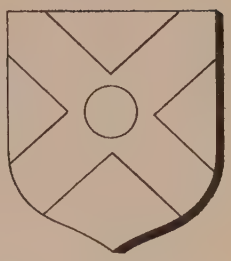
48. BUTTS.

49. GOOCH.

ELY, 50 TO 56, 58, 59.—EXETER, 1 TO 3.

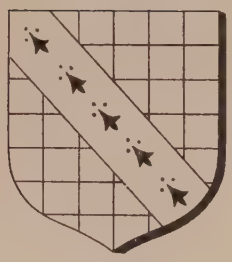
50. MAWSON.

51. KEENE.



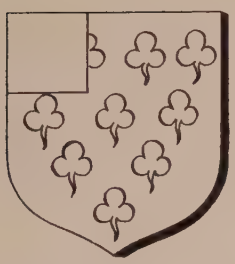
52. YORKE.

53. DAMPIER.

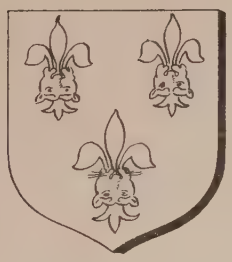


54. SPARKE.

55. ALLEN.

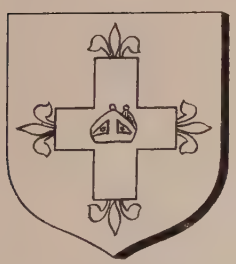


56. TURTON.

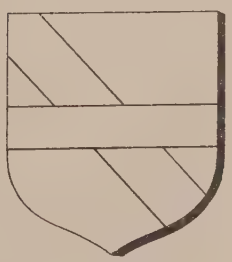


58. WOODFORD.

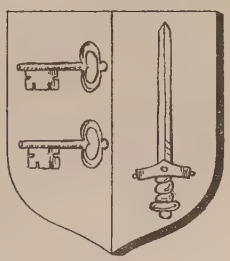
59. COMPTON.



1. LEOFRIC.

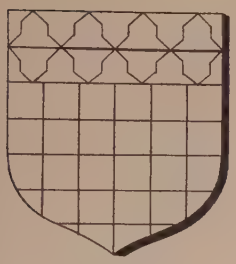


2. OSBORN.



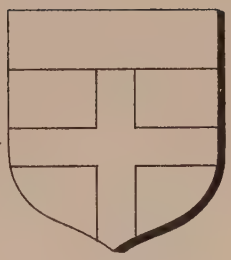
3. WARLEWAST.

EXETER, 4, 6 TO 16.



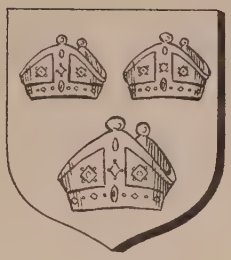
4. CHICHESTER.

6. ISCANUS.



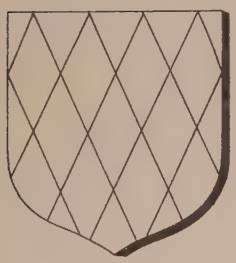
7. JOHN.

8. MARSHALL.

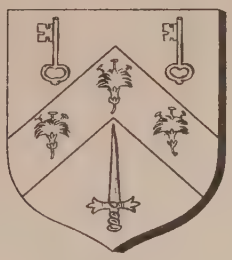


9. DE APULIA.

10. BREWER.

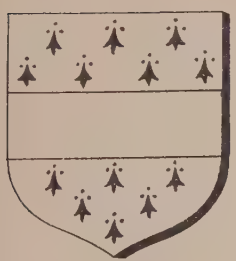


11. LE BLUND.

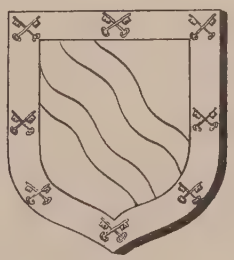


12. BRONESCOMB.

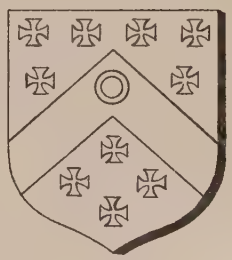
13. QUIVIL.



14. DE BITTON.

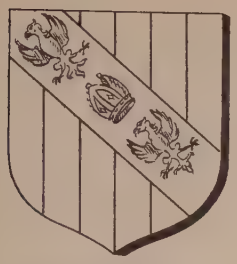


15. STAPLEDON.

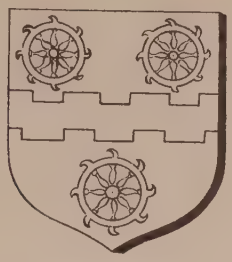


16. BERKELEY.

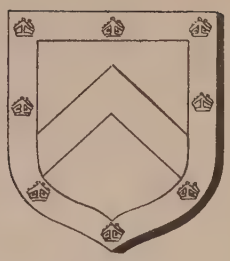
EXETER, 17 TO 21, 23, 28 TO 33.



17. DE GRANDISON.



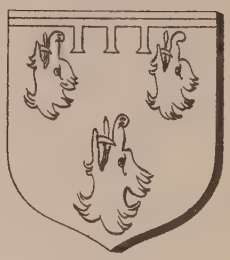
18. BRENTINGHAM.



19. STAFFORD.

20. KETERICH.

21. LACY.



23. BOOTHE.

28. ARUNDEL.

29. OLDHAM.

30. VEYSEY.

31. COVERDALE.

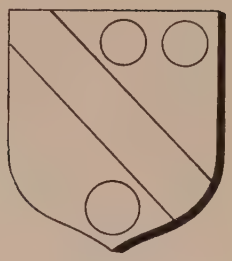
32. TURBERVILLE.

33. ALLEY.

EXETER, 34, 35, 37, 38, 40, 46, 48 TO 53.

34. BRADBRIDGE.

35. WOLTON.

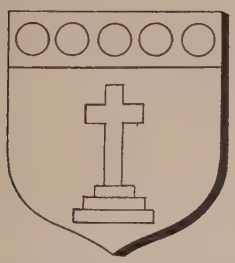


37. COTTON.

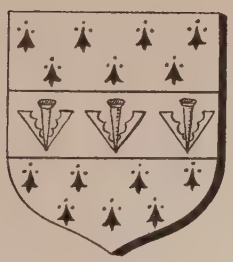
38. CAREY.

40. BROWNRIGG.

46. BLACKALL.



48. WESTON.



49. CLAGGETT.

50. LAVINGTON.

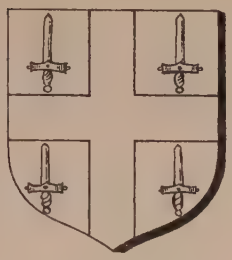
51. KEPPEL.

52. ROSS.

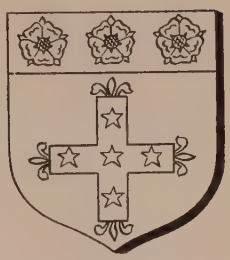
53. BULLER.

EXETER, 54, 59, 61.—GLOUCESTER, 1 TO 3, 6, 10 TO 14.

54. COURTENAY.



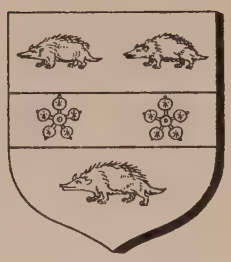
59. PHILPOTTS.



61. BICKERSTETH.

1. WAKEMAN.

2. HOOPER.

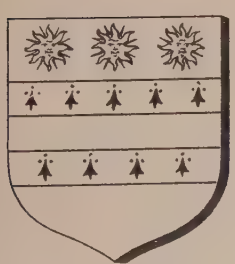


3. BROKS.

6. GOLDSBOROUGH.

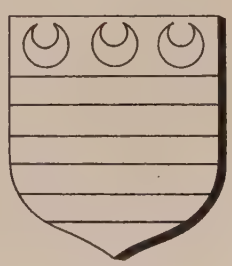
10. SMITH.

11. GOODMAN.



12. NICHOLSON.

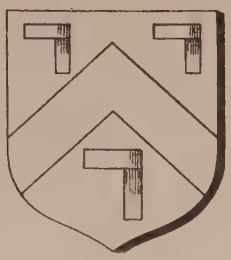
13. PRICHET.



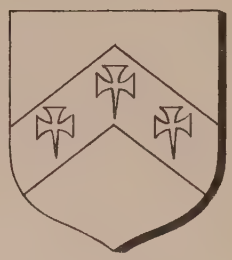
14. FRAMPTON.

GLOUCESTER, 15, 18, 19, 21, 28, 31.—HEREFORD, 9 TO 11, 13, 16, 17.

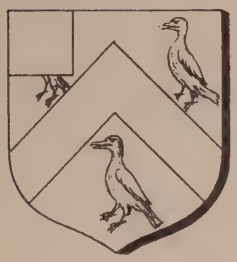
15. FOWLER.



18. SYDALL.

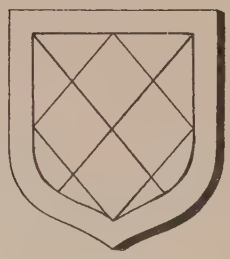


19. BENSON.



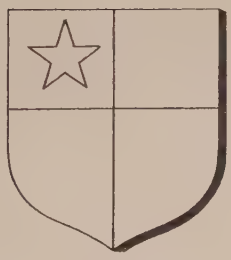
21. WARBURTON.

28. MONK.

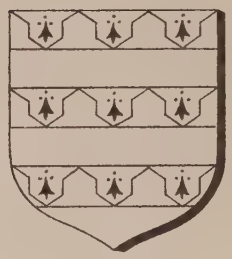


31. ELLICOT.

9. ROBERT FOLIOT.

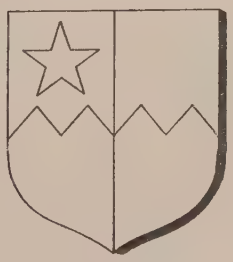


10. DE VERE.



11. DE BRAOSE.

13. HUGH FOLIOT.

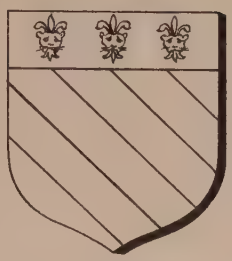


16. DE BRETON.

17. DE CANTILUPE.

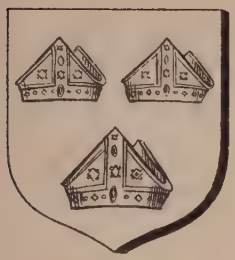
HEREFORD, 20, 21, 25, 26, 29, 32, 33, 36 TO 38, 40, 41.

20. CHERLTON.



21. DE TRILLEK.

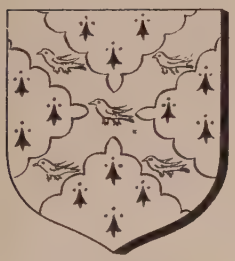
25. TREFNANT.



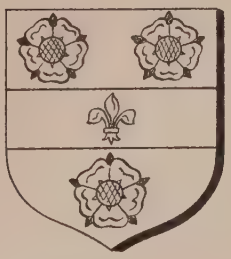
26. MASCALL.

29. SPOFFORD.

32. STANBURY.



33. MILLING.



36. MAYO.

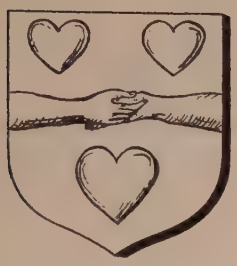
37. BOOTHE.

38. FOX.

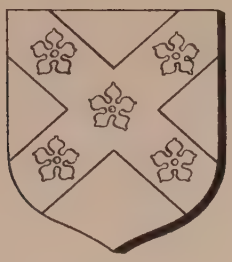
40. SKIP.

41. HARLEY.

HEREFORD, 42 TO 46, 49 TO 55.



42. WARTON.



43. SCORY.

44. WESTFALING.

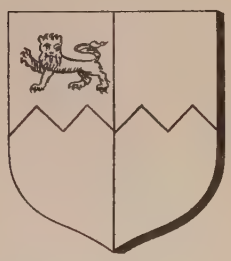
45. BENNET.

46. GODWIN.

49. FIELD.

50. COKE.

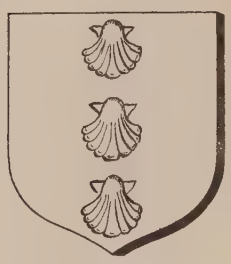
51. MONK.



52. CROFT.

53. IRONSIDE.

54. HUMPHREYS.

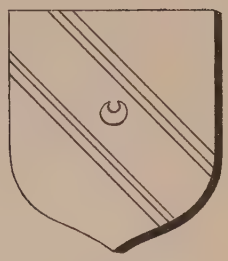


55. BISSE.

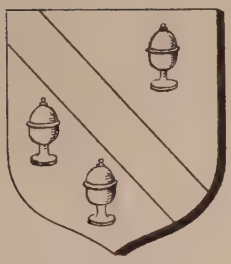
HEREFORD, 57 TO 60, 63, 64, 66 TO 68.—LICHFIELD, 1, 2, 8.

57. EGERTON.

58. BEAUCLERK.



59. HARLEY.

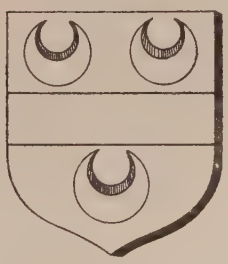


60. BUTLER.

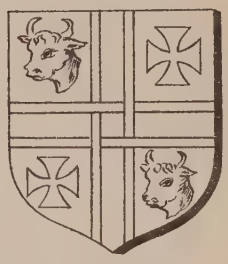
63. HUNTINGFORD.

64. GREY.

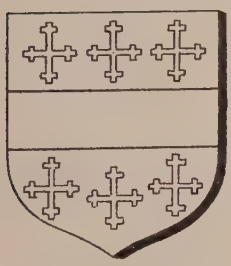
66. HAMPDEN.



67. ATLAY.



68. PERCIVAL.

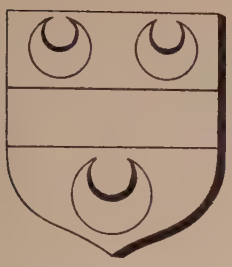


1. PECHE.

2. CLINTON.

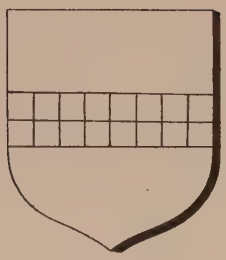
8. CORNHULL.

LICHFIELD, 10, 12 TO 14, 16, 18, 20, 22 TO 24, 27, 28.

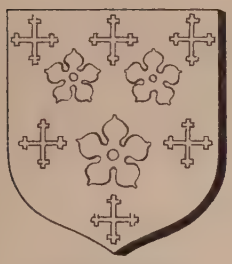


10. PATESHULL.

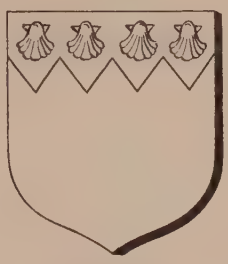
12. DE MOLEND.



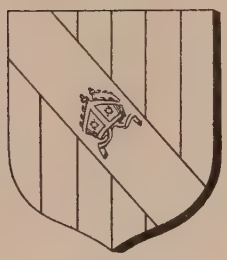
13. DE LANGTON.



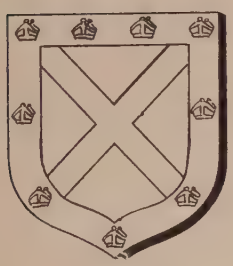
14. DE NORTHBURGH.



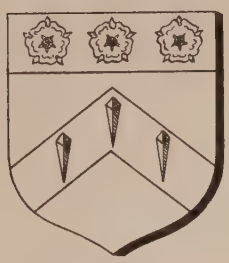
16. STRETTON.



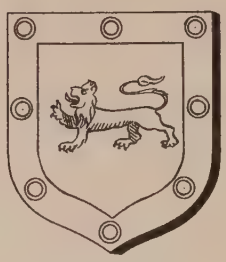
18. BOURGHILL.



20. HEIWORTH.



22. CLOSE.



23. BOULERS.

24. HALES.

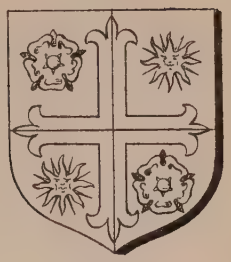
27. BLYTHE.

28. LEE.

LICHFIELD, 29 TO 32, 37, 39, 40, 44, 49 TO 52.

29. SAMPSON.

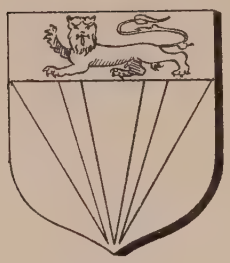
30. BAYNE.



31. BENTHAM.

32. OVERTON.

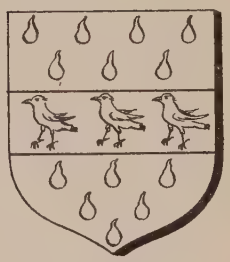
37. WRIGHT.



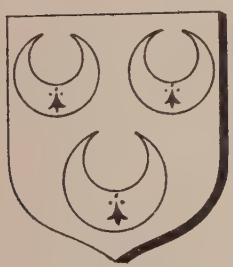
39. HACKET.

40. WOOD.

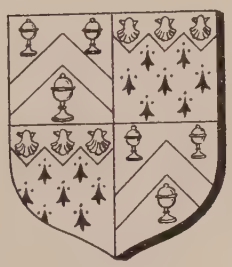
44. SMALLBROOKE.



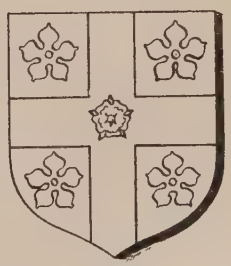
49. CORNWALLIS.



50. RYDER.

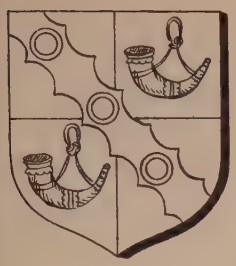


51. BUTLER.



52. BOWSTEAD.

LICHFIELD, 53, 54, 56.—LINCOLN, 2 TO 4, 7, 9 TO 13.



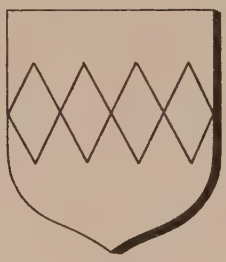
53. LONSDALE.

54. SELWYN.

56. LEGGE.

2. BLOET.

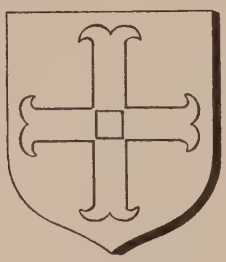
3. ALEXANDER.



4. CHESNEY.

7. HUGH.

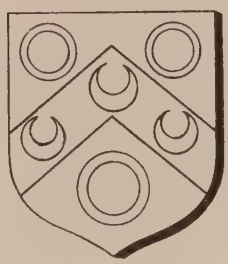
9. WALLIS.



10. GROSETELE.

11. LEXINGTON.

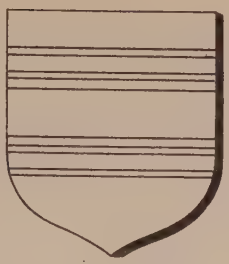
12. GRAVESENDE.



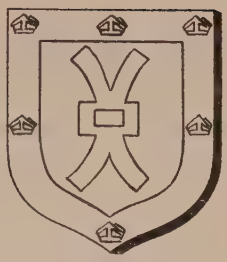
13. SUTTON.

LINCOLN, 14, 16, 17, 19, 21 TO 26, 28, 29.

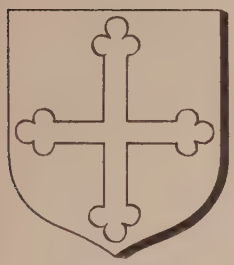
14. DALDERBY.



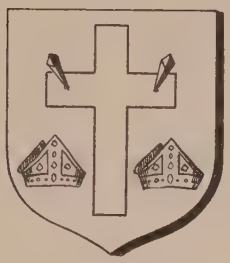
16. DE BURGHERSH.



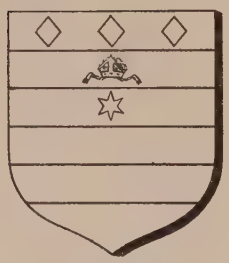
17. LE BEK.



19. BOKINGHAM.



21. REPINGTON.



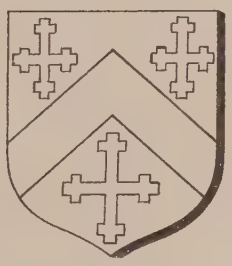
22. FLEMMYNG.

23. GREY.

24. ALNEWICK.

25. LUMLEY.

26. CHEDWORTH.



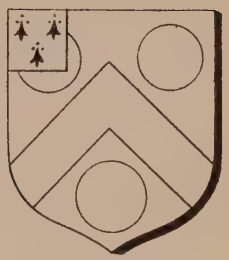
28. RUSSELL.

29. SMITH.

LINCOLN, 31 TO 34, 36, 40, 41, 45, 46, 48, 49, 51.

31. ATWATER.

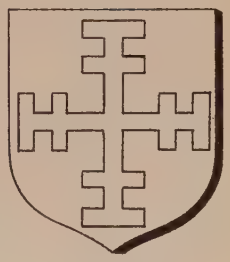
32. LONGLAND.



33. HOLBEACH.

34. TAYLOR.

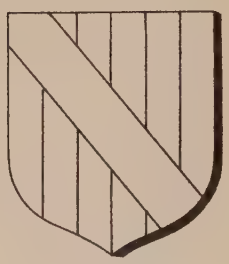
36. WATSON.



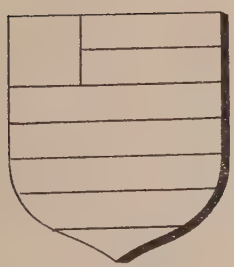
40. CHADERTON.

41. BARLOW.

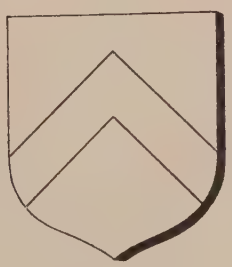
45. WINNIFFE.



46. SAUNDERSON.



48. FULLER.



49. BARLOW.

51. GARDINER.

LINCOLN, 54, 56, 59, 60, 62, 68.—LLANDAFF, 10, 14 TO 16, 19, 21.

54. REYNOLDS.

56. GREEN.

59. PELHAM.

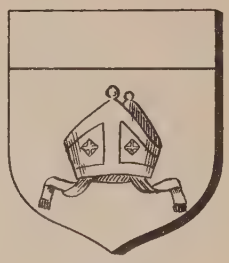
60. KAYE.

62. WORDSWORTH.

68. KING.

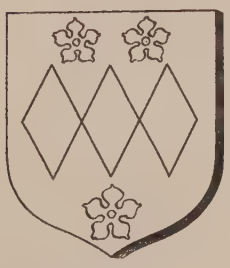
10. DE LA WARE.

14. DE EGLESCLIFF.

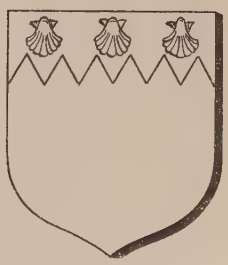


15. PASCAL.

16. CRADOCK.

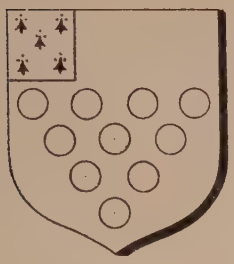


19. BROMFELD.



21. BARRETT.

LLANDAFF, 24, 26 TO 32, 34 TO 36, 42.



24. ZOUCH.

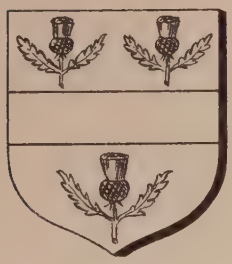
26. ASHBY.

27. HUNDEN.

28. SMITH.

29. MARSHALL.

30. INGLEBY.



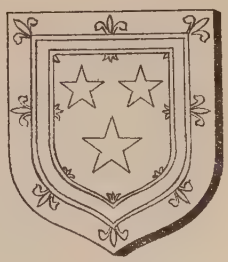
31. SALLEY.

32. ATHEQUA.

34. KITCHIN.

35. JONES.

36. BLETHIN.

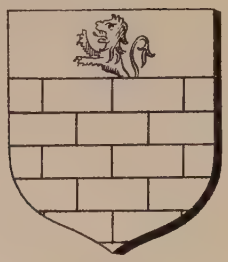


42. MURRAY.

LLANDAFF, 43, 44, 47, 48, 50, 53, 58, 62 TO 64.—LONDON, 1, 2.

43. OWEN.

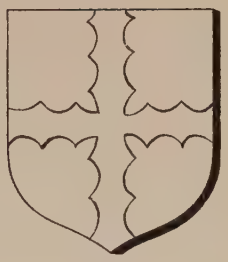
44. LLOYD.



47. BEAW.

48. TYLER.

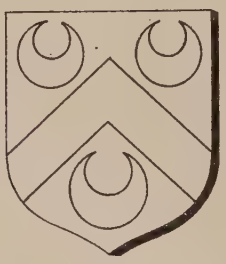
50. HARRIS.



53. CRESSET.

58. WATSON.

62. COPLESTON.



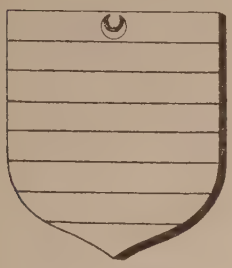
63. OLLIVANT.

64. LEWIS.

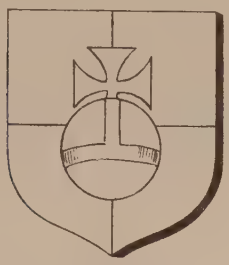
1. D'ORIVALLE.

2. MAURICE.

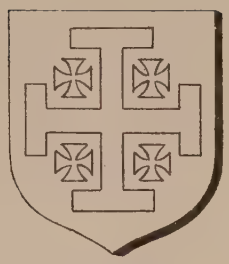
LONDON, 3 TO 5, 7 TO 15.



3. DE BEAUMES.

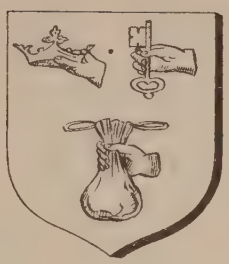


4. UNIVERSAL.



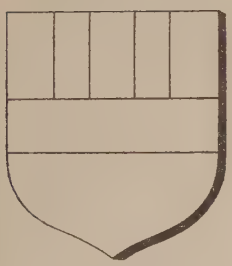
5. DE SIGELLO.

7. FOLIOT.



8. DE ELY.

9. ST. MARY'S CHURCH.



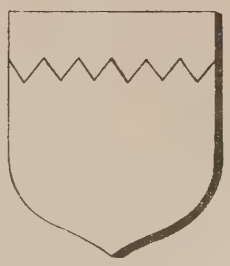
10. DE FAUCONBERGE.

11. LE NOIR.

12. BASSET.

13. DE WINGHAM.

14. TALBOT.

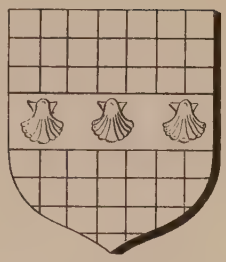


15. SANDWICH.

LONDON, 16 TO 20, 22 TO 24, 27, 28, 30, 33.

16. DE CHISHUL.

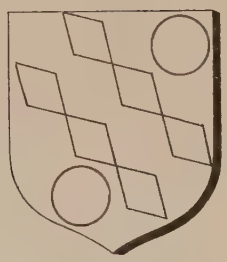
17. DE GRAVESEIM.



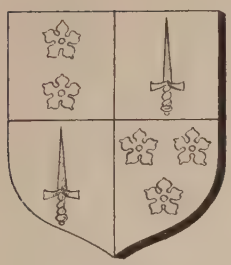
18. BALDOCK.

19. SEGRAVE.

20. NEWPORT.

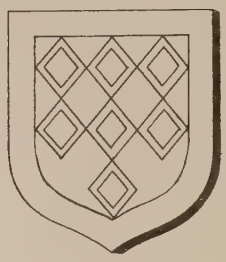


22. BYNTEWORTH.



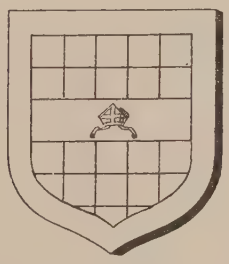
23. STRATFORD.

24. DE NORTHBURGH.

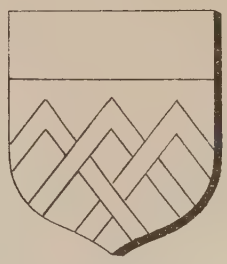


27. BRAYBROKE.

28. WALDEN.



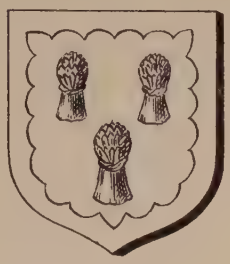
30. CLIFFORD.



33. FITZHUGH.

LONDON, 34 TO 36, 39, 40, 42 TO 44, 47, 48, 50, 51.

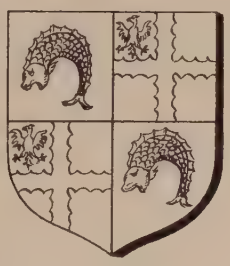
34. GILBERT.



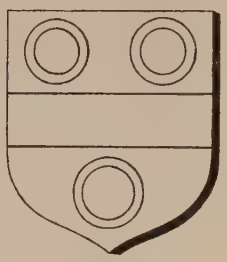
35. KEMPE.

36. HILL.

39. BARNES.



40. FITZJAMES.



42. STOKESLEY.

43. BONNER.

44. RIDLEY.

47. AYLMER.

48. FLETCHER.

50. VAUGHAN.

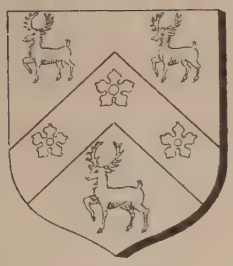
51. RAVIS.

LONDON, 53, 58 TO 68.

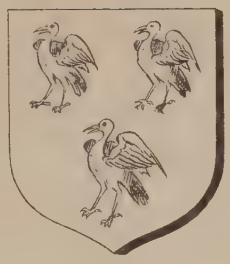
53. KING.

58. HENCHMAN.

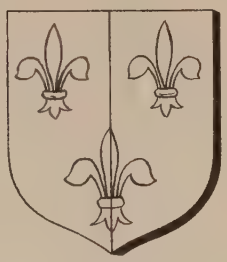
59. COMPTON.



60. ROBINSON.

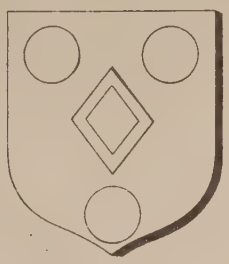


61. GIBSON.

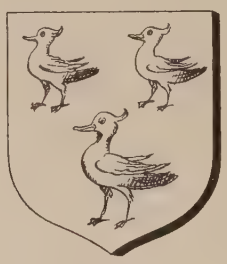


62. SHERLOCK.

63. HAYTER.



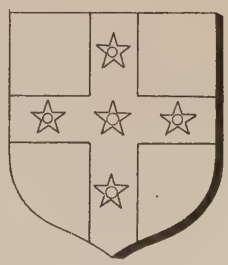
64. OSBALDESTON.



65. TERRICK.

66. LOWTH.

67. PORTEUS.



68. RANDOLPH.

LONDON, 70, 72 TO 74.—NORWICH, 2 TO 8, 10.

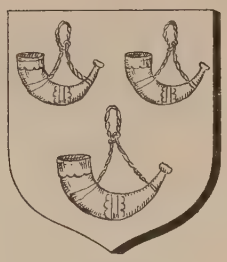
70. BLOMFIELD.

72. JACKSON.

73. TEMPLE.

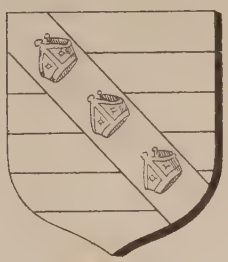
74. CREIGHTON.

2. EVERARD.

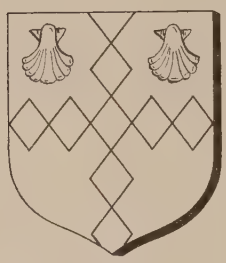


3. TURBUS.

4. JOHN.

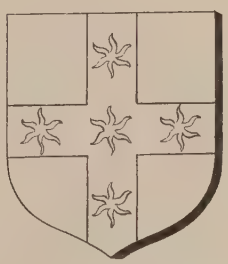


5. GREY.

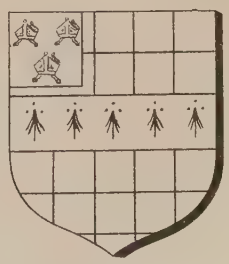


6. PANDULPH.

7. DE BLUNDEVILLE.



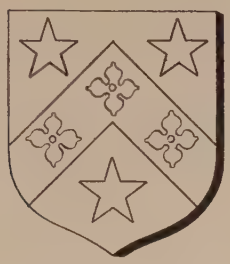
8. RALPH.



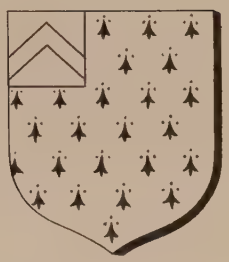
10. DE SUTHFIELD.

NORWICH, 11 TO 13, 15 TO 17, 19 TO 24.

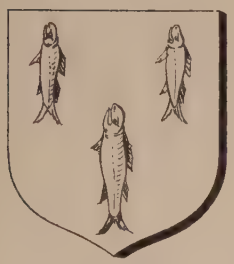
11. DE WALTON.



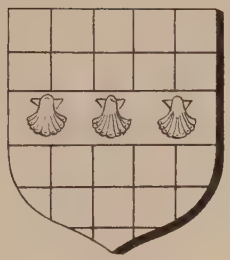
12. SKERWYNG.



13. DE MIDDLETON.



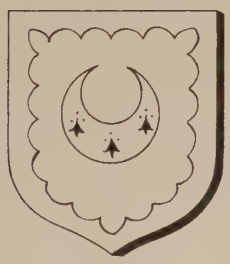
15. SALMON.



16. DE BALDOCK.

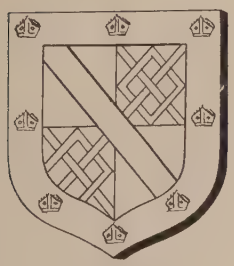
17. DE AYERMINNE.

19. BEK.



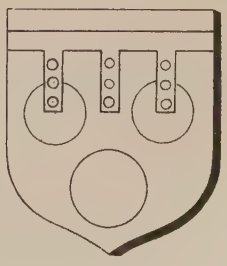
20. BATEMAN.

21. PERCY.



22. DESPENSER.

23. TOTINGTON.

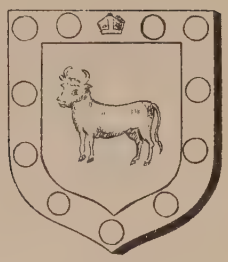


24. COURTENAY.

NORWICH, 25, 27 TO 32, 34, 36, 38 TO 40.

25. WAKERING.

27. BROWN.



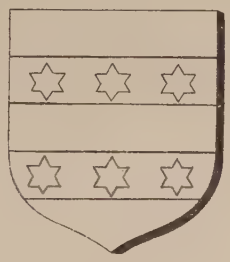
28. LE HERT.

29. GOLDWELL.

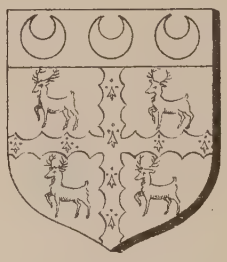
30. JANN.

31. NYKKE.

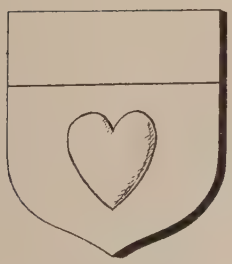
32. RUGG.



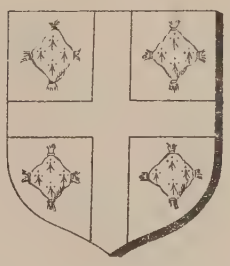
34. HOPTON.



36. PARKEHURST.



38. SCAMLER.



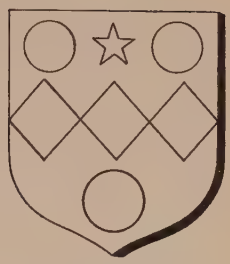
39. REDMAN.

40. JEGON.

NORWICH, 41, 44, 46 TO 50, 54, 55, 58, 60, 62.

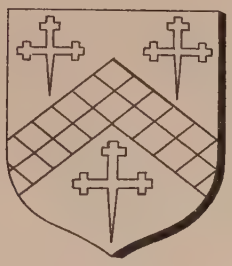
41. OVERALL.

44. CORBET.



46. MONTAGUE.

47. HALL.



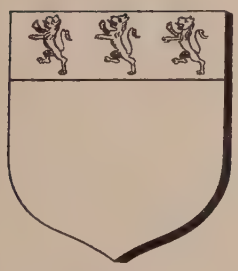
48. REYNOLDS.

49. SPARROW.

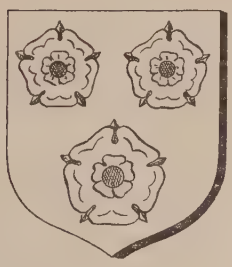
50. LLOYD.

54. LENG.

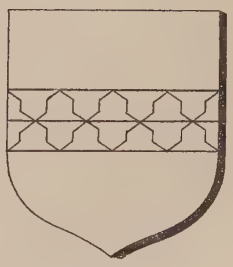
55. BAKER.



58. LISLE.

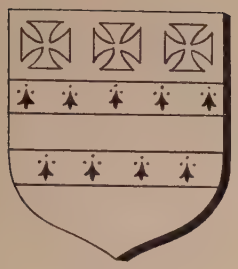


60. YONGE.



62. HORNE.

NORWICH, 64 TO 68.—OXFORD, 1 TO 4, 7, 9. 13.



64. BATHURST.

65. STANLEY.

66. HINDS.

67. PELHAM.

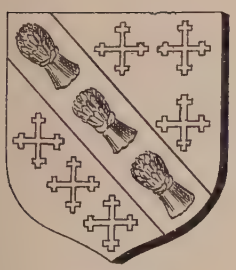
68. SHEEPSHANKS.

1. KING.

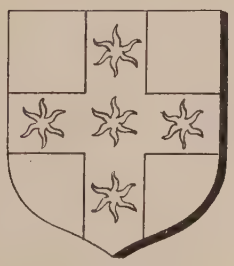
2. COREN.

3. UNDERHILL.

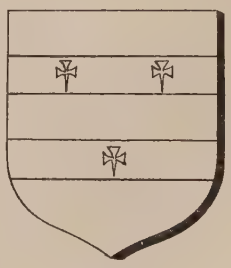
4. BRIDGES.



7. BANCROFT.

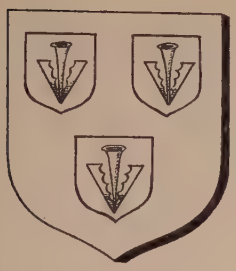


9. PAUL.



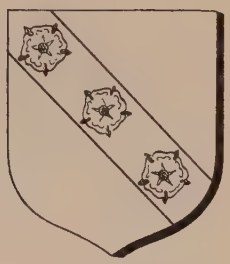
13. FELL.

OXFORD, 14, 15, 23, 25 TO 28, 31, 32.—PETERBOROUGH, 1 TO 3.

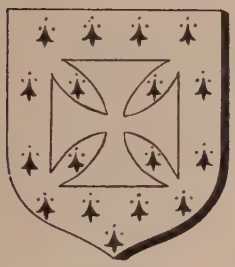


14. PARKER.

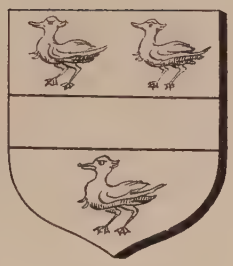
15. HALL.



23. SMALLWELL.

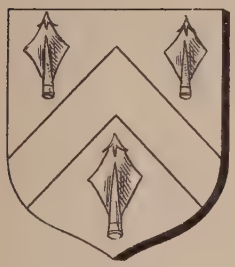


25. MOSS.

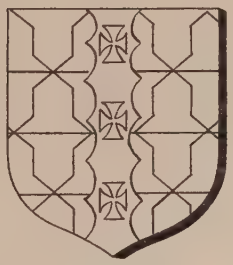


26. JACKSON.

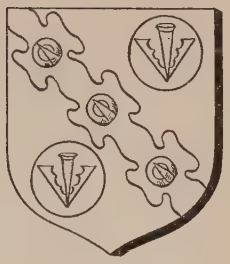
27. LEGGE.



28. LLOYD.



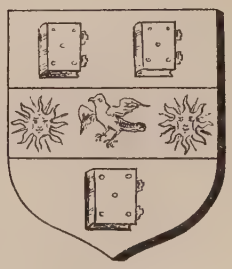
31. MACKARNESS.



32. STUBBS.

1. CHAMBERS.

2. POOLE.



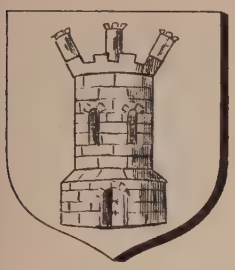
3. SCAMLER.

PETERBOROUGH, 4, 5, 8, 9, 11, 13 TO 16, 19 TO 21.

4. HOWLAND.

5. DOVE.

8. DEE.

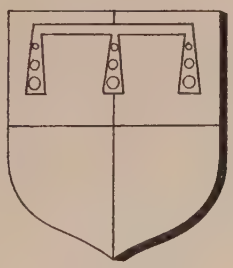


9. TOWERS.

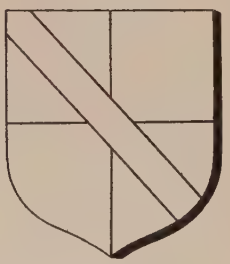
11. HENSHAW.

13. WHITE.

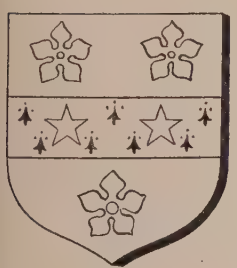
14. CUMBERLAND.



15. KENNET.



16. CLAVERING.



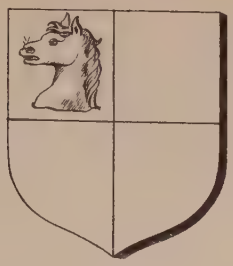
19. LAMB.

20. HINCHCLIFFE.

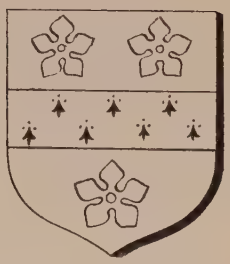
21. MADAN.

PETERBOROUGH, 22 TO 25, 28.—ROCHESTER, 10, 12, 14, 15, 19, 20, 22.

22. PARSONS.



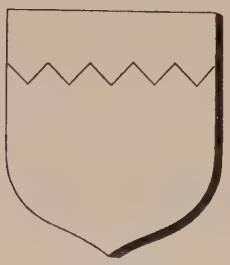
23. MARSH.



24. DAVYS.

25. JEUNE.

28. GLYN.

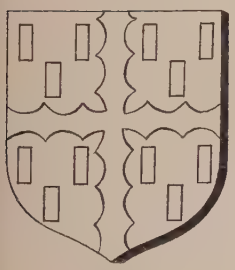


10. DE GLANVILLE.

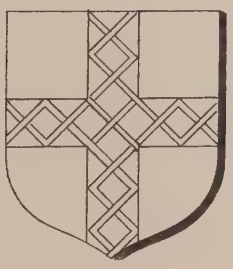
12. DE SANDFORD.

14. DE ST. MARTIN.

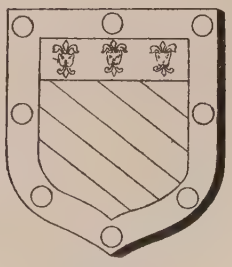
15. DE MERTON.



19. DE HYTHE.

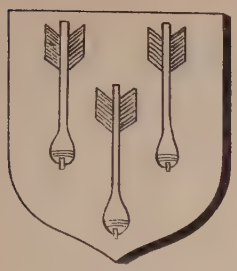


20. DE SHEPEY.



22. TRILLEK.

ROCHESTER, 24, 26, 28, 30, 31, 38, 39, 45, 49, 55, 58, 59.



24. DE BOTTLESHAM.

26. YONGE.

28. LANGDON

30. WELLS.

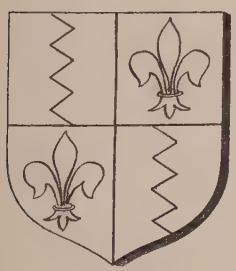
31. LOW.

38. FISHER.

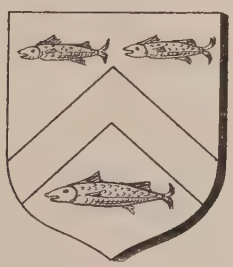
39. HILSEY.

45. GRIFFITH.

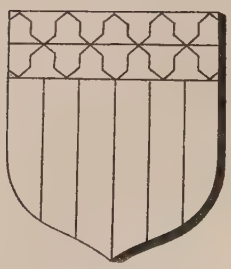
49. YONG.



55. WARNER.



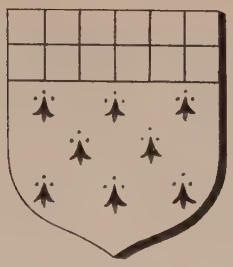
58. SPRATT.



59. ATTERBURY.

ROCHESTER, 60 TO 63, 66, 68, 69, 73.—SALISBURY, 2 TO 4, 6.

60. BRADFORD.



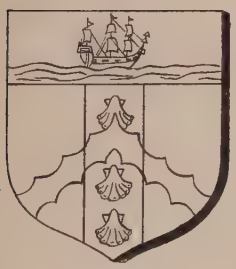
61. WILCOCKS.

62. PEARCE.

63. THOMAS.

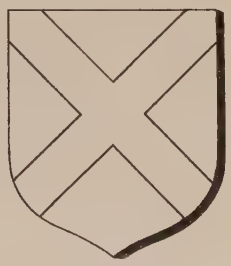
66. KING.

68. MURRAY.



69. WIGRAM.

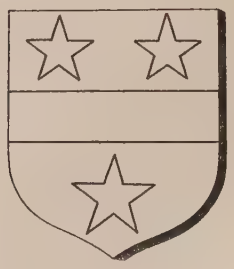
73. TALBOT.



2. OSMUND.

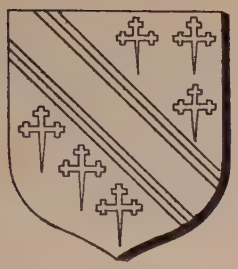
3. ROGER.

4. DE BAILUL.

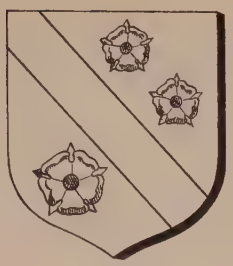


6. DE POOR.

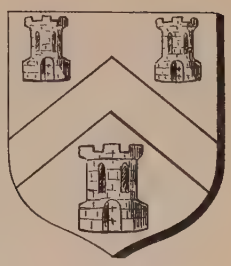
SALISBURY, 8, 10, 11, 16, 18, 19, 21, 22, 24, 25, 27, 28.



8. DE BINGHAM.



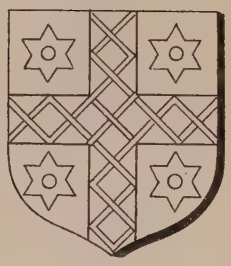
10. BRIDPORT.



11. DE LA WYLE.

16. LONGESPE.

18. DE MORTIVALLIS.



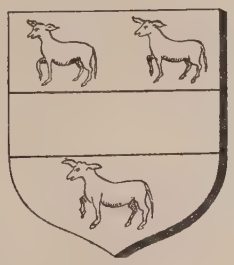
19. WYVILLE.

21. WALTHAM.

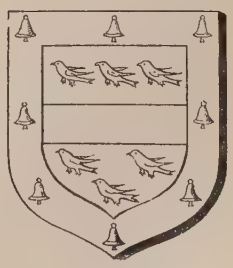
22. MITFORD.

24. HALLUM.

25. CHAUNDELER.



27. ASCOUGH.

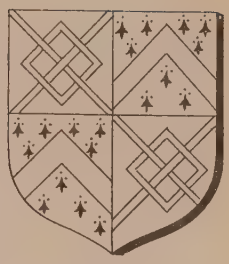


28. BEAUCHAMP.

SALISBURY, 29, 31, 33 TO 38, 40 TO 43.

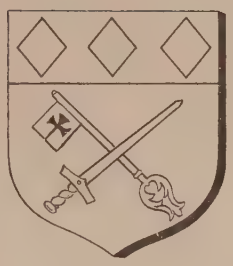
29. WYDEVILLE.

31. BLYTHE.



33. AUDLEY.

34. CAMPEJIUS.

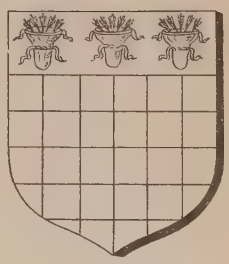


35. SHAXTON.

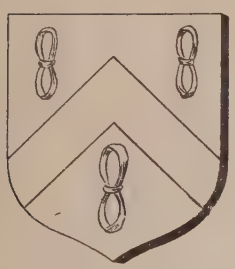
36. SALCOTE.

37. JEWEL.

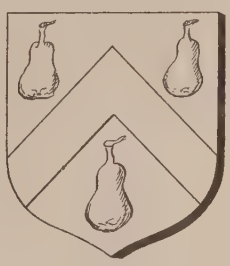
38. GHEAST.



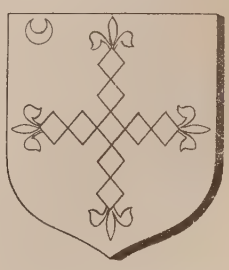
40. COLDWELL.



41. COTTON.



42. ABBOT.



43. FOTHERBY.

SALISBURY, 44, 45, 48 TO 51, 59, 60, 62 TO 65.

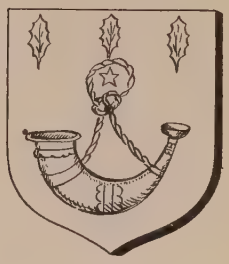
44. TOWNSON.

45. DAVENANT.

48. EARLE.

49. HYDE.

50. WARD.



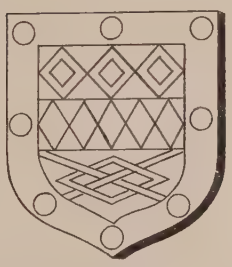
51. BURNET.

59. THOMAS.

60. HUME.

62. DOUGLAS.

63. FISHER.

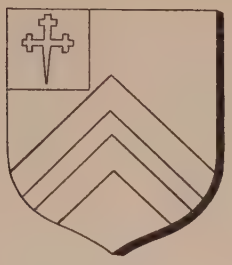


64. BURGESS.

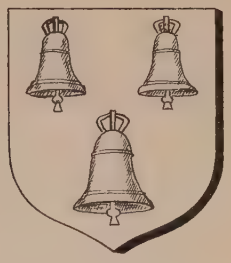
65. DENISON.

SALISBURY, 66 TO 68.—SOUTHWELL, 1.—TRURO, 2, 3.—WINCHESTER, 1 TO 3, 5 TO 7.

66. HAMILTON.



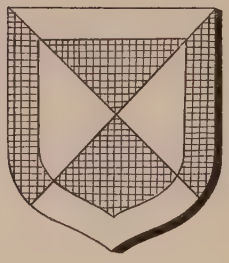
67. MOBERLY.



68. WORDSWORTH.

1. RIDDING.

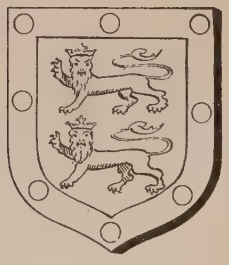
2. WILKINSON.



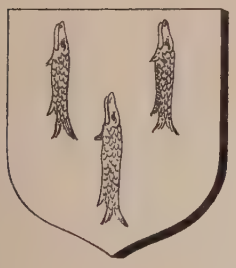
3. GOTT.

1. WALKELIN.

2. GYFFARD.

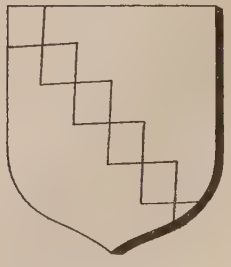


3. BLOIS.



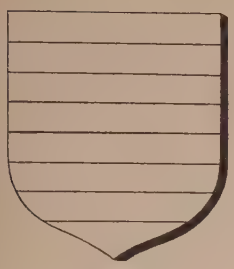
5. LUCY.

6. DE RUPIBUS.

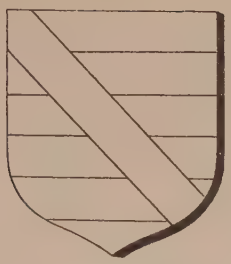


7. DE RALEIGH.

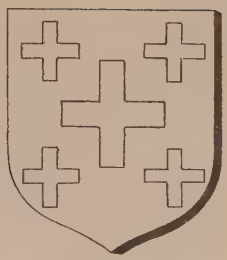
WINCHESTER, 8, 10, 11, 13, 14, 16 TO 22.



8. DE LESIGNAN.

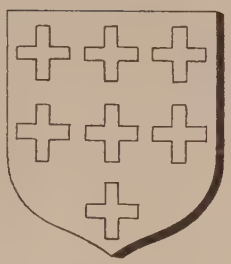


10. NICHOLAS OF ELY.

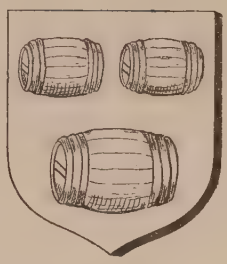


11. PONTISSARA.

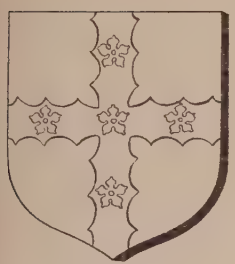
13. DE SANDALL.



14. DE ASSERIO.

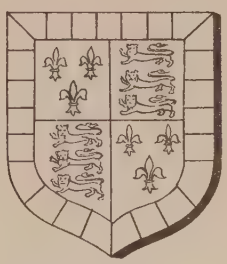


16. DE ORLTON.



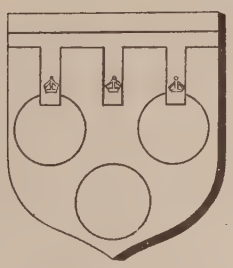
17. EDENDEN.

18. WYKEHAM.

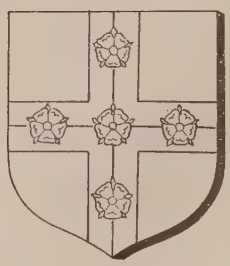


19. BEAUFORT.

20. WAYNFLETE.



21. COURTENAY.

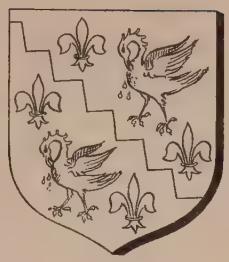


22. LANGTON.

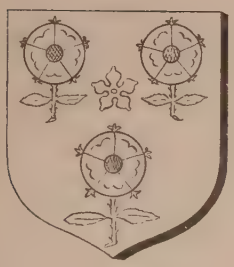
WINCHESTER, 23, 25 TO 35.

23. FOX.

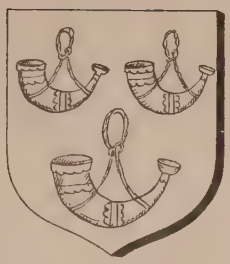
25. GARDINER.



26. POYNET.

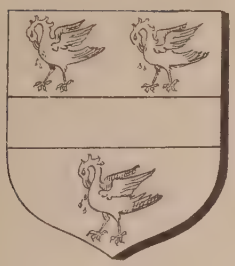


27. WHITE.

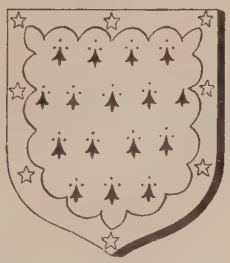


28. HORNE.

29. WATSON.



30. COWPER.



31. WICKHAM.

32. DAY.

33. BILSON.

34. MONTAGUE.

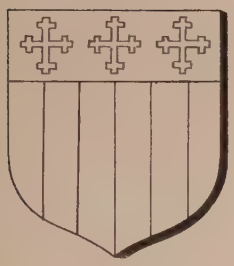
35. ANDREWES

WINCHESTER, 37 TO 48.

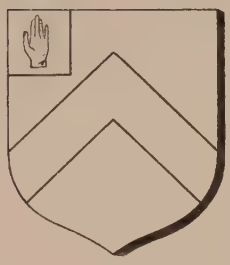
37. CURLE.

38. DUPPA.

39. MORLEY.



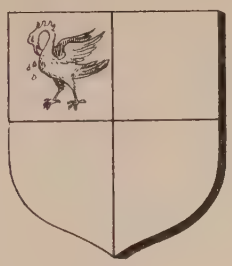
40. MEW.



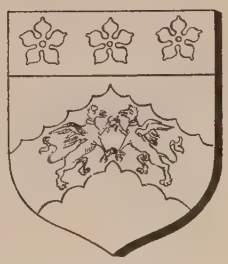
41. TRELAWNEY.

42. TRIMNELL.

43. WILLIS.



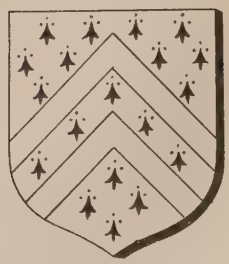
44. HOADLY.



45. THOMAS.

46. NORTH.

47. TOMLINE.



48. SUMNER.

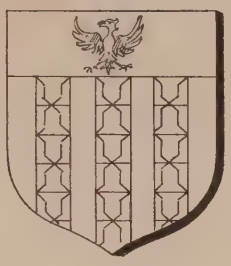
WINCHESTER, 49 TO 52.—WORCESTER, 15, 16, 18, 21, 22, 25, 26, 28.

49. WILBERFORCE.

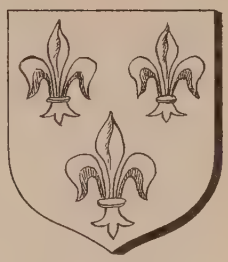
50. BROWNE.

51. THOROLD.

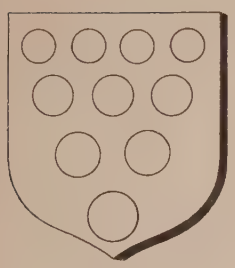
52. DAVIDSON.



15. DE BLOYS.

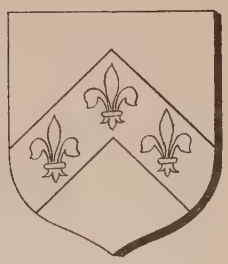


16. DE CANTILUPE.



18. GIFFARD.

21. MAYDENSTUN.



22. COBHAM.

25. HEMENHALE.

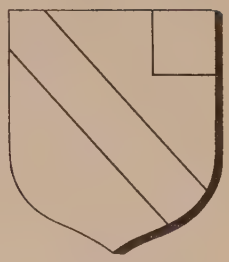
26. DE BRANSFORD.

28. BRIAN.

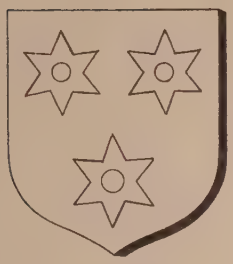
WORCESTER, 32, 33, 35, 37, 39, 41 TO 47.

32. WAKEFIELD.

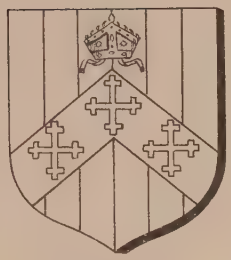
33. WINCHCOMB.



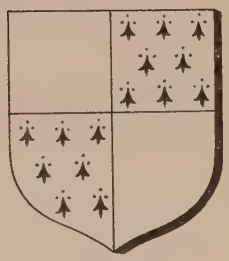
35. PEVEREL.



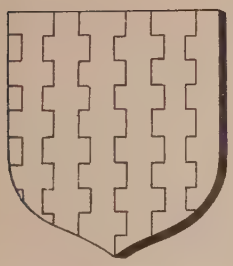
37. POLTON.



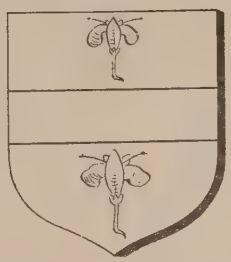
39. CARPENTER.



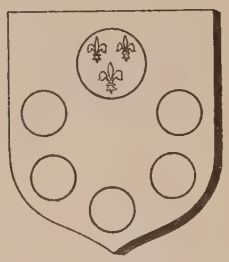
41. MORTON.



42. J. GIGLES.



43. SILVESTER GIGLES.



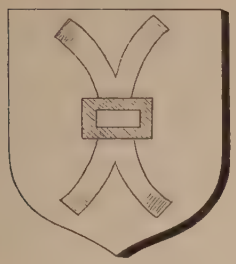
44. DE MEDICIS.

45. DE GHINUCCI.

46. LATIMER.

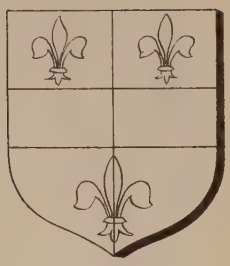
47. BELL.

WORCESTER, 50, 52, 54, 57 TO 60, 62, 64 TO 67.

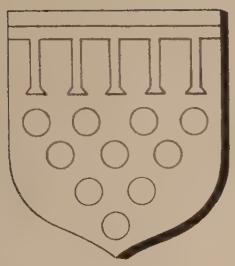


50. PATES.

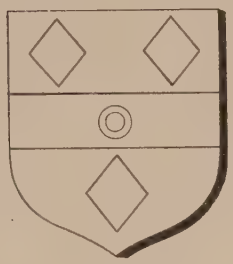
52. BULLINGHAM.



54. FREAKE.

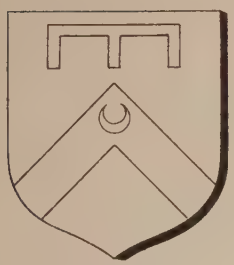


57. BABINGTON.



58. PARRY.

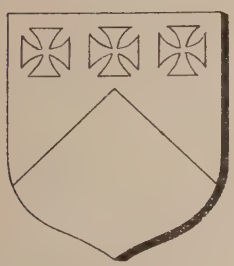
59. THORNBOROUGH.



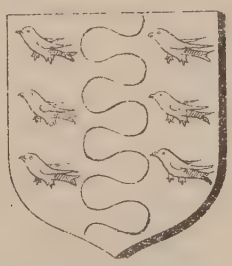
60. PRIDEAUX.

62. GAUDEN.

64. SKINNER.



65 BLANDFORD.



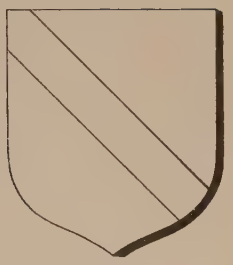
66. FLEETWOOD.

67. THOMAS.

WORCESTER, 68 TO 72, 74 TO 79.—YORK, 1.

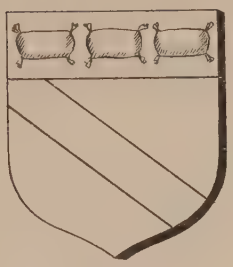
68. STILLINGFLEET.

69. LLOYD.

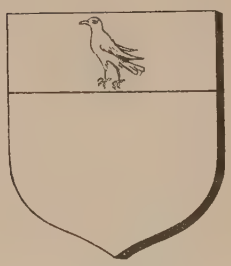


70. HOUGH.

71. MADDOX.



72. JOHNSON.

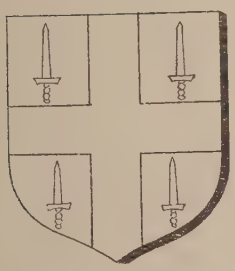


74. HURD.

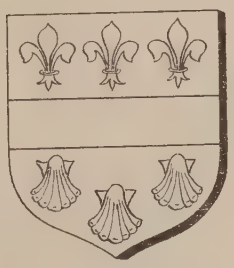
75. CORNWALL.

76. CARR.

77. PEPYS.



78. PHILPOTT.

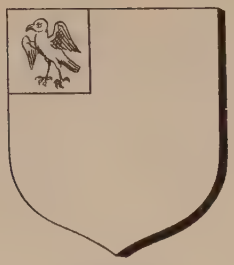


79. PEROWNE.

1. THOMAS.

YORK, 2, 4 TO 9, 12 TO 16.

2. GERARD.



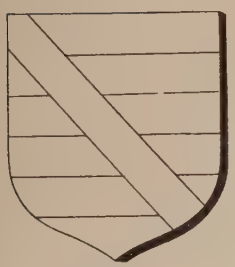
4. THURSTAN.

5. MURDAC.

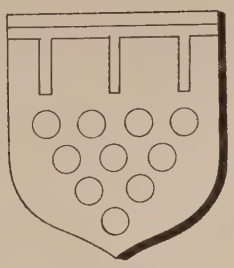
6. FITZHERBERT.

7. ROGER.

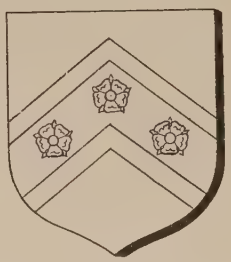
8. PLANTAGENET.



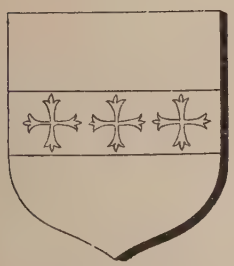
9. DE GRAY.



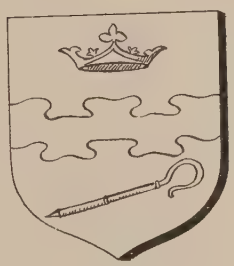
12. GIFFARD.



13. WICKWANE.



14. LE ROMAIN.



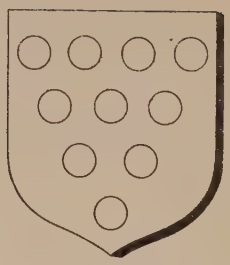
15. NEWERK.

16. CORBRIDGE.

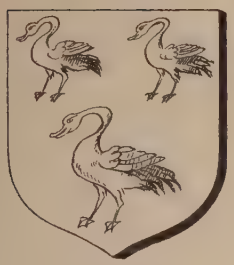
YORK, 17 TO 21, 23 TO 25, 27 TO 30.

17. DE GRENEFELD.

18. MELTON.



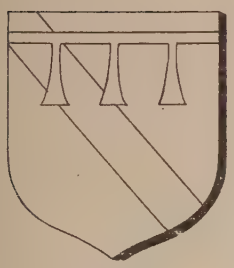
19. LA ZOUCHE.



20. THORESBY.

21 DE NEVILLE.

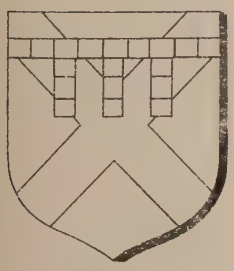
23. WALDEBY.



24. LE SCROPE.

25. BOWET.

27 BOTHE.



28. NEVILL

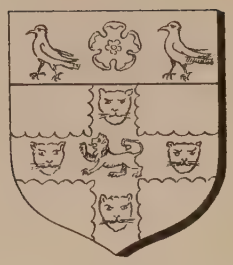
29. L. BOTHE.

30. SCOT.

YORK, 31 TO 37, 39 TO 43.

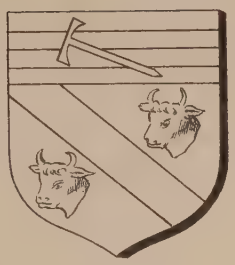
31. SAVAGE.

32. BAINBRIGG.



33. WOLSEY.

34. LEE.



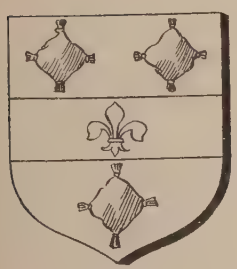
35. HOLGATE.

36. HEATH.

37. YOUNG.

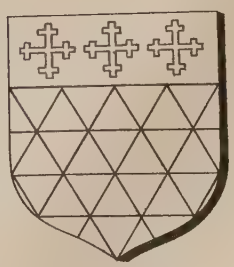
39. SANDYS.

40. PIERS.



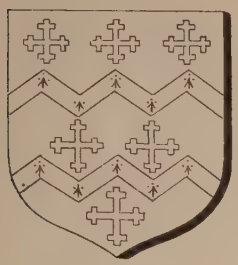
41. HUTTON.

42. MATTHEW.

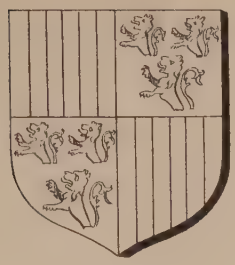


43. MONTEIGNE.

YORK, 44 TO 53, 56, 57.



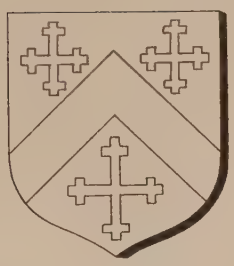
44. HARSNET.



45. NEYLE.

46. WILLIAMS.

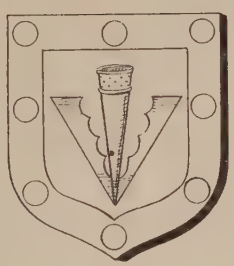
47. FREWEN.



48. STERNE.

49. DOLBEN.

50. LLAMPLUGH.

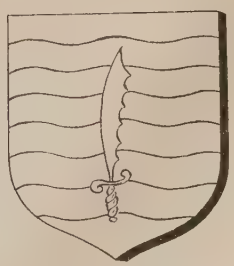


51. SHARP.

52. DAWES.

53. BLACKBURN.

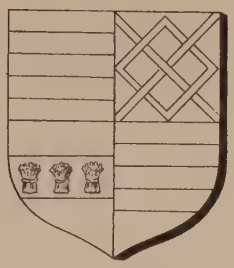
56. GILBERT.



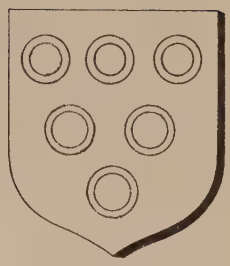
57. DRUMMOND.

YORK, 58 TO 60, 62 TO 64.—CARLISLE, 3, 5, 9, 12, 14, 15.

58. MARKHAM.



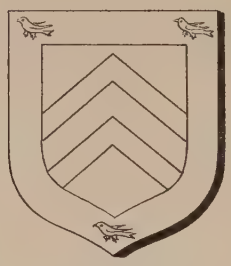
59. VERNON.



60. MUSGRAVE.

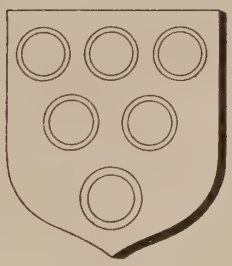
62. THOMSON.

63. MAGEE.

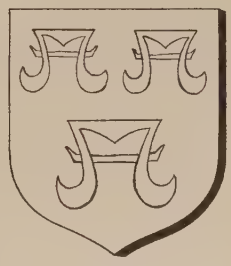


64. MACLAGAN.

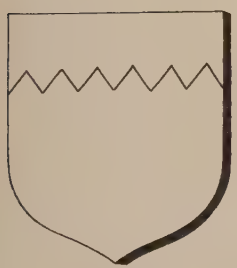
3. MANCLERK.



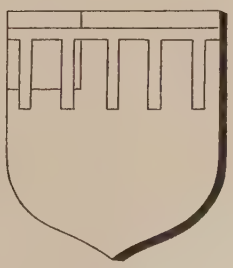
5. VIPONT.



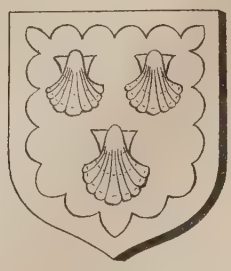
9. ROSSE.



12. APPLEBY.



14. MERKES.



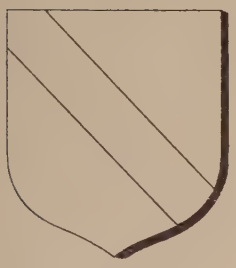
15. STRICKLAND.

CARLISLE, 16, 20 TO 22, 24, 26, 28 TO 31, 33, 34.

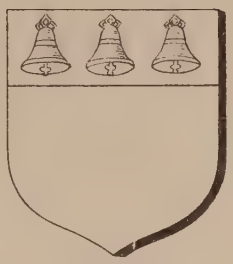
16. WHELPDALE.

20. PERCY.

21. KINGSCOTE.



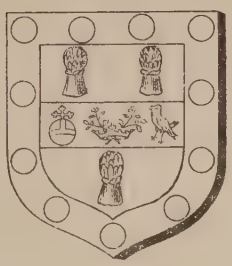
22. SCROPE.



24. BELL.

26. LEYBURN.

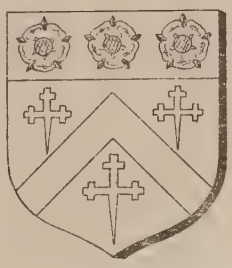
28. KITE.



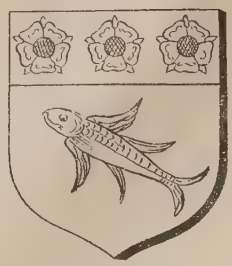
29. ALDRICH.

30. OGLETHORPE.

31. BEST.



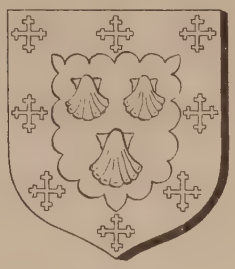
33. MAYE.



34. ROBINSON.

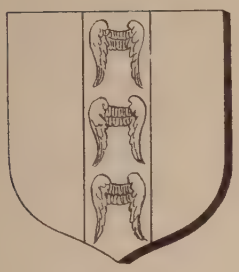
CARLISLE, 35 TO 37, 39, 40, 42 TO 44, 46, 47, 49, 50.

35. SNOWDON.

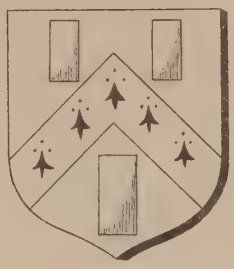


36. MILBOURNE.

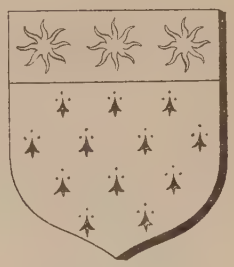
37. SENHOUSE.



39. POTTER.

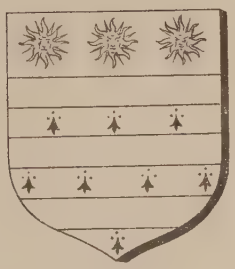


40. USHER.

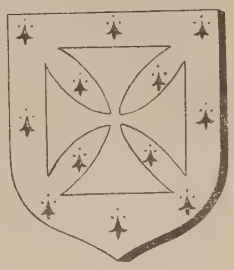


42. RAINBOW.

43. SMITH.



44. NICOLSON.



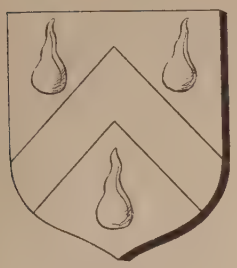
46. WAUGH.

47. FLEMING.

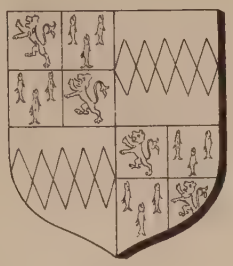
48. LITTLETON.

50. LAW.

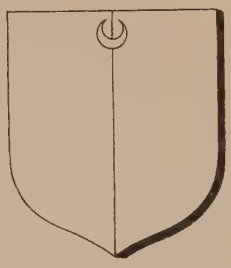
CARLISLE, 53, 54, 56 TO 58.—CHESTER, 1 TO 4, 6, 8, 10.



53. GOODENOUGH.

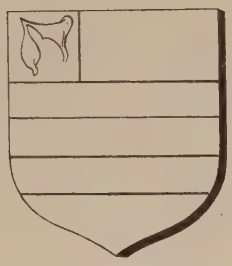


54. PERCY.

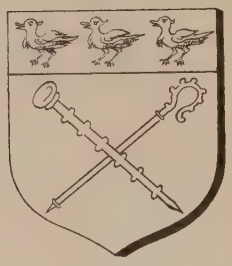


56. WALDEGRAVE.

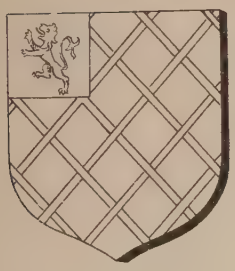
57. GOODWIN.



58. BARDSLEY.



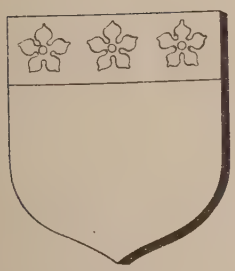
1. BIRDE.



2. COTES.

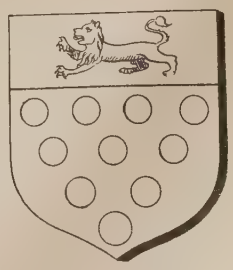
3. SCOTT.

4. DOWNHAM.



6. BELLOT.

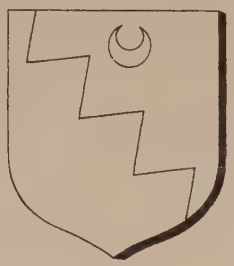
8. LLOYD.



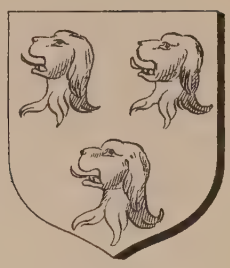
10. BRIDGEMAN.

CHESTER, 11 TO 17, 19, 20, 30, 31.—DURHAM, 2.

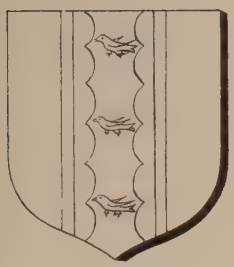
11. WALTON.



12. FERNE.



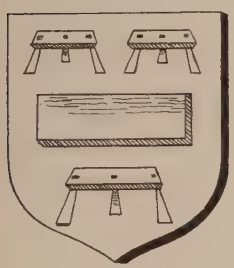
13. HALL.



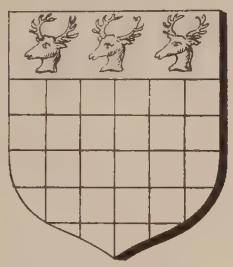
14. WILKINS.

15. PEARSON.

16. CARTWRIGHT.



17. STRATFORD.



19. GASTRELL.

20. PEPLOE.

30. GRAHAM.

31. JACOBSON.

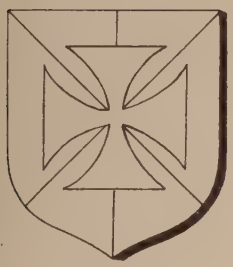
2. WILLIAM OF ST. CARILEF.

DURHAM, 3 TO 14.

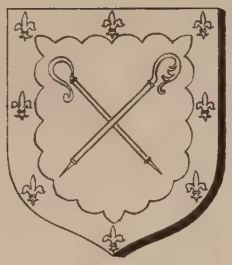
3. FLAMBARD.

4. RUFUS.

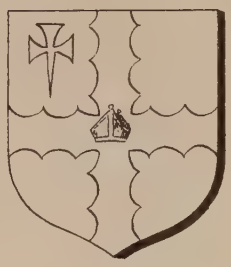
5. WILLIAM DE ST. BARBARA.



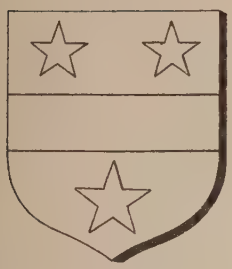
6. PUDSEY.



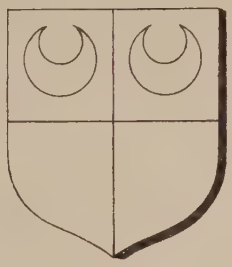
7. DE PICTAVIA.



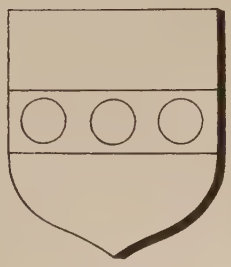
8. DE MARISCO.



9. POOR.

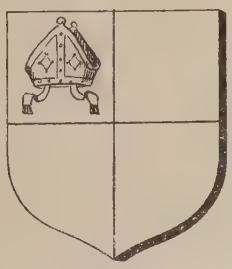


10. DE FARNHAM.



11. KIRKHAM.

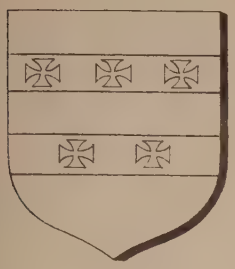
12. STICHELL.



13. DE INSULA.

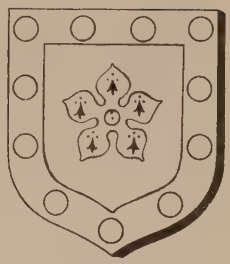
14. BEK.

DURHAM, 15 TO 18, 20 TO 22, 24, 25, 27, 29, 31.



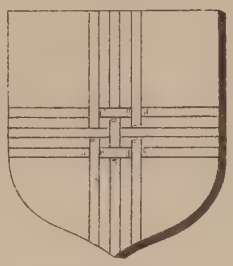
15 KELLAWE.

16. DE BEAUMONT.

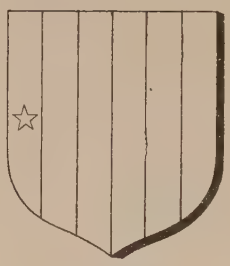


17. DE BURY.

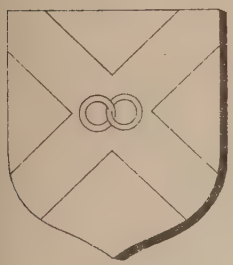
18. DE HATFIELD.



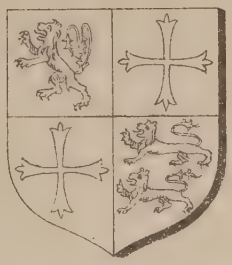
20. SKIRLAWE.



21. LANGLEY.

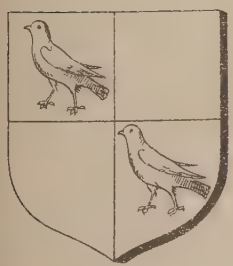


22. NEVIL.

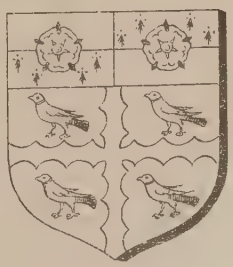


24. DUDLEY.

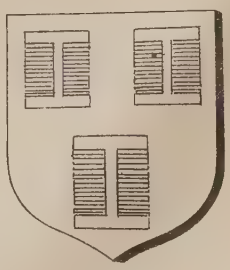
25. SHIRWODE.



27. SEVER.



29. RUTHALL.



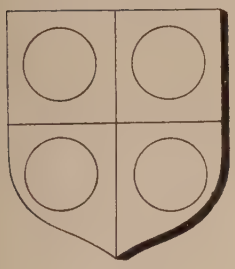
31. TUNSTALL.

DURHAM, 32, 33, 36, 39 TO 47.

32. PILKINGTON.

33. BARNES.

36. JAMES.



39. HOWSON.

40. MORTON.

41. COSIN.

42. CREW.

43. TALBOT.

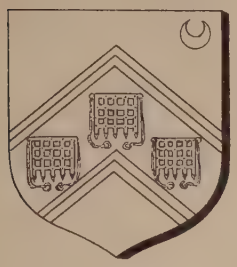
44. CHANDLER.

45. BUTLER.

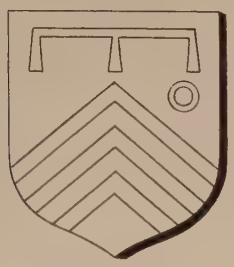
46. TREVOR.

47. EGERTON.

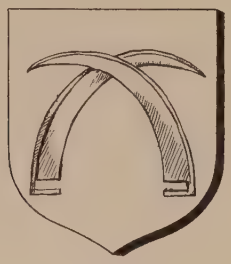
DURHAM, 48 TO 51, 53 TO 56.—LIVERPOOL, 1.—MANCHESTER, 1 TO 3.



48. THURLOW.

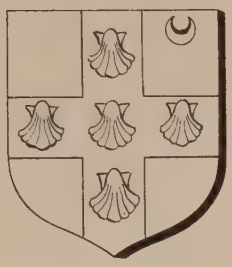


49. BARRINGTON.



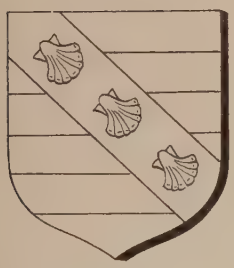
50. VAN MILDERT.

51. MALTBY.

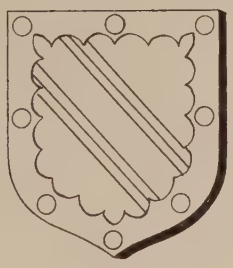


53. VILLIERS.

54. BARING.

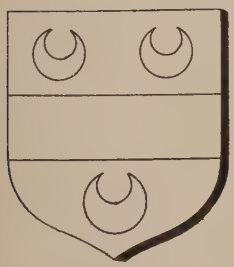


55. LIGHTFOOT.

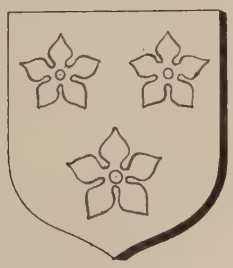


56. WESTCOTT.

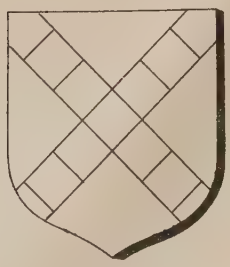
1. RYLE.



1. LEE.

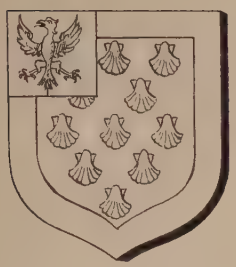


2. FRASER.

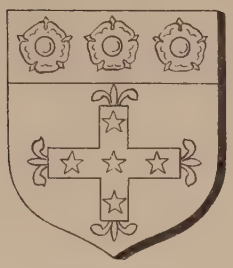


3. MOORHOUSE.

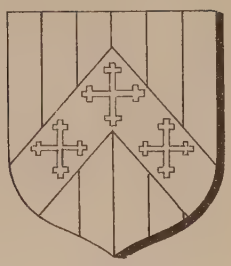
NEWCASTLE, 2.—RIPON, 2, 3.—SODOR & MAN, 2 TO 4, 6, 7, 12, 13, 15, 17.



2. JACOB.



2. BICKERSTETH.



3. CARPENTER.

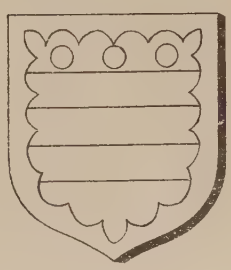
2. OLDHAM.

3. HESKETH.

4. STANLEY.

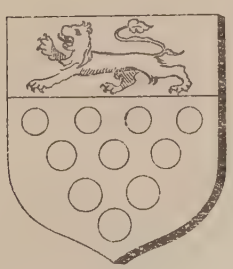
6. MAN.

7. SALISBURY.

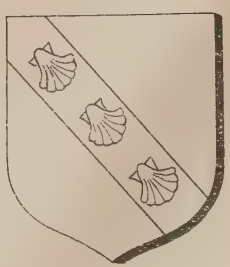


12. PARR.

13. RUTTER.



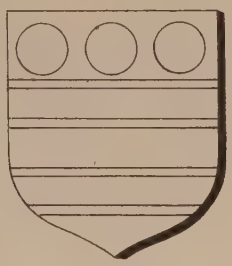
15. BRIDGEMAN.



17. LEVINZ.

SODOR & MAN, 18 TO 22, 24, 28, 30, 31, 33. — WAKEFIELD, 1.

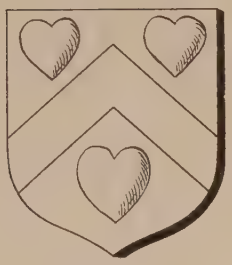
18. WILSON.



19. HILDESLEY.

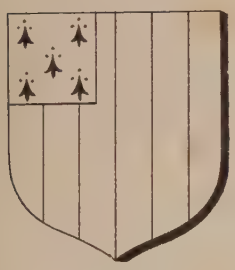
20. RICHMOND.

21. MASON.



22. CRIGAN.

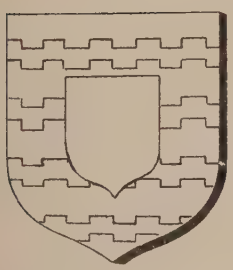
24. WARD.



28. SHIRLEY.

30. POWYS.

31. HILL.



33. STRATON.

1. HOW.

AN ORDINARY

OF

EPISCOPAL ARMS

ARRANGED ON THE PLAN OF
PAPWORTH'S 'DICTIONARY OF BRITISH ARMORIALS'

BY WHICH THE NAMES OF BISHOPS OF ENGLAND,
SCOTLAND, AND IRELAND, WHOSE ARMS ARE
FOUND ON BUILDINGS, MONUMENTS, SEALS,
PAINTINGS, PLATE, ETC., WHETHER
ANCIENT OR MODERN, CAN BE
READILY ASCERTAINED

AN ORDINARY OF EPISCOPAL ARMS

Anchor.

Or, an anchor sable. CHAPPELL, Cork and Ross 1638.

Annulets.

Azure, six annulets in pile argent. MUSGRAVE, Hereford 1837; York 1847.

Or, six annulets gules. VIPONT, Carlisle 1255.

Ark.

Azure, the Ark of the Covenant or, in chief the sun in glory from clouds argent. COTES, Chester 1554.

Arrows.

Azure, three pair of arrows in saltire, each pair enfiled with a ducal crown or. NORWOLD, Ely 1229.

Azure, three bird-bolts, points to base, argent. BOTTLESHAM, Llandaff 1386; Rochester 1389.

Quarterly azure and ermine, in first quarter a dove argent, in fourth a bird-bolt in pale or, feathered argent. BOULTER, Bristol 1719; Armagh 1724

Axes.

Azure, two battle-axes addorsed paleways argent, on a chief or two pierced mullets gules. BAYNBRIDGE, Durham 1507; York 1508.

Sable, three battle-axes in fess argent, handled or. HALL, Killala 1661.

Bars, two.

Argent, two bars gules. MAINWARING, St. David's 1636.

Argent, two bars nebuly azure. BASSET, London 1242.

Azure, two bars argent, surtout a bend compony or and gules. LEE, Lichfield and Coventry 1534.

Gules, two bars ermine. GILBERT, London 1436.

Gules, two bars or. VERNON-HARCOURT, Carlisle 1791; York 1807.

Bars, two, between or within.

Argent, two bars engrailed azure between three roses gules, slipped and leaved vert. HOLYMAN, Bristol 1554.

Argent, two bars azure in a bordure engrailed sable. PARR, Sodor and Man 1635.

Argent, two bars gules in a bordure sable. SIBTHORP, Kilfenora 1638; Limerick 1642.

Azure, two bars ermine between six martlets three, two, one or. MAWE, Bath and Wells 1628.

Azure, two bars dancetty ermine between six croslets three, two, one or. HARSNET, Chichester 1609; Norwich 1619.

Sable, two bars between three castles masonry or. CLEAVER, Chester 1788; Bangor 1800; St. Asaph 1806. CLEAVER, Cork and Ross 1789; Ferns and Leighlin 1789; Dublin 1809.

Bars, two and in chief.

Argent, two bars gules, on a canton gules a lion of England. LANCASTER, Armagh 1584. LANCASTER, Waterford and Lismore 1608.

Argent, two bars sable, in chief three pellets. HUMPSTON, Down and Connor 1602.

Argent, two bars, in chief three lions rampant sable. HOWLAND, Peterborough 1584.

Argent, two bars, on a canton sable a maunch of the field. BARDSLEY, Sodor and Man 1887; Carlisle 1892.

Argent, two bars, in chief a mullet between two crescents sable. ALLEN, Down and Connor 1573; Ferns and Leighlin 1592.

Azure, two bars ermine, in chief three suns in splendour. NICHOLSON, Gloucester 1660.

Gules, two bars and a chief indented or. HARE, St. Asaph 1727; Chichester 1731.

Or, two bars azure, a chief dancette gules. THEOBALD, Canterbury 1139. WALTER, Rochester 1148.

Or, two bars gules, surtout a horse's head erased ermine, in chief three escallops gules. CLERK, Bath and Wells 1523.

Or, two bars, in chief three escallops gules. PIERS, Peterborough 1630; Bath and Wells 1632.

Or, two bars gules, in fess a trefoil vert, in chief three torteaux. WAKE, Lincoln 1705; Canterbury 1716.

Sable, two bars, in chief three cinquefoils argent. WALDEN, London 1405.

Sable, two bars ermine, in chief three crosses patty or. BATHURST, Norwich 1805.

Two bars, in chief a label of five points. MARTIN, St. David's 1296.

Bars, two and in chief, within.

Argent, two bars azure, in chief three torteaux, within a bordure engrailed sable. PARR, Sodor and Man 1635.

Argent, two bars, on a canton gules a cinquefoil or, all within a bordure. PRESTON, Killala and Achonry 1784; Ferns and Leighlin 1787.

On two bars.

On two bars five crosses patty. KELLAWE, Durham 1311 (?).

Argent, on two bars sable three crosses patty fitchy or. FELL, Oxford 1678.

Argent, on two bars sable six six-pointed mullets or. HOPTON, Norwich 1554.

Argent, on two bars wavy azure three fishes, two and one, naiant or, in fess a mount vert, thereon a holy dove rising or. HILSEY, Rochester 1535.

On two bars, and in chief.

Argent, two bars gules, on each three martlets of the field, in chief a cross patonce between two fleurdelys azure, all in a bordure engrailed sable. WARD, Ossory 1678; Derry 1679.

Bars, three.

Party per pale argent and purpure, three bars counterchanged. HOUGHTON, St. David's 1361.

Argent, three bars nebuly gules, over all on a bend sable three plates. GULSTON, Bristol 1679.

Azure, three bars wavy argent. SANDFORD, Rochester 1227.

Or, three bars wavy gules. EDENDON, Winchester 1346. DRUMMOND, Brechin 1684.

Gules, three bars or. CAMERON, Glasgow 1426.

Bars, three and in chief.

Argent, three bars gules, on a chief azure a lion passant or. DE ENGLEFIELD, Bangor 1328.

Argent, three bars and a canton gules. FULLER, Limerick 1663; Lincoln 1667. Idem, on canton an open book or. FULWAR, Ardfert and Aghadoe 1641; Cashel 1661.

Argent, three bars azure, in chief three torteaux. GREY, Norwich 1200.

Gules, three bars, in chief three crescents or. FRAMPTON, Gloucester 1681.

Or, three bars azure, on a canton gules a lion's head erased argent. COX, Cashel 1754.

Sable, three bars, in chief three crosses patty fitchy or. SMITH, Carlisle 1684.

Bars, four.

Argent, four bars counter-embattled sable, an inescutcheon gules. STRATON, Sodor and Man 1892.

Bars, four (*continued*):

Gules, four bars dancetty argent. TOTTENHAM, Killaloe 1804; Ferns and Leighlin 1820; Clogher 1822.

Bars, four and in chief.

Ermine, four bars azure, in chief a demi-lion issuant gules. FREWEN, Lichfield and Coventry 1644; York 1664.

Or, two bars gemelles sable, in chief three torteaux. HILDESLEY, Sodor and Man 1755 (sometimes, argent and plates).

Bars, six.

Argent, three bars gemelles gules. BARRY, St. David's 1199.

Barry of four.

Barry of four indented or, sable, or, and azure. MITFORD, Chichester 1389; Salisbury 1395.

Barry of six.

Barry of six argent and azure. GREY, Ely 1454. GREY, Worcester 1214; York 1216.

Barry of six or and sable. BOULERS, Hereford 1451; Lichfield and Coventry 1453.

Barry of six ermine and ermines (sable, gutty des larmes). BRADWARDIN, Canterbury 1349.

Barry of six, vaire gules and ermine, and azure. BRAOSE, Hereford 1200.

Barry of six, a bend. DE MARISCO, Durham 1217.

Barry of six azure and argent, a bend gules. DE ELY, Worcester 1266; Winchester 1268.

Barry of six argent and azure, on a bend azure three mitres or. GREY, Norwich 1200.

Barry of six or and gules, a bend sable. FOLIOT, Hereford 1174.

Barry wavy of six ermine and gules, on a chevron between three shrimps (crayfish—dolphins) or, a rose gules, between two gillyflowers. ATWATER, Lincoln 1514.

Barry of six argent and azure, a lion rampant gules. STRATFORD, Chichester 1337.

Barry of six argent and azure, three sea horses naiant or. GLYN, Bangor 1555.

Barry of six and in chief.

Barry of six argent and azure, in chief three lozenges gules, on the second bar a mitre argent, on the third a martlet sable. FLEMMYNG, Lincoln 1420.

Barry of six azure and ermine, in chief three suns in splendour. NICOLSON, Carlisle 1702; Derry 1718; Cashel 1727.

Barry of eight.

Barry of eight or and gules. De Beaumes, London 1108, and with crescent, 1152.

Barry of eight azure and argent, in a canton or a martlet sable. De Hothum, Ely 1316.

Barry of eight or and gules, on a bordure azure eight martlets of the field. Marlay, Dromore 1745. Marlay, Clonfert 1787; Waterford and Lismore 1795.

Barry of ten.

Barry of ten argent and azure, on a canton or a chough. Hotham, Ossory 1779; Clogher 1782.

Barry of ten argent and azure, an orle of ten martlets gules. De Valence, St. David's 1248.

Barry of ten argent and azure, six inescutcheons in pile sable, on each a lion rampant argent, a crescent for difference. Cecil, Bristol 1733; Bangor 1734.

Barry (unnumbered).

Barry argent and azure. De Lesignan, Winchester 1250.

Barry lozengy or and azure, on a chief gules three croslets of the field. Monteigne, Lincoln 1617; London 1621; Durham 1627; York 1628.

Per fess wavy, base barry wavy argent and azure, in chief on a barrulet gules three martlets or. Martyn, St. David's 1482.

Barnacles.

Azure, three horse barnacles expanded in pale or, on a chief ermine a lion issuant gules. Genevile, Lincoln 1347.

Basket.

Azure, a basket of fruit, between three mitres or. Jann, Norwich 1499.

Bat.

Argent, three bats displayed sable. Heiworth, Lichfield and Coventry 1420.

Beast. Bear.

Argent, a bear saliant sable muzzled or. Barnard, Killaloe 1780; Limerick 1794. Barnard, Raphoe 1744; Derry 1747.

Beast. Deer.

Argent, a hart trippant gules. Blythe, Salisbury 1493.

Or, a stag couchant azure. Strachan, Brechin 1662.

Per chevron engrailed or and sable, in chief three pellets, in base a hart trippant or. Hartstong, Derry 1713.

Sable, a stag passant argent. Strachan, Brechin 1788.

Beast. Deer (*continued*):

Sable, a hart trippant argent attired or. JEUNE, Peterborough 1864.

Vert, a stag couchant argent. DOWNES, Derry 1726. DOWNES, Raphoe 1753.

Beast. Dog.

Argent, a greyhound courant sable, collared or. MORETON, Meath 1705.

Beast. Elephant.

Vert, an elephant statant argent. BUTCHER, Meath 1866.

Beast. Lion.

Argent, a lion rampant azure. CRICHTON, Dunkeld 1527 and 1553. CREIGHTON, Peterborough 1891; London 1897.

Argent, a lion rampant azure crowned with a coronet of four balls or. MAIDSTONE, Hereford 1234.

Argent, a lion rampant gules. DOUGLAS, Dunkeld 1516. (with quarterings.) LEIGHTON, Dunblane 1661; Glasgow 1671. WOOD, Lichfield and Coventry 1671. WOMACK, St. David's 1683.

Argent, a lion saliant gules. LIGHTOUN, Moray 1414; Aberdeen 1422.

Argent crusilly, a lion rampant, tail forked gules. DE BREUSE, Llandaff 1266.

Argent, a lion rampant, in his paws a heart gules. DUNDAS, Down 1612.

Argent, a lion rampant tail forked purpure, crowned or. FOLIOT, Hereford 1219.

Argent, a lion rampant sable. DE KIRKEBY, Ely 1286. AP ELIS, St. Asaph 1357. HUGHES, St. Asaph 1870.

Argent, a lion rampant sable armed and langued gules. WYNNE, St. Asaph 1715; Bath and Wells 1727.

Argent, a lion rampant sable armed gules crowned or. MORLEY, Worcester 1660; Winchester 1662.

Argent, a lion rampant vert. LYON, Ross 1582; Cork 1583.

Azure, a lion rampant argent. GORDON, Aberdeen 1515. CREW, Oxford 1671; Durham 1674. THOMSON, Gloucester 1861; York 1862.

Azure, a lion rampant or. RUDD, St. David's 1594. AGAR, Cloyne 1768; Cashel 1779; Dublin 1800.

Azure, semee de lys, a lion rampant or. DE BEAUMONT, Durham 1318.

Azure, a lion saliant or. SNOWDEN, Carlisle 1616.

Azure, a lion statant or. BROMFELD, Llandaff 1389.

Azure, a lion rampant or, debruised of a fess sable charged with three croslets fitchy argent. BARONS, London 1504.

Barry of six argent and azure, a lion rampant gules. STRATFORD, Chichester 1337.

Bendy of six argent and gules, a lion rampant sable armed and langued azure. YOUNG, Ferns and Leighlin 1765.

Beast. Lion (*continued*):

Checky argent and gules, a lion rampant gardant or. Pococke, Meath 1765.

Ermine, a lion rampant azure. Creighton, Bath and Wells 1670.

Ermine, a lion rampant gules armed azure crowned or. Turberville, Exeter 1555.

Gules, a lion rampant argent. Pine, Ferns and Leighlin 1661. Humphreys, Bangor 1689; Hereford 1701. Wynne, St. Asaph 1715; Bath and Wells 1727. Qu. by Redman, St. Asaph 1491; Exeter 1496; Ely 1501.

Gules, crusilly fitchy, a lion rampant argent. De la Ware, Llandaff 1254.

Gules, a lion rampant tail forked argent. De Brintone, Rochester 1373.

Gules, a lion rampant regardant or. Caducan, Bangor 1215. (Argent) Morgan, Bangor 1666.

Gules, a lion rampant or. Ap Blethyn, St. Asaph 1314.

Gules, a lion rampant regardant or armed azure. Lloyd, St. David's 1686.

Gules, a lion rampant checky ermine and azure, crowned or. Blackburn, Aberdeen 1603.

Or, a lion rampant azure. De Schonau, St. Asaph 1268. Percy, Dromore 1782. Percy, Rochester 1827; Carlisle 1827 (with quarterings).

Or, a lion rampant gules. John, Dunkeld 1203. Cherlton, Hereford 1327. (charged with mitre.) Ap Owen, St. Asaph 1503. Blethin, Llandaff 1575. Guthrie, Moray 1623. (quartering Azure a garb or.) Mason, Sodor and Man 1780.

Or, a lion rampant tail forked gules. Burwash, Lincoln 1320.

Or, a lion supporting a saltire engrailed gules. Wolton, Exeter 1579.

Or, a lion rampant sable. Matthew, Durham 1595; York 1606. Pooley, Raphoe 1702; Cloyne 1697.

Or, a lion rampant regardant sable. Lloyd, Llandaff 1675; Peterborough 1679; Norwich 1685. Price, Clonfert 1724; Ferns and Leighlin 1730; Meath 1734; Cashel 1744.

Or, a lion rampant tail forked vert. Dudley, Durham 1476.

Or, a lion rampant gules, debruised of a bend sable, thereon a buckle between two mascles argent. Spens, Galloway 1451; Aberdeen 1459.

Or, a lion rampant gules, debruised of a ribbon sable. Abernethy, Caithness 1624.

Per bend sinister ermine and ermines, a lion rampant or. Mawson, Llandaff 1739; Chichester 1740; Ely 1754. Trevor, St. David's 1744; Durham 1752. Saliant or. Trevaur, St. Asaph 1352 and 1395.

Per chief gules and sable, a lion rampant argent. Wood, Lichfield and Coventry 1671.

Per chief gules and sable, a lion rampant ermine (argent billetty sable). Goldwell, St. Asaph 1556. Goldwell, Norwich 1472.

Beast. Lion (*continued*):

Per fess or and sable, a double-tailed lion holding a sickle counterchanged. Reichel, Meath 1885.

Per pale or and vert, a lion rampant gules. Marshall, Exeter 1194.

Per pale sable and argent, a lion rampant counterchanged. Vaughan, St. David's 1509.

Per pale sable and gules, a lion passant gardant or. Neyle, Rochester 1608; Lichfield and Coventry 1610; Lincoln 1614; Durham 1617; Winchester 1628; York 1632.

Per saltier azure and gules, a lion passant gardant or. Yonge, Bangor 1400; Rochester 1407.

Quarterly per fess indented argent and azure, in first quarter a lion passant gules. Croft, Hereford 1662.

Sable, a lion rampant argent. Matthew, Durham 1595; York 1606. (a crescent for difference.) Bramall, Derry 1634; Armagh 1660.

Sable, a lion rampant or. De Everdon, Carlisle 1247.

Sable, a lion rampant crowned or. De Segrave, London 1313.

Vert, a lion rampant or. Hume, Bristol 1756; Oxford 1758; Salisbury 1762. De Grenefeld, York 1306. Newton, Bristol 1761. Ferral, Ardagh 1583.

Vert, a lion rampant or, debruised of a fess gules. Jann, Norwich 1499.

Beast. Otter.

Argent, an otter saliant sable, a mullet for difference. Meldrum, Brechin 1500.

Beast. Ox.

Argent, on a plain vert, an ox statant gules armed or. Ridley, Rochester 1547; London 1550.

Argent, an ox sable unguled or passing a ford. De Oxford, Norwich 1175.

Beast. Squirrel.

A squirrel seiant, quartered by Bainbrigg, Durham 1507; York 1508.

Beast. Wolf.

Sable, a wolf salient argent langued gules. Lowth, St. David's 1766; Exeter 1766; London 1777.

Beast. Boar and in chief.

Azure, on a mount vert a boar passant, in chief two pierced mullets argent. Stack, Clogher 1886.

Beast. Dog and in chief.

Argent, a talbot passant sable collared or, on a chief indented azure three croslets or. Keene, Chester 1752; Ely 1771.

Argent, a greyhound courant sable collared or, on a chief dancette sable three bezants. Blackall, Exeter 1708.

Beast. Hare and in chief.

Azure, a hare couchant, in chief three suns or. WATSON, Winchester 1580.

Beast. Lion and in chief.

A lion rampant, in chief three bells. MONYMUSK, Dunkeld 1369.

Argent, a lion passant sable, a chief invecked or. MARGETSON, Dublin 1661; Armagh 1663.

Argent, a lion rampant sable, in chief three dexter hands couped gules. CROSBY, Aldfert and Aghadoe 1600.

Argent, a lion rampant and a canton sable. MAURICE, Ossory 1755.

Erminois, a lion rampant azure, on a chief perpale ermine and gules, between two roses counterchanged an open book. MANT, Killaloe 1820; Down and Connor 1823; Dromore 1840.

Gules, a lion rampant argent, on a chief argent a mullet gules between two hurts. SMYTH, Clonfert 1752; Down and Connor 1753; Meath 1765; Dublin 1766. Mullet azure between two torteaux. SMYTH, Limerick 1695.

Gules, a lion rampant argent, a chief checky or and azure. WARREN, St. David's 1779; Bangor 1783.

Or, a lion rampant sable, on a chief gules a label of five points argent. DAMPIER, Rochester 1802; Ely 1808.

Per fess argent and or, a lion rampant per fess sable and gules, in chief three dexter hands couped gules. DALY, Kildare 1564. DALY, Cashel 1843.

Beast. Tiger and in chief.

Ermine, a tiger (leopard) rampant regardant, in chief three flies volant. PEARCE, Bangor 1747; Rochester 1756.

Or, a tiger (wolf) statant sable, on a chief azure three crosses formee of the field. EWER, Llandaff 1761; Bangor 1769.

Beast. Wolf and in chief.

Per chevron or and argent, in chief an estoile between two trefoils vert, in base a wolf saliant sable. WILSON, Cork and Ross 1848.

Sable, a wolf saliant, in chief three estoiles or. WILSON, Sodor and Man 1697. Three mullets argent. WILSON, Bristol 1783.

Beast and in base.

Gules, a lion passant gardant, in base three garbs argent. RUTTER, Sodor and Man 1661.

Beast. Dog within bordure.

Argent, a greyhound courant sable in a bordure engrailed gules. BRIDEOKE, Chichester 1675.

Azure, a talbot seiant in a bordure engrailed argent. SUDBURY, London 1362; Canterbury 1375.

Beast. Lion within bordure.

A lion passant in a bordure entoyre of annulets. BOULERS, Hereford 1451.

A lion rampant ermine in a bordure compony. WALDBY, Dublin 1390; Chichester 1396; York 1396.

A lion rampant sable in a bordure indented. LLOYD, Bangor 1673.

Argent, a lion rampant gules crowned or, in a bordure engrailed sable, bezanty. CORNEWALL, Bristol 1797; Hereford 1803; Worcester 1808.

Argent, a lion rampant sable crowned or, in a bordure azure. BURNEL, Bath and Wells 1275.

Ermine, a lion rampant sable, in a bordure azure. PRICHET, Gloucester 1672.

Gules, a lion rampant in a bordure engrailed argent (a mullet for difference). GREY, London 1426; Lincoln 1431. GREY, Ely 1454. GREY, Hereford 1832.

Gules, a lion rampant in a bordure argent pelletty. MURDAC, York 1147.

Gules semeedelys, a lion rampant argent, in a bordure engrailed ermine. GRAY, Bristol 1827.

Gules, a lion rampant or in a bordure argent. EVERARD, Norwich 1121.

Gules, a lion rampant in a bordure engrailed or. TALBOT, London 1262. TALBOT, Oxford 1699; Salisbury 1715; Durham 1722. TALBOT, Rochester 1895.

Gules, a lion rampant in a bordure indented or. DEE, Peterborough 1639.

Gules, a lion rampant or armed and langued azure, quartering checky or and azure, all in a bordure engrailed argent. ARUNDEL, Ely 1374; York 1388; Canterbury 1396.

Gules, a lion rampant in a bordure argent entoyre of red roses. DUNBAR, Moray 1429.

Gules, a lion rampant with a pastoral staff or, in a bordure compony or and gules entoyre of twelve crowns counterchanged. DE LUXEMBURGH, Ely 1438.

Or, a lion rampant in a bordure azure entoyre of mitres or. WILLIAM, London 1199.

Or, a lion rampant azure in a bordure gules. PERCY, Norwich 1356.

Or, a lion rampant gules, quartering azure three garbs or, all in a bordure engrailed gules. GUTHRIE, Dunkeld 1664.

Or, (per pale or and vert), a lion rampant gules, in a bordure azure entoyre of mitres or. MARSHALL, Exeter 1194.

Per bend sinister ermine and erminois, a lion rampant or, in a bordure azure. AP YEWORTH, St. Asaph 1500.

Beast. Hare between.

Azure, a hare courant between three suns or. WATSON, Lincoln 1537.

Beast. Lion between.

Argent, a lion rampant gules between three pheons sable. Egerton, Hereford 1724. Egerton, Bangor 1756; Lichfield and Coventry 1759; Durham 1771.

Argent, a lion sable guttee d'or between three crescents gules. Brownrigg, Exeter 1642.

Argent, a lion passant gules between two bars sable charged with three bezants two and one. Parker, Elphin 1661; Tuam 1667; Dublin 1678.

A lion passant gardant between three fleurdelys. De Cornhull, Lichfield and Coventry 1214.

Azure, a lion passant between three fleurdelys argent. North, Lichfield and Coventry 1771; Worcester 1774; Winchester 1781.

Azure, a lion rampant between three trefoils argent. Sheridan, Kilmore and Ardagh 1682.

Ermine, a lion rampant between three dexter hands couped gules. Neyle, Rochester 1608; Lichfield and Coventry 1610; Lincoln 1614; Durham 1617; Winchester 1628; York 1632.

Gules, a lion rampant argent crowned between three crescents or. Salisbury, Sodor and Man 1570.

Gules, a lion rampant between six croslets fitchy argent. Ware, Chichester 1418.

Gules, a lion passant gardant between three mullets argent. Tomline, Lincoln 1787; Winchester 1820.

Gules, a lion passant ermine between three hawks' lures argent. Chester, Killaloe 1883.

Gules, a lion rampant between two flaunches ermine. King, Elphin 1611.

Or, a lion rampant per fess azure and gules between three crescents azure. Blythe, Lichfield and Coventry 1503.

Or, a lion rampant between three crosses moline gules. Turner, Rochester 1683; Ely 1684.

Or, semee of croslets fitchy a lion rampant gules. Cherlton, Hereford 1327. De Cherleton, Hereford 1361.

Per pale gules and azure, a lion rampant argent between eight croslets or. Hutchinson, Down and Connor 1720. Lion ermine and nine croslets. Hutchinson, Killala and Achonry 1759.

Per saltier azure and gules, a lion passant gardant between two fleurdelys in pale or. Yong, Rochester 1578.

Sable, a lion rampant or between three croslets argent. King, Rochester 1809. King, Lincoln 1885. Croslets or. King, Chichester 1642. Lion crowned. King, Oxford 1542. King, London 1611.

Sable, a lion passant gardant between three helmets argent. Compton, Oxford 1674; London 1675. Compton, Ely 1885.

Beast. Lion between (*continued*):

Vert, a lion rampant between three trefoils or. SHERIDAN, Cloyne 1679; SHERIDAN, Kilmore and Ardagh 1682.

Beast. Lion within tressure.

Or, a lion rampant in a tressure of Scotland gules. STEWART, St. Andrew's 1497. ALEXANDER, St. Andrew's 1513. STEWART, Moray 1527.

Beast. Lion between or within, and in chief.

Argent, a lion rampant between three crescents sable, a chief vair. WILCOCKS, Gloucester 1721; Rochester 1731.

Argent, a lion passant between three fleurdelys azure, on a chief of the last a sun in splendour. TRENCH, Waterford and Lismore 1802; Elphin 1810; Tuam 1819. TRENCH, Dublin 1863.

Beast. Ox between or within, and in chief.

Argent, an ox passant sable unguled or, in a bordure sable bezanty, in chief a mitre. LE HERT, Norwich 1446.

Two beasts. Deer.

Argent, two harts. THORESBY, St. David's 1347; Worcester 1349; York 1352.

Sable, on a mount vert two stags combatant argent, collared and chained or. FISHER, Exeter 1803; Salisbury 1807.

Two beasts. Dogs.

Argent, two greyhounds courant in pale, in chief a bugle-horn sable, all in a bordure engrailed azure. SCOUGAL, Aberdeen 1664.

Two beasts. Lions.

Two lions rampant addorsed. BLETHIN, St. Asaph 1314.

Two lions passant gardant crowned, in a bordure semee of roundels. BLOIS, Winchester 1129.

Argent, two lions passant in pale gules. DE BLOYS, Worcester 1218. MORGAN, Llandaff 1595; St. Asaph 1601.

Argent, two lions passant gardant azure. HANMER, St. Asaph 1624.

Azure, two lions passant in a bordure argent. EDENDON, Winchester 1346.

Gules, two lions passant ermine (crowned or). FELTON, Bristol 1617; Ely 1619.

Gules, two lions passant gardant or. RUFUS, Durham 1133. DE FESCAMP, Lincoln 1067.

Gules, two lions passant gardant or, a bendlet sinister azure. PLANTAGENET, Lincoln 1173; York 1191.

Or, two lions passant azure. DUDLEY, Durham 1476.

Or, two lions passant gules (sable), on a canton sable three plates. GODWIN, Bath and Wells 1584. GODWIN, Llandaff 1601; Hereford 1617.

Vert, two lions passant or. DE MARCHIA, Bath and Wells 1293.

Three beasts. Cats.

Ermine, three catamounts passant gardant in pale azure. ADAMS, Limerick 1603.

Sable, three catamounts passant argent. SCHEVEZ, St. Andrew's 1478.

Sable, three cats passant gardant argent. CATRIK, St. David's 1414; Lichfield and Coventry 1415; Exeter 1419.

Three beasts. Deer.

Argent, three bucks trippant. ROANE, Killaloe 1675.

Azure, three bucks trippant or. GREEN, Norwich 1721; Ely 1723. GREEN, Lincoln 1761.

Ermine, three stags statant gules. BLYTHE, Salisbury 1493. Idem, on a chief indented per pale or and azure, a cross patonce counterchanged between two roses gules and or. BLYTHE, Lichfield and Coventry 1508.

Per chevron argent and vert, three hinds trippant. HAWKINS, Dromore 1775; Raphoe 1780.

Vert, three stags trippant argent, attired or. SCOT or ROTHERHAM, Rochester 1468; Lincoln 1471; York 1480.

Vert, three bucks courant argent, attired or. LEE, Lichfield and Coventry 1534.

Three beasts. Dogs.

Argent, three greyhounds courant in pale. BURSCOUGH, Limerick 1725.

Argent, three greyhounds courant in pale gules, collared azure. WHELPDALE, Carlisle 1420.

Argent, three greyhounds courant in pale sable, in chief a bugle-horn sable stringed gules, all in bordure engrailed azure. SCOUGAL, Aberdeen 1664.

Three beasts. Goats.

Sable, three goats saliant argent. THOROLD, Rochester 1877; Winchester 1890.

Vert, three goats saliant argent. LEE, Lichfield and Coventry 1534.

Three beasts. Lions.

Three lions passant. DE BRANSFORD, Worcester 1339.

Argent, three lions rampant gules, on a chief azure a gauntleted hand or, holding a dagger argent, between two pheons or. KEARNEY, Ossory 1806.

Ermine, three lions rampant in a bordure engrailed gules. BLAKEDON, Killala and Achonry 1452; Bangor 1453.

Three beasts. Lions (*continued*):

Gules, three lions passant in pale argent. GYFFARD, Winchester 1107. GIFFARD, Bath and Wells 1265; York 1266. GIFFARD, Worcester 1268. Quartered by HUMPHREYS, Bangor 1689; Hereford 1701.

Gules, three lions passant gardant per pale or and argent. O'BRIEN, Killaloe 1570. O'BRIEN, Ossory 1842.

Or, three lions passant two and one (rampant) sable, on a canton sable three bezants. GODWIN, Bath and Wells 1584.

Or, three lions passant in pale sable. CARREW, St. David's 1256.

Per pale argent and sable, three lions rampant counterchanged. PALLISER, Cloyne 1693; Cashel 1694.

Per pale azure and gules, three lions passant gardant argent. MADDOX, St. Asaph 1735; Worcester 1745.

Per pale azure and gules, three lions rampant argent. THOMAS, St. David's 1678; Worcester 1683. In a bordure compony argent and azure. HERBERT, Norwich 1091.

Per pale sable and gules, three lions passant argent. STEERE, Kilfenora 1617; Ardfert and Aghadoe 1622. STEERE, Ardfert and Aghadoe 1628.

Sable, between two double cotises three lions passant in bend argent. BROWNE, Ely 1864; Winchester 1873.

Sable, three lions passant in pale or (ermine, between four crosses pattee argent). BEADON, Gloucester 1789; Bath and Wells 1802.

Three lions rampant in a Scottish tressure. ALEXANDER, Ross 1537.

Three beasts. Oxen.

Vert, three bulls saliant argent. LEE, Lichfield and Coventry 1534.

Three beasts. Sheep.

Argent, three rams passant sable. SYDENHAM, Chichester 1431.

Three beasts. Wolves.

Argent, three wolves passant gules, on shoulder of first a mullet or. WHELPDALE, Carlisle 1420.

Four beasts.

Quarterly or and gules, four lions passant gardant counterchanged. AP MADOC, St. Asaph 1357.

Five beasts.

Gules, five lions rampant in cross or. BYNTEWORTH, London 1338.

Six beasts.

Azure, six lions rampant in pile argent. LEYBURN, Carlisle 1504.

Azure, six lions rampant in pile or (surtout a bendlet sinister). LONGESPE, Salisbury 1291.

Six beasts (*continued*):

Gules, six lions rampant in pile and a bordure or. Quartered by Cranmer, Canterbury 1533.

Sable, six lions rampant in pile or. De St. Martin, Rochester 1251.

Barry of ten argent and azure, six inescutcheons sable, on each a lion rampant argent. Cecil, Bristol 1733; Bangor 1734.

Bells.

Argent, three bells azure. Wordsworth, Lincoln 1869. Wordsworth, Salisbury 1885. Wordsworth, St. Andrew's 1843.

Gules, on a chief argent three bells sable. Bell, Carlisle 1478.

Sable, three church bells argent. Porter, Killala and Achonry 1793; Clogher 1798.

Bend.

Argent, a bend sable. Hough, Oxford 1690; Lichfield and Coventry 1699; Worcester 1717.

Azure, a bend embattled argent. Welles, Llandaff 1426.

Azure, a bend or. Scrope, Carlisle 1464. With label argent. Scrope, Lichfield and Coventry 1386; York 1398.

Barry of six, a bend. De Marisco, Durham 1217.

Barry of six argent and azure, a bend gules. De Grey, Worcester 1214; York 1216. Azure and argent. De Ely, Worcester 1266; Winchester 1268. Or and azure, a bend gules. De Gandavo, Salisbury 1297. Or and gules, a bend sable. Foliot, Hereford 1148; London 1162.

Checky or and vert, a bend ermine. Sparke, Chester 1810; Ely 1812.

Ermine, a bend gules. Wallis, Lincoln 1209. Welles, Llandaff 1426.

Gules, a bend argent. Foliot, Hereford 1148; London 1162. Foliot, Hereford 1174. De Leid, St. David's 1176.

Gules, a bend argent, surtout a fess or. Osbern, Exeter 1072.

Gules, a bend lozengy argent. De Raleigh, Norwich 1239; Winchester 1244.

Paly of six or and azure, a bend sable. Sanderson, Lincoln 1660.

Paly of six or and sable, a bend gules. More, Winchester 1174.

Per bend sinister or and azure, a bend counterchanged. De Bury, Durham 1333.

Per pale azure and gules, a bend or. Langton, Canterbury 1207.

Quarterly per fess indented argent and azure, a bend gules. Blomfield, Chester 1824; London 1828.

Quarterly gules and or, a bend argent. Langton, Canterbury 1207.

Quarterly or and gules, a bend sable. Clavering, Llandaff 1725; Peterborough 1729.

Bend sinister.

Azure, a bend sinister argent. Bisset, Raphoe 1822.

Bend and in chief.

A bend, and canton sinister. Peverel, Ossory 1397; Llandaff 1398 Worcester 1407.

A bend, in chief a wolf's head contourne. Livingston, Dunkeld 1476.

Argent, a bend and chief sable, on the chief three woolpacks of the field. Johnson, Gloucester 1752; Worcester 1769.

Argent, a bend sable and chief vair. Northburgh, London 1354.

Azure, a bend wavy, in sinister chief a cross humet argent. De Curbellio, Canterbury 1123.

Bend within bordure.

Argent, a bend cotised sable in a bordure engrailed gules bezanty. Westcott, Durham 1890.

Azure, a bend or and label argent in bordure or entoyre of mitres azure. Scrope, Lichfield and Coventry 1386; York 1398.

Or, on a bend between two cotises sable a fleurdelys of the field, all in a bordure engrailed gules. Harley, Hereford 1553.

Per bend gules and azure, a bend per pale or and argent in bordure per pale argent and or. Scrope, Lichfield and Coventry 1386; York 1398.

Quarterly argent and gules fretty or, a bend sable, all in bordure azure (gules) entoyre of mitres or (bezants). Despenser, Norwich 1370.

Quarterly per fess indented or and azure, a bend gules, all in bordure azure entoyre of mitres or. De Blundeville, Norwich 1226.

Bend between.

Sable, a bend argent, castle in chief and portcullis in base or. Plunket, Tuam 1839. Plunket, Meath 1877; Dublin 1885.

Bend between cotises.

Azure, a bend between two cotises and two garbs or. Tillotson, Canterbury 1691.

Azure, a bend between two cotises and six croslets fitchy or (crosses pattee). De Bingham, Salisbury 1228.

Azure, a bend between two cotises and six mullets or. Delabere, St. David's 1447.

Azure, a bend argent between four cotises potente on the inner side or. Blois, Winchester 1129.

Ermine, a bend between two cotises, a unicorn's head in chief and a croslet fitchy in base gules. Denison, Salisbury 1837.

Or, a bend between two cotises sable. Harley, Hereford 1787.

Bend between crosses.

Gules, a bend between six croslets fitchy argent. CHEYNE, Aberdeen 1282.
Sable, a bend between six croslets fitchy or. LAKE, Bath and Wells 1616.
Idem, argent. LAKE, Sodor and Man 1682; Bristol 1684; Chichester 1685.

Bend between cups.

Gules, a bend between three covered cups or. BUTLER, Oxford 1777; Hereford 1788.

Bend between escallops.

Argent, a bend between three escallops sable. COTTEREL, Ferns and Leighlin 1744.

Bend between flowers.

Argent, a bend azure between three roses gules. DE BRIDPORT, Salisbury 1256.
Argent, a bend between two cinquefoils sable. BENTHAM, Lichfield and Coventry 1560.

Bend between heads.

Argent, a bend between two otters' heads couped gules. LIVINGSTON, Dunkeld 1476.
Gules, a bend engrailed between two bulls' heads couped or. SECKER, Bristol 1735; Oxford 1737; Canterbury 1758.

Bend between nails.

Argent, a bend gules between six nails sable. TYLER, Llandaff 1706.

Bend between roundels.

Argent, a bend between three pellets. COTTON, Exeter 1598.
Sable, a bend or between six plates. BUBBEWYTH, London 1406; Salisbury 1407; Bath and Wells 1408.

Bend sinister between.

Ermine, a bend sinister, a mullet in chief, a cock in base gules. LAW, Orkney 1606; Glasgow 1615.

Bend between and in chief.

Gules, a bend between six croslets fitchy argent, on a canton a sun in splendour. HOWARD, Killala and Achonry 1727; Elphin 1729.
Or, a bend between two bulls' heads couped sable, on a chief barry argent and gules a crutched staff in bend azure. HOLGATE, Llandaff 1537; York 1545.

On a bend, beasts.

Checky gules and argent, on a bend engrailed sable three lions passant argent. CHANDLER, Lichfield and Coventry 1717; Durham 1730.

On a bend, beasts (*continued*):

Gules, on a bend argent a lion passant sable. PARRY, St. Asaph 1604.

Quarterly gules and or, on a bend argent three lions passant sable. PERY, Killala and Achonry 1781; Limerick 1784.

On a bend, birds.

Azure, on a bend or three martlets gules. DAWSON, Clonfert 1627.

Gules, on a bend argent three birds azure. PATRINGTON, St. David's 1415; Chichester 1417.

Gules, on a bend nebuly argent three shovellers sable, beaked and legged gules. READE, Chichester 1369. READE, Waterford and Lismore 1360; Carlisle 1396; Chichester 1397.

Paly of six argent and azure, on a bend gules three eagles displayed or. DE GRANDISON, Exeter 1328.

On a bend, buckles.

Argent, on a bend gules three buckles or. STIRLING, Aberdeen 1228.

Argent, on a bend azure three buckles or. LESLEY, Down and Connor 1635; Meath 1660. LESLEY, Isles 1628; Raphoe 1633; Clogher 1661. LESLEY, Dromore 1661; Raphoe 1661; Clogher 1671. LESLIE, Dromore 1812; Elphin 1819; Kilmore 1820. LESLIE, Kilmore 1870.

On a bend, crescents.

Or, on a bend gules three crescents argent. OTTER, Chichester 1836.

On a bend, escallops.

Argent, on a bend azure three escallops of the field. BERNARD, Tuam 1867.

Argent, on a bend gules three escallops or. KILWARBY, Canterbury 1272.

Argent, on a bend sable three escallops of the field. LEVINZ, Sodor and Man 1685.

Barry of six or and gules, on a bend sable three escallops argent. LIGHTFOOT, Durham 1879.

Paly of six argent and azure, on a bend gules three escallops or. DE GRANDISON, Exeter 1328.

Quarterly or and azure, on a bend gules three escallops argent. FASTOLF, St. David's 1353.

On a bend, fish.

Argent, on a bend gules three dolphins embowed or. FOX, Hereford 1535.

Or, on a bend gules three dolphins embowed argent, finned or. EDENHAM, Bangor 1464.

On a bend, flowers, &c.

Argent, on a bend azure three acorns or. RAULSTON, Dunkeld 1448.

On a bend, flowers, &c. (*continued*):

Argent, on a bend azure three oatsheaves or. OTLEY, St. David's 1713.

Argent, on a bend sable three fleurdelys or. STRETTON, Lichfield and Coventry 1360.

Argent, on a bend sable three roses of the field. CAREY, Exeter 1621. CARY, Clonfert and Kilmacdaugh 1731; Killala and Achonry 1735.

Gules, on a bend argent three trefoils vert. HERVEY, Bath and Wells 1869. BRISTOL, EARL, Cloyne 1767; Derry 1768.

Sable, on a bend argent three roses gules. SMALLWELL, St. David's 1783; Oxford 1788.

On a bend, heads.

Argent, on a bend azure three bucks' heads cabossed or. STANLEY, Ely 1506. STANLEY, Sodor and Man 1510. STANLEY, Norwich 1837.

Argent, on a bend azure three wolves' heads erased of the field. LOWE, St. Asaph 1433; Rochester 1444.

Argent, on a bend sable three griffins' heads erased or vulned gules. YOUNG, St. David's 1560; York 1561.

Argent, on a bend engrailed sable three bulls' heads couped of the field. HETON, Ely 1599.

On a bend, horseshoes.

Or, on a bend engrailed sable three horseshoes argent. FERRAR, Sodor and Man 1545; St. David's 1548.

On a bend, mascles.

Or, on a bend azure three mascles of the field. HALIBURTON, Dunkeld 1662.

On a bend, mitres.

Barry of six argent and azure, on a bend azure three mitres or. GREY, Norwich 1200.

Paly of six argent and sable, on a bend gules a mitre or. BOURGHILL, Llandaff 1396; Lichfield and Coventry 1398.

Paly of six argent and azure, on a bend gules a mitre between two eagles or. DE GRANDISON, Exeter 1328.

On a bend, mullets.

On a bend three mullets. HONYMAN, Orkney 1664.

Ermine, on a bend azure three pierced mullets or. WETHERSHED, Canterbury 1229.

On a bend, pheons.

Ermine, on a bend sable three pheons argent. CARLETON, Llandaff 1618; Chichester 1619. Or. CARLETON, Bristol 1672; Chichester 1679.

On a bend, roundels.

Argent, three bars nebuly gules, on a bend sable three plates. GULSTON, Bristol 1679.

On a bend and in chief.

Argent, on a bend sable three white roses, on a chief gules three (two) crosses pattee or. CAREY, St. Asaph 1820; Exeter 1830.

On a bend between.

Argent, on a bend between two cotises sable and three garbs gules, three crosses pattee of the field. WHITFORD, Brechin 1635.

Argent, on a bend between a lion rampant and a cross pattee gules, three garbs or. MALTBY, Chichester 1831; Durham 1836.

Argent, on a bend azure between two cotises gules and six battleaxes sable, three swans or. DAWES, Chester 1707; York 1714.

Argent, on a bend between two unicorns' heads couped azure, three lozenges or. SMYTH, Killala and Achonry 1681; Raphoe 1682; Kilmore 1693. SMYTH, Down and Connor 1698.

Argent, on a bend between two cotises sable, three annulets or, all in a bordure engrailed gules. SELWYN, New Zealand 1847; Lichfield 1868.

Argent, on a bend between two cotises sable, three lozenges ermine. REEVES, Down and Connor 1886.

Argent, on a bend engrailed between two cotises sable, three mullets or. ANDREWES, Chichester 1605; Ely 1609; Winchester 1619.

Azure, on a bend between six lozenges or charged with six escallops sable, three escallops sable. PULLEIN, Tuam 1661. PULLEN, Cloyne 1694; Dromore 1695.

Azure, on a bend erminois between two cotises argent and four crosses pattee fitchy erminois, three cinquefoils argent. RYLE, Liverpool 1880.

Ermine, on a bend engrailed between two cocks gules, three pierced mullets or. LAW, Carlisle 1769. LAW, Chester 1812; Bath and Wells 1824. LAW, Clonfert 1782; Killala and Achonry 1787; Elphin 1793.

Gules, on a bend engrailed or between two nags' heads erased argent, three fleurdelys of the field. PEPYS, Sodor and Man 1840; Worcester 1841.

Or, on a bend azure between three boars' heads erased sable, three mullets of the field. HALIBURTON, Brechin 1678; Aberdeen 1682.

Or, on a bend between two cotises sable, a fleurdelys or, all in a bordure engrailed gules. HARLEY, Hereford 1553.

Or, on a bend between two cotises and two garbs azure, a mitre of the field. TILSON, Elphin 1639.

Or, on a bend sable between two cotises azure, a mullet argent between two bezants. STICHELL, Durham 1260.

On a bend between *(continued)*:

Or, on a bend between six croslets azure, three garbs of the field. BANCROFT, London 1597; Canterbury 1604. BANCROFT, Oxford 1632.

Or, on a bend between two fleurdelys gules, a lion passant of the field. LANEY, Peterborough 1660; Lincoln 1663; Ely 1667.

Quarterly argent and gules fretty or, on a bend sable three escallops, all in a bordure azure entoyre of mitres or (fleurdelys). DESPENSER, Norwich 1370.

Quarterly vert and argent, on a bend engrailed or between two bugles sable stringed gules, three pierced annulets sable. LONSDALE, Lichfield 1843.

Sable, on a bend nebuly or between two bezants each charged with a pheon of the field, three buckles. STUBBS, Chester 1884; Oxford 1888.

On a bend between and in chief.

Azure, on a bend argent between two estoiles or, a naked child seized by a bear passant sable semee d'estoiles or, on a chief argent three roses gules irradiated. BARNES, Carlisle 1570; Durham 1577.

Two bendlets.

Argent, two bendlets wavy gules (gules and or). BREWER, Exeter 1224.

Argent, two bendlets wavy sable. STAPLEDON, Exeter 1308.

Argent, two bendlets sable. BRADSHAW, Bristol 1724. KAYE, Bristol 1820; Lincoln 1827.

Two bendlets within.

Argent, two bendlets wavy sable, in a bordure azure entoyre of keys in saltier or. STAPLEDON, Exeter 1308.

Argent, two bendlets lozengy sable between two torteaux. BYNTEWORTH, London 1338.

Gules, two bendlets in a bordure argent. BALDWIN, Worcester 1180; Canterbury 1184.

Three bendlets.

Three bendlets, on fess point a mullet. ROBERT OF LANCASTER, St. Asaph 1411.

Argent, three bendlets embattled sable. DE CASTELLO, Hereford 1502; Bath and Wells 1504.

Azure, three bendlets or. MEPHAM, Canterbury 1328.

Gules, three bendlets argent. MALVOISIN, Glasgow 1200; St. Andrew's 1202.

Or, three bendlets wavy azure, on an inescutcheon argent three fusils in fess gules. MONTACUTE, Worcester 1334; Ely 1337.

Bendy of six.

Bendy of six (ten) or and azure, on a chief gules three fleurdelys or (in bordure bezanty). TRILLEK, Hereford 1344. TRILLEK, Rochester 1365.

Between two bendlets.

Argent, between two bendlets engrailed gules, three covered cups sable. BUTLER, Bristol 1738; Durham 1750.

Azure, between two bendlets three mullets argent. RICHARD, Canterbury 1174.

Between four bendlets.

Argent, between two double cotises gules a quatrefoil between two trefoils sable. BENSON, Truro 1877. Three trefoils. BENSON, Canterbury 1880.

Sable, between two double cotises three lions passant in bend argent. BROWNE, Ely 1864; Winchester 1873.

Per bend.

Per bend indented argent and gules (gules and or). FERNE, Chester 1662.

Per bend crenelle argent and gules. BOYLE, Cork and Ross 1618. BOYLE, Waterford and Lismore 1619. BOYLE, Cork and Ross 1620; Tuam 1638. BOYLE, Cork and Ross 1660; Dublin 1663; Armagh 1678. BOYLE, Ferns and Leighlin 1666. BOYLE, Down and Connor 1667; Clogher 1672.

Per bend argent and or, three dexter hands couped gules. ADAIR, Killala and Achonry 1630; Waterford and Lismore 1641.

Bird.

Quarterly azure and ermine, in first quarter a white dove, in third a birdbolt paleways feathered argent. BOULTER, Bristol 1719; Armagh 1723.

An eagle displayed double-headed. DE NORTHBURGH, London 1354.

Argent, an eagle displayed double-headed. HESKETH, Sodor and Man 1487.

Argent, an eagle displayed double-headed gules. DE GRENEFELD, York 1306.

Argent, an eagle displayed sable. RAMSAY, Aberdeen 1247.

Argent, an eagle displayed double-headed sable. EVANS, Bangor 1702; Meath 1715. BROWNE, Cork and Ross 1710. Guttee d'or. GLYN, Peterborough 1896.

Argent, an eagle displayed sable, dimidiated with argent a wolf saliant sable. CAMPEGIUS, Salisbury 1525.

Argent, an eagle displayed vert. SHERBORN, St. David's 1505; Chichester 1508.

Or, an eagle displayed sable. TEMPLE, Exeter 1869; London 1885; Canterbury 1896.

Per fess or and gules, an eagle displayed double-headed sable issuing from a demi-rose and demi-sun counterchanged. KNIGHT, Bath and Wells 1541.

Bird (*continued*):

Azure, on a mount vert a falcon, in dexter claw a fleurdelys argent. (Crest of) MERYCK, Bangor 1559.

Gules, a falcon rising, wings expanded argent. HOWELL, Bristol 1644.

Quarterly vert and or, in first quarter a falcon, in fourth a lure. JEBB, Limerick 1822.

Vert, a falcon rising, in dexter claw a crosier or. DE GRAVESENDE, Lincoln 1258.

Argent, a pelican in piety vert. SHERBURN, St. David's 1505; Chichester 1508.

Azure, a pelican in piety or. WAKERING, Norwich 1416. Fox, Exeter 1487; Bath and Wells 1492; Durham 1495; Winchester 1501. PIERSE, Rochester 1576; Salisbury 1577; York 1594. PIERSE, Peterborough 1630; Bath and Wells 1632. On a globe or. PIERSE, Rochester 1576, &c.

Quarterly azure and gules, in first quarter a pelican in piety argent. HOADLY, Bangor 1716; Hereford 1721; Salisbury 1724; Winchester 1734. HOADLY, Ferns and Leighlin 1727; Dublin 1730; Armagh 1742.

Or, a parrot vert. SENHOUSE, Carlisle 1624. Per pale argent and gules, in dexter a parrot russet, beak and legs or. Idem.

Or, a raven sable. CORBET, Oxford 1628; Norwich 1632.

Vert, a swan (heron) drinking from a well or (tenne). HUGH, Lincoln 1186.

A stork statant. EGLESCLIFF, Connor 1322; Llandaff 1323.

Bird and in chief.

Azure, a dove rising, in beak an olive branch, in chief a mullet between two crosses pattee or. LENG, Norwich 1723.

Per pale azure and gules, a dove argent, on a chief two lions passant sable. BOWERS, Chichester 1722.

Sable, a dove, on a chief argent three crosses pattee gules. WHITE, Peterborough 1685.

Per chevron sable and argent, in base a cock, in chief three mullets counterchanged. HEATH, Rochester 1540; Worcester 1543; York 1555.

Argent, an eagle displayed double-headed sable beaked and armed gules, on a chief azure an open Bible stringed or. MORGAN, Llandaff 1594; St. Asaph 1601.

Azure, an eagle displayed argent holding a sprig of beech or, on a chief or a rose between two crosses bottonny gules. BULLINGHAM, Lincoln 1560; Worcester 1571. BULLINGHAM, Gloucester and Bristol 1581.

Per pale ermine and azure, an eagle displayed double-headed or, on a canton azure a mullet or. GOODMAN, Gloucester 1624.

Per pale gules and azure, an eagle displayed ducally crowned, in dexter chief a cross patonce or. GRAVES, Limerick 1866.

Bird and in chief (*continued* :

Sable, an eagle displayed double-headed argent, in claws or a staff raguly barwise argent, in chief a fleurdelys or. BARLOW, Rochester 1605; Lincoln 1608.

Per chevron or and vert, in chief letter M, in base a falcon or. MARSHALL, Llandaff 1478.

Sable, a falcon or preying on a duck argent, on a chief or a cross bottonny gules. MADAN, Bristol 1792; Peterborough 1794.

Or, a parrot vert and canton sable. SENHOUSE, Carlisle 1624.

Azure, a pelican in piety or and canton ermine. FOX, Exeter 1487; Bath and Wells 1492; Durham 1494; Winchester 1501.

A swan volant, in chief two boars' heads erased. CARNOTH, Brechin 1429.

Bird and in base.

Per chevron or and azure, in chief a falcon sable, in base a text M argent. MARSHALL, Llandaff 1478.

Bird between or within.

Argent, a chough between three crosses pattee sable. WILLIAMS, Chichester 1696.

Argent, on a mount vert a dove nimbed or between two bars wavy gules, thereon three fishes two and one naiant or. HILSEY, Rochester 1535.

Argent, an eagle displayed between two serpents in orle sable. RAMSAY, Dunkeld 1673; Ross 1684.

Azure, a pelican in piety in a bordure or. FOX, Exeter 1487, &c.

Azure, an eagle displayed between three castles argent. FESTING, St. Albans 1890.

Gules, a falcon volant in an orle argent. KNOX, Killaloe 1794; Derry 1803. KNOX, Killala and Achonry 1831; Limerick 1834. KNOX, Down and Connor 1849; Armagh 1886.

Sable, a dove argent, between three crosses pattee or. WILLIAMS, Chichester 1696.

Sable, an eagle displayed in a bordure argent. TULLY, St. David's 1460.

On one bird.

Argent, on an eagle displayed a mullet. WILBERFORCE, Oxford 1846; Winchester 1869. WILBERFORCE, Newcastle 1882; Chichester 1896.

Azure, an eagle displayed erminois, on breast a cross fleury gules. HOWLEY, London 1813; Canterbury 1828.

Sable, an eagle displayed argent, in claws gules a branch fess-wise trunked and raguly argent, on breast a cross pattee fitchy sable. BARLOW, Tuam 1629.

An eagle displayed, debruised of three bars, all in bordure entoury of lions rampant. FISHER, Rochester 1504.

Two birds.

Argent, two ravens transfixed through their necks by an arrow fess-wise. (Murdock) Quartered by Tait, London 1856; Canterbury 1869.

Per bend indented or and azure, two pelicans each between two fleurdelys counterchanged. Poynet, Rochester 1550; Winchester 1551.

Quarterly gules and argent, in first and fourth quarters a white dove. Sever, Carlisle 1496; Durham 1502.

Three birds.

Argent, three cocks gules. Cockburn, Ross 1508. Cockburn, Dunkeld 1526. Combs and wattles azure. Seys, Bangor 1309.

Argent, three choughs. Becket, Canterbury 1162.

Per fess indented sable and argent, three doves rising two and one counterchanged. Wakeman, Gloucester 1541.

Or, three eagles displayed gules. De Gravesende, Lincoln 1258. De Gravesend, London 1280. De Drokensford, Bath and Wells 1309. De Newport, London 1317.

Paly of six or and sable, three eagles displayed two and one counterchanged. Whitcombe, Clonfert 1735; Down and Connor 1751; Cashel 1752.

Three geese close two and one. Walton, Chester 1660.

Gules, three lapwings or. Terrick, Peterborough 1757; London 1764.

Per chevron gules and or, three martlets counterchanged. Edgeworth, Down and Connor 1595.

Azure, three pelicans in piety argent. Pelham, Bristol 1803; Exeter 1807; Lincoln 1820. Pelham, Norwich 1857.

Azure, three storks rising argent. Gibson, Lincoln 1716; London 1723.

Per fess argent and sable, a pale counterchanged, three storks two and one sable. Story, Carlisle 1468; Chichester 1478.

Three swans. Thoresby, St. David's 1347; Worcester 1349; York 1363. Walton, Chester 1660.

Three birds and in chief.

Argent, three cocks gules crested or, on a chief azure a pale argent charged with a rose gules between two feathers of the field. Cox, Norwich 1559; Ely 1559.

Or, three eagles displayed gules, a canton ermine. De Gravesend, London 1280; London 1319.

Three eagles displayed, in chief a fleur-de-lys. Clifford, Bath and Wells 1401; Worcester 1401; London 1407.

Argent, three pelicans in piety or on nests vert, on a chief azure a mitre or between two mullets argent. Paterson, Ross 1662. Three mullets. Paterson, Galloway 1674; Edinburgh 1679; Glasgow 1687.

Three birds between or within.

Argent, three eagles displayed two and one gules, in each beak a sprig of laurel vert, between three crescents, one and two azure. MULALLY, Tuam 1573.

Argent, three peacocks in pride between three stars gules. PEACOCK, St. Asaph 1444; Chichester 1449.

Argent, three martlets in pale between two flaunches sable, on each three lions passant of the field. BROWN, Rochester 1435; Norwich 1436.

Three owls within a tressure counterflory. BRIDGES, Oxford 1604.

Four birds.

Or, four eagles displayed, a canton ermine. DE GRAVESEND, London 1319.

Five birds.

Sable, five eagles displayed in saltier argent. ROGER, York 1154.

Vert, five eagles displayed in saltier argent. ROGER, Salisbury 1107. Or. ALEXANDER, Lincoln 1123.

Six birds.

Azure, two bars argent between six martlets in pile or. MAWE, Bath and Wells, 1628.

Per bend sinister or and sable, six martlets counterchanged. ALLEN, Bristol 1834; Ely 1836.

Per pale nebuly azure and or, six martlets in pairs counterchanged. FLEETWOOD, Worcester 1675. FLEETWOOD, St. Asaph 1708; Ely 1714.

Sable, six swallows in pale argent. ARUNDEL, Chichester 1452. ARUNDEL, Lichfield and Coventry 1496; Exeter 1502.

Ten birds.

Barry of ten argent and azure, ten martlets in orle gules. WALLENSIS, St. David's 1248.

Blades.

Gules, two scythe-blades in saltier argent. VAN MILDERT, Llandaff 1819; Durham 1826.

Bones.

Sable, a cross of thigh-bones argent, in dexter chief a bezant. BAYNE, Lichfield and Coventry 1554.

Book.

Gules, a clasped book open between three bucks' heads erased or. BUCKNER, Chichester 1798.

Azure, a book or between two mullets and a saltier humet argent. PORTEUS, Chester 1777; London 1787.

Bolts, see Arrows.

Bows.

Argent, three crossbows bent, in each a three-headed bolt sable, a chief vert. Searchfield, Bristol 1619.

Bordure.

Azure, fretty or, a bordure argent. Cosin, Durham 1660.

Lozengy argent and sable, a bordure sable. Shipley, Llandaff 1769; St. Asaph 1769.

Lozengy or and azure, a bordure gules. Ellicott, Gloucester and Bristol 1863.

Party per saltier gules and argent a bordure counterchanged. Gott, Truro 1891.

On a bordure.

On a bordure six escallops. William, Dunkeld 1285.

Ermine, a bordure engrailed gules entoyre of mullets or. Wickham, Lincoln 1584; Winchester 1595.

Per pale argent and gules, on a bordure eight escallops all counterchanged. Maule, Cloyne 1726; Dromore 1732; Meath 1744.

Budgets.

Gules, three water-budgets argent. De Rosse, Carlisle 1325. Ross, Exeter 1778.

Candlestick.

Per fess sable and or, three altar candlesticks counterchanged. Kyle, Cork and Ross 1831; Cloyne 1835.

Canton.

A canton and label of five points. Merkes, Carlisle 1397.

Argent, a canton sable. Sutton, Lincoln 1280. Sutton, Norwich 1792; Canterbury 1805.

Or, a canton sable. Ridel, Ely 1174.

Paly of six or and azure, a canton ermine. Shirley, Sodor and Man 1846.

On a canton.

Argent fretty azure, on a canton or a lion rampant sable. Cotes, Chester 1564.

Barry of eight azure and argent, on a canton or a martlet sable. De Hothum, Ely 1316.

Ermine, on a canton or a chevron gules. Middleton, Norwich 1278.

Ermine, on a canton azure an owl. Fowler, Clonfert and Kilmacdaugh 1771; Dublin 1778, quartered by Fowler, Ossory 1813.

Or, on a canton azure a hawk rising of the field. Thurstan, York 1119.

On a canton (*continued*):

Or, semee of escallops, a bordure gules, on a canton gules an eagle displayed. Jacob, Newcastle 1895.

Sable fretty argent, in a canton gules a cross patonce or. Wakefield, Worcester 1375.

Cap.

Quarterly azure and or, four Doges' caps (pilia pastoralia) counterchanged. De Drokensford, Bath and Wells 1309.

Castle.

Argent, a tower embattled gules. Macnaghten, Dunkeld 1436.

Gyronny of eight or and ermine, (ermine and azure) a castle sable (argent). Hooper, St. Asaph 1703; Bath and Wells 1704.

Sable, a castle triple-towered or. Towers, Peterborough 1639.

Chain.

Azure, a chain in chevron with padlock at each end, between three mitres argent. De Evesham, Worcester 1216.

Chevron.

Argent, a chevron gules. Barlow, Lincoln 1675.

Argent, a chevron ermines. Wolley, Clonfert and Kilmacdaugh 1665.

Argent, three bars gules, surtout a chevron azure. De Sancto Leofardo, Chichester 1288.

Ermine, a chevron sable. De Hatfield, Durham 1345. Shone, Kilmore 1884.

Per pale argent and sable, a chevron counterchanged. Alexander, Dunkeld 1743.

Sable, a cross humette fleury gules, over all a chevron argent. Baldwin, Worcester 1180; Canterbury 1184.

Vert, a chevron engrailed or. Curle, Rochester 1628; Bath and Wells 1629; Winchester 1632.

Chevron and in chief.

Argent, a chevron sable, a canton of Ulster. Trelawney, Bristol 1685; Exeter 1689; Winchester 1707.

Argent, a chevron sable and label of three points gules. Prideaux, Worcester 1641.

Argent, a chevron, in chief three wolves' heads erased sable. Cumberland, Peterborough 1691. Cumberland, Clonfert and Kilmacdaugh 1763; Kilmore 1772.

Gules, a chevron or, a chief ermine. Davyes, St. Asaph 1562.

Gules, a chevron ermine, a chief checky argent and azure, in base a plate. Dopping, Kildare 1679; Meath 1681. Dopping, Ossory 1740.

Chevron and in chief (*continued*):

Per pale argent and sable, a chevron and crescent in base both counterchanged, on a canton azure a harp or. ALEXANDER, Clonfert and Kilmacdaugh 1802; Killaloe 1804; Down and Connor 1804; Meath 1823. ALEXANDER, Derry and Raphoe 1867; Armagh 1896.

Chevron between arrows.

Azure, a chevron between three pheons argent MOODIE, Caithness 1460.

Azure, a chevron between three sheaves of arrows argent. ROBINSON, Bangor 1566.

Sable, a chevron engrailed between three arrows argent. FORSTER, Sodor and Man 1634.

Chevron between batons.

Azure, a chevron ermine between three batons or. USHER, Armagh 1595. USHER, Meath 1621; Armagh 1625; Carlisle 1631. USHER, Kildare 1636.

Chevron between beasts.

Argent, a chevron between three lions rampant sable. THORESBY, St. David's 1347; Worcester 1349; York 1363.

Azure, a chevron between two hares courant or, and a sun in splendour. WATSON, Winchester 1580.

Azure, a chevron between three lions rampant or. DE HATFIELD, Durham 1345. (Chevron ermine) CHINNERY, Killaloe 1778; Cloyne 1780.

Gules, a chevron or between three hinds trippant argent. HINDS, Norwich 1849

Gules, a chevron between three lambs trippant argent. LAMBERT, Dromore 1717; Meath 1726.

Gules, a chevron between three lions rampant or. OWEN, St. Asaph 1629.

Gules, a chevron ermine between three squirrels seiant or. DE GRENEFORD, Chichester 1174.

Or, a chevron between three lions rampant sable. MAUCLERK, Carlisle 1223.

Per pale gules and azure, a chevron between three bucks trippant or. GREENE, Norwich 1721; Ely 1723.

Sable, a chevron between three lions rampant regardant or. DE WOODLOCK, Winchester 1305.

Chevron between bees.

Argent, a chevron between three bees volant sable. LAMBLEY, Aberdeen 1239.

Chevron between bells.

Azure, a chevron between three bells argent. RUDD, St. David's 1594.

Chevron between billets.

Ermine, a chevron azure between three billets gules. EUSTACE, Ely 1198.

Or, a chevron ermine between three billets azure. USHER, Meath 1621; Armagh 1624; Carlisle 1642.

Chevron between birds.

Argent, a chevron gules between three choughs. KIRWAN, Clonfert and Kilmacdaugh 1582.

Argent, a chevron sable between three choughs in each beak an ermine spot. WILLIAMS, Ossory 1641. LLOYD, St. Asaph 1680; Lichfield and Coventry 1692; Worcester 1700.

Argent, a chevron between three cormorants sable. WARBURTON, Gloucester 1760.

Argent, a chevron azure between three cranes (pelicans) sable. CRANMER, Canterbury 1533.

Argent, a chevron sable between three mallards. HENSHAW, Peterborough 1663.

Argent, a chevron between three martlets gules. BAYLY, Bangor 1616. WADDINGTON, Chichester 1724. (Martlets sable) TREGURY, Dublin 1443.

Argent, a chevron between three moorcocks. LUXMOORE, Bristol 1807; Hereford 1808; St. Asaph 1815.

Argent, a chevron between three papingoes vert membered gules. PEEBLES, Dunkeld 1377.

Gules, a chevron between three cocks or. CROW, Cloyne 1702.

Gules, a chevron between three falcons close argent. RIDLEY, Rochester 1547; London 1550.

Or, a chevron azure between two cocks and a buckle gules. AIKEN, Moray 1677; Galloway 1680.

Or, a chevron between three eagles displayed vert. BLOET, Lincoln 1093.

Sable, a chevron between three martlets or. HODGSON, Elphin 1667.

Sable, a chevron ermine between three martlets. PEPLOE, Chester 1726.

Chevron within a bordure.

Or, a chevron gules in a bordure azure semee of mitres or. STAFFORD, Exeter 1395.

Or, a chevron gules in a bordure engrailed sable. STAFFORD, Bath and Wells 1425; Canterbury 1443.

Per pale argent and sable, a chevron engrailed between three rams' heads erased counterchanged, in a bordure engrailed gules bezanty. CHESTER, Elphin 1580.

Chevron between castles.

Azure, a chevron between three castles or. DE LA WYLE, Salisbury 1263.

Chevron between combs.

Gules, a chevron between three combs argent. Ponsonby, Killaloe 1828; Derry and Raphoe 1831.

Chevron between couplecloses.

Or, a chevron between two couplecloses sable, and three roses gules slipped vert. Smith, Gloucester 1612.

Chevron between crescents.

Azure, a chevron between three crescents or. Durie, Galloway 1541.

Gules, a chevron between three crescents argent. Ollivant, Llandaff 1849; (or) Maxe, Elphin 1531.

Gules, a chevron checky argent and sable between two crescents and a salmon naiant or. Knox, Isles 1606; Raphoe 1610.

Or, a chevron between three crescents gules. Carson, Kilmore 1870.

Chevron between crosses.

Argent, a chevron between three croslets sable. Russell, Rochester 1476; Lincoln 1480.

Argent, a chevron gules between three croslets fitchy sable, in a royal tressure gules. Kennedy, Dunkeld 1438; St. Andrew's 1440.

Argent, a chevron checky azure and or between three croslets bottonny fitchy sable. Reynolds, Bangor 1721; Lincoln 1723.

Azure, a chevron between three crosses pattee fitchy or. Bothwell, Orkney 1562.

Gules, a chevron between ten crosses pattee argent. Berkeley, Cloyne 1733. A rose (catherine wheel) or. Berkeley, Bath and Wells 1560. (An annulet) Berkeley, Exeter 1327.

Or, a chevron between three croslets sable. Sterne, Carlisle 1660; York 1664. Stearne, Dromore 1713; Clogher 1717.

Or, a chevron between three crosses pattee fitchy sable. Smith, Carlisle 1684.

Sable, a chevron between three crosses patonce or. Fordham, Durham 1382; Ely 1388.

Sable, a chevron engrailed or between three crosses patonce argent. Kennion, Bath and Wells 1894.

Sable, a chevron between three croslets fitchy argent. Buckworth, Dromore 1613.

Chevron between crownels.

Sable, a chevron between three crownels argent. Wiseman, Dromore 1683.

Chevron between cups.

Azure, a chevron between three covered cups or. BUTLER, Lichfield and Coventry 1836.

Chevron between escallops.

Argent, a chevron between two escallops, and a croslet fitchy gules. DALDERBY, Lincoln 1300.

Argent, a chevron between three escallops sable. LYTTELTON, Carlisle 1762. (A crescent) WINNIFFE, Lincoln 1642.

Azure, a chevron ermine between three escallops argent. TOWNSHEND, Meath 1850.

Vert, a chevron between three escallops argent. MILBOURNE, St. David's 1615; Carlisle 1621.

A chevron between three escallops. DAVENANT, Salisbury 1621.

Chevron between estoiles.

A chevron between three estoiles. SHIRWODE, Durham 1485. (Suns) CLEDEROWE, Bangor 1426.

Argent, a chevron between three estoiles gules. ARNOT, Galloway 1509.

Azure, a chevron between three estoiles or. CARR, Killaloe 1716.

Chevron between fish.

Argent, a chevron sable between three sprats naiant azure. SPRATT, Rochester 1684.

Azure, a chevron between three dolphins haurient argent. GRIFFITH, Bangor 1634. (Fishes) FOREMAN, Moray 1501; St. Andrew's 1514.

Chevron between fleurdelys.

Argent, a chevron engrailed gules between three fleurdelys. EDWARDS, St. Asaph 1889.

Azure, a chevron argent between three fleurdelys or. DE KYNNEMOND, Brechin 1304. DE KYNNEMOND, Aberdeen 1173, 1330, and 1357. (Chevron or.) BROWN, Dunkeld 1484.

Sable, a chevron between three fleurdelys argent. VAUGHAN, Bangor 1596; Chester 1598; London 1604.

Chevron between flowers.

Argent, a chevron between three cinquefoils. ERGHUM, Salisbury 1376; Bath and Wells 1388. (Slipped) gules. CHICHELEY, St. David's 1408; Canterbury 1414. (Roses gules) WEDDERBURN, Dunblane 1636.

Argent, a chevron between three columbines pendant azure, barbed gules, slipped vert. HALL, Oxford 1688.

Argent, a chevron sable between three gilly flowers. SKEVINGTON, Bangor 1510.

Chevron between fowers (*continued*):

Argent, a chevron sable between three roses gules. SMITH, Lichfield and Coventry 1491; Lincoln 1496. HOLYMAN, Bristol 1554. (Slipped, vert) WEST, Ely 1515.

Azure, a chevron between three trefoils or. BOTHWELL, Orkney 1562. LYNCH, Elphin 1564. LYNCH, Clonfert and Kilmacdaugh 1601.

Gules, a chevron between three cinquefoils argent. LANGTON, St. David's 1447. (Three roses) WALKINGTON, Down and Connor 1695.

Gules, a chevron or between three trefoils argent. DE LISLE, Ely 1345.

Or, a chevron between two cinquefoils and an estoile sable. KELLAWE, Durham 1311.

Or, a chevron embattled between three trefoils gules. LANGHAM, Ely 1362; Canterbury 1368.

Sable, a chevron argent between three roses gules on three roses or. SMITH, Lichfield and Coventry 1491; Lincoln 1496.

Sable, a chevron ermine between three trefoils argent. LOFTUS, Armagh 1561.

Chevron between fruit.

Gules, a chevron between three pears pendent or. ABBOT, Lichfield and Coventry 1609; London 1610; Canterbury 1611. ABBOT, Salisbury 1615.

Chevron between garbs.

Sable, a chevron between three garbs argent. FIELD, Llandaff 1619; St. David's 1627; Hereford 1635. OWEN, Llandaff 1640.

Chevron between gouttes.

Or, a chevron gules between three gouttes de sang. GOODENOUGH, Carlisle 1808.

Chevron between hanks.

Azure, a chevron between three hanks of cotton erect argent. COTTON, Salisbury 1598.

Chevron between heads (beasts).

Argent, a chevron azure between three boars' heads erased sable. ROLLOCK, Dunkeld 1603.

Argent, a chevron between three boars' heads erased gules. VERSCHOYLE, Killala and Achonry 1810. VERSCHOYLE, Kilmore 1862.

Argent, a chevron between three boars' heads couped sable. DAVYES, St. Asaph 1560; St. David's 1561. (Dripping blood) PRICE, Kildare 1660;

Chevron between heads (beasts) (*continued*):

Cashel 1667. (Erased) Elphinstone, Ross 1482; Aberdeen 1484. Ridding, Southwell 1884.

Gules, a chevron between three boars' heads couped argent. White, Carlisle 1626; Norwich 1629; Ely 1631.

Gules, a chevron between three boars' heads erased or. Langdon, Rochester 1422.

Sable, a chevron between three boars' heads couped argent. Thirlwall, St. David's 1840.

Azure, a chevron between three bulls' (goats) heads argent, attired or. Hill, London 1489.

Sable, a chevron between three bulls' faces argent. Bulkeley, Bangor 1542. Bulkeley, Dublin 1619.

Or, a chevron between three foxes' heads erased gules. Fox, Hereford 1535. Todd, Down and Connor 1606.

Argent, a chevron between three elephants' heads erased sable. Elphinstone, Ross 1482; Aberdeen 1484.

Azure, a chevron between three hounds' heads erased argent, collared gules. Totington, Norwich 1407.

Azure, a chevron between three horses' heads erased argent. Este, Ossory 1736; Waterford and Lismore 1740.

Argent, a chevron engrailed between three leopards' faces azure. Copleston, Llandaff 1828. (Sable) De Newport, London 1317.

Azure, a chevron ermine between three leopards' faces or. Ashby, Llandaff 1441. (In a bordure or) Gauden, Exeter 1660; Worcester 1662.

Or, a chevron between three leopards' faces gules. Nykke, Norwich 1501.

Sable, a chevron erminois between three leopards' faces or. Hill, Sodor and Man 1877.

Gules, a chevron between three lions' heads erased argent. Moncke, Hereford 1661. Monk, Gloucester 1830.

Argent, a chevron ermine between three rams' heads erased sable. Ram, Ferns and Leighlin 1605.

Gules, a chevron between three stags' faces or. Quartered by Williams, Lincoln 1621; York 1640. (Argent) Lloyd, Killala and Achonry 1691.

Azure, a chevron between three wolves' heads (goats or cocks) erased or. Chedworth, Lincoln 1452.

Vert, (or) a chevron ermine (azure) between three wolves' heads erased argent (sable). Thomas, St. Asaph 1743; Lincoln 1744; Salisbury 1761.

Per pale argent and sable, a chevron engrailed between three rams' heads erased counterchanged, all in a bordure engrailed gules bezanty. Chester, Elphin 1580.

Chevron between heads (birds).

Argent, a chevron between three eagles' heads erased sable. Robinson, Bangor 1566.

Argent, a chevron between three pelicans' heads erased sable. Scott, Chester 1556.

Or, a chevron embattled between three pelicans' heads erased azure. Scory, Rochester 1557; Chichester 1552; Hereford 1559.

Argent, a chevron gules between three ravens' heads erased sable. Ravis, Gloucester 1606; London 1607.

Azure, a chevron or between three swans' (shovellers) heads erased argent beaked gules. Gheast, Rochester 1560; Salisbury 1561.

Chevron between heads (human).

Gules, a chevron ermine between three human heads in profile couped argent. Williams, Lincoln 1621; York 1640. Griffith, St. Asaph 1660.

Chevron between heads (monsters).

A chevron, between three dragons' heads erased. Lloyd, Llandaff 1660.

Argent, a chevron counter-embattled between three griffins' heads erased sable beaked gules langued azure, on each a bezant. Bickley, Chichester 1586.

Sable, a chevron between three griffins' heads erased argent. Skinner, Bristol 1637; Oxford 1641; Worcester 1663.

Azure, a chevron between three unicorns' heads erased argent armed and maned or. Overton, Lichfield and Coventry 1580.

Chevron between heads (spears).

Sable, a chevron between three spear heads argent embrued gules. Morgan, Worcester 1419; Ely 1426. Blethin, Llandaff 1575. Lloyd, Oxford 1827.

Chevron between hearts.

Gules, a chevron between three human hearts or. Crigan, Sodor and Man 1784.

Chevron between horns.

Argent, a chevron vert between three bugle-horns sable-stringed gules. Foster, Cork and Ross 1789; Kilmore 1790; Clogher 1796.

Chevron between leaves.

A chevron between three linden leaves. Linwood, St. David's 1442.

A chevron engrailed between three laurel leaves. De Mona, St. David's 1397.

Chevron between leaves (*continued*) :

Argent, a chevron ermine between three laurel leaves vert. Coupar, Galloway 1614. (Chevron, erminois) Pearson, Chester 1673. (Chevron sable) Trelawney, Bristol 1685; Exeter 1689; Winchester 1707.

Or, a chevron between three laurel leaves gules. De Insula, Durham 1274.

Chevron between lozenges.

Azure, a chevron between three lozenges or. Hyde, Salisbury 1665.

Chevron between mascles.

Azure, a chevron between three mascles argent. Chaundeler, Salisbury 1417. (Surtout a crosier) Duncan or John, Dunkeld 1351.

Azure, a chevron between two mascles or and a trefoil argent. Trail, St. Andrew's 1385. Trail, Down and Connor 1765.

Chevron between maunches.

Argent, a chevron between three maunches sable. Mansel, Bristol 1808.

Chevron between milrinds.

Argent, a chevron between three milrinds sable. Milles, Waterford and Lismore 1708.

Chevron between mullets.

Argent, a chevron sable between three mullets gules. Willis, Gloucester 1715; Salisbury 1721; Winchester 1723. (Mullets sable) Willes, St. David's 1743; Bath and Wells 1743. (Pierced sable) Smallbrooke, St. David's 1724; Lichfield and Coventry 1731.

Gules, a chevron engrailed between three pierced mullets argent. Rugge, Norwich 1556.

Sable, a chevron between three mullets argent. Lloyd, Sodor and Man 1599; Chester 1604, (or) Salcote, Bangor 1534; Salisbury 1539.

Sable, a chevron dancette between six mullets or. Moygne, Kilmore 1612.

Chevron between pheons.

Argent, a chevron between three pheons, points in chief sable. Walsh, Ossory 1577.

Azure, a chevron between three pheons argent. Moodie, Caithness 1448.

Sable, a chevron ermine between three pheons argent. Forster, Killaloe 1714; Raphoe 1716.

Chevron between roundels.

Azure, a chevron engrailed or between three plates, on each a martlet sable. Heath, Rochester 1540; Worcester 1543; York 1555. (On each a chough with a bird's claw in beak.) Do.

Chevron between roundels (*continued*):

Azure, a chevron ermine, in chief three bezants, in base a lamb argent. SHEEPSHANKS, Norwich 1893.

Or, a chevron gules between three torteaux. GLENHAM, St. Asaph 1667.

Chevron between squares.

Argent, a chevron between three carpenters' squares gules. SYDALL, St. David's 1731; Gloucester 1731.

Chevron between suns.

A chevron between three suns. CLEDEROWE, Bangor 1426.

Sable, a chevron between three suns in splendour. DE WALTHAM, Salisbury 1388.

Chevron between unicorns.

Argent, a chevron erminois between three unicorns passant. WILKINSON, Truro 1883; St. Andrew's 1895.

Chevron between water-budgets.

Or, a chevron between three water-budgets. GREENLAW, Aberdeen 1389.

Chevron between wheels.

Argent, a chevron sable between three catherine wheels gules. SMITH, Lichfield and Coventry 1491; Lincoln 1496.

Sable, a chevron between three catherine wheels or. DODGSON, Ossory 1766; Elphin 1775.

Chevron between beasts and in chief.

A chevron between three lions rampant, on a chief three roses. HALL, Dromore 1811.

Argent, a chevron gules between three lions rampant sable, a chief ermines. BOURNE, Bath and Wells 1554.

Per pale argent and sable, a chevron between three talbots passant counter-changed, on a chief gules three leopards' faces or. GOOCH, Bristol 1737; Norwich 1738; Ely 1748.

Gules, a chevron or between three lions gambs erased, on a chief or an eagle displayed sable armed and crowned gules. BROWNE, Killaloe 1743; Dromore 1745; Cork and Ross 1745; Elphin 1772; Tuam 1775.

Chevron between birds and in chief.

Argent, a chevron between three cormorants sable, a canton gules. WARBURTON, Gloucester 1760.

Sable, a chevron or between three owls' argent, on a chief argent three roses gules. OLDHAM, Sodor and Man 1481. OLDHAM, Exeter 1505.

Chevron between birds and in chief (*continued*):

Azure, a chevron between three pelicans in piety or, on a chief argent a rose gules between two butterflies. Jones, Llandaff 1566. (On chief three cinquefoils) Blethin, Llandaff 1575.

Chevron between books, &c.

Or, a chevron between three books gules clasped or, on a chief gules a dove in glory issuing from clouds argent. Best, Carlisle 1561.

Chevron between bugle-horns, &c.

Or, a chevron between three bugle-horns stringed sable, on a chief gules three lions rampant or. Henchman, Salisbury 1660; London 1663.

Chevron between crosses, &c.

Sable, a chevron or between three croslets fitchy argent, on a chief or three roses gules. Mey, Carlisle 1577.

Chevron between heads, &c.

Argent, a chevron between three lions' heads erased gules, on a chief sable three croslets or. Wren, Hereford 1635; Norwich 1635; Ely 1638.

Vert, a chevron between three wolves' heads erased argent, a chief ermine. Rowlands, Bangor 1598.

Or, a chevron counter-embattled between three pelicans' heads erased azure, on a chief of the same a fleurdelys between two estoiles argent. Scory, Rochester 1631; Chichester 1552; Hereford 1559.

Chevron between leaves, &c.

Argent, a chevron gules between three laurel leaves vert, on a chief azure three bezants. Creagh, Armagh 1585.

Argent, a chevron gules between three trefoils sable, on a chief gules an estoile argent. Jacobson, Chester 1865.

Chevron between roundels, &c.

Argent, a chevron gules between three pellets, on each a talbot or, on a chief azure a lion passant between two crescents argent. Allen, Dublin 1528.

Chevron between water-budgets, &c.

Or, a chevron checky sable and argent, between three water-budgets sable, in middle chief a rose gules. Ross, Argyll 1675; Galloway 1679; Glasgow 1679; St. Andrew's 1684.

On a chevron, annulet.

Argent, on a chevron sable an annulet or. De Walton, Norwich 1257.

On a chevron, beasts.

Or, on a chevron gules three lions seiant of the field. BOLTON, Clonfert and Kilmacdaugh 1722; Elphin 1724; Cashel 1730.

On a chevron, crescents.

Argent, on a chevron sable three crescents or. SPYNIE, Moray 1397.

On a chevron, crosses.

Argent, on a chevron engrailed sable three crosses potent or. GILBERT, London 1436.

Argent, on a chevron sable three crosses pattee fitchy or. BENSON, Gloucester 1735.

Paly of six azure and gules, on a chevron argent three croslets sable. CARPENTER, Worcester 1443. (Argent and gules, chevron azure, croslets argent) CARPENTER, Ripon 1884.

On a chevron, escallops.

Argent, on a chevron sable three escallops of the field. KING, Exeter 1493; Bath and Wells 1495.

On a chevron, estoiles.

Argent, on a chevron sable three estoiles or. COBHAM, Worcester 1317.

On a chevron, flowers.

On a chevron counter flory three cinquefoils. GILBERT, London 1436.

Ermine, on a chevron azure three cinquefoils argent. MOORE, Norwich 1691; Ely 1707.

Azure, on a chevron argent three roses gules. BLACADER, Aberdeen 1480; Glasgow 1484.

Gules, on a chevron argent a rose between two lions counter passant of the field. HEPBURN, Dunblane 1467. (With mitre) HEPBURN, Brechin 1517. (With letter M) HEPBURN, Moray 1516. (With mullet) HEPBURN, Moray 1535.

Gules, on a chevron or three fleurdelys azure. DE COBHAM, Worcester 1317.

On a chevron, fish.

Gules, on a chevron engrailed argent three dolphins embowed. FLAMBARD, Durham 1099.

On a chevron, mullets.

Gules, on a chevron argent three mullets sable. CARR, Chichester 1824; Worcester 1831.

On a chevron, roundels.

Argent, on a chevron gules three bezants. WAUGH, Carlisle 1723.

On a chevron, escallops.

Ermine, on a chevron engrailed gules three escallops or. GROVE, Chichester 1691.

Or, on a chevron engrailed sable three escallops of the field. KING, Oxford 1542.

On a chevron and in chief.

Argent, on a chevron gules a cock of the field, in chief a (double) fillet vert, and a rose gules between two leopards' faces azure. LONGLAND, Lincoln 1521.

Argent, on a chevron gules three sheldrakes of the field, on a canton gules a rose or. SHELDON, London 1660; Canterbury 1663.

Argent, on a chevron sable three passion nails of the field, on a chief sable three roses argent. CLOSE, Carlisle 1450; Lichfield and Coventry 1452.

Argent, on a chevron engrailed azure two griffins combatant of the field armed and gorged gemelly gules, on a chief azure three cinquefoils argent. THOMAS, Peterborough 1747; Salisbury 1757; Winchester 1761.

Argent, on a chevron azure, a coney between two burbots hauriant of the field, on a chief checky argent and azure, a pale azure with a rose or. CHEYNEY, Bristol and Gloucester 1562.

Azure, on a chevron or three martlets sable, on a chief gules a rose between two trunks of trees eradicated or. BROWN, Rochester 1435; Norwich 1436.

Fusilly azure and ermine (ermine and sable), on a chevron argent a demi-lion rampant (between two lilies slipped gules), a chief azure charged with three lilies slipped (a rose between a lily and a dove (pelican) or). STOKESLEY, London 1530.

Paly of six azure (argent) and gules, on a chevron argent three croslets sable, in chief a mitre or. CARPENTER, Worcester 1444.

On a chevron between annulets.

Or, on a chevron between three annulets gules three crescents argent. SUTTON, Lincoln 1280.

On a chevron between beasts.

Azure, on a chevron argent, between three lions passant gardant or, three crosses pattee sable. FOWLER, Ossory 1813.

Or, on a chevron vert between three bucks trippant, three cinquefoils of the field. ROBINSON, Bristol 1710; London 1713.

Per pale gules and sable, on a chevron or between three lions passant gardant ermine, crowned gold, three quatrefoils vert. FOWLER, Gloucester 1690.

On a chevron between beasts *(continued)*:

Vert, on a chevron argent between three bucks trippant or, three quatrefoils gules. Robinson, Killala and Achonry 1752; Ferns and Leighlin 1759; Kildare 1761; Armagh 1765.

On a chevron between birds.

Argent, on a chevron gules between two birds russet beaked and legged gules, and a book gules clasped or, three pheons argent. Best, Carlisle 1561.

Argent, on a chevron gules between three choughs, three crosiers pale ways or. Deane, Bangor 1496; Salisbury 1500; Canterbury 1501.

Argent, on a chevron sable between three choughs, five fusils of the field. Mayo, Hereford 1504.

Argent, on a chevron sable between three rooks, three mullets of the field. Rokeby, Meath 1507; Dublin 1512.

Argent, on a chevron between three martlets, three mullets of six points. Martin, St. David's 1293.

Argent, on a chevron gules, between three storks azure beaked and legged gules, a dove nimbed between two garbs or. Athequa, Llandaff 1516.

Argent, on a chevron azure between three cranes (pelicans) sable, three cinquefoils or. Cranmer, Canterbury 1533.

Argent, on a chevron azure between three martlets sable, three crescents or. Watson, St. David's 1687.

Azure, on a chevron between two doves and a wolf's head argent, a rose gules between two books sable clasped or. Downham, Chester 1561. Downham, Derry 1616.

Azure, on a chevron or between three falcons close argent, three roses gules. Close, Carlisle 1450; Lichfield and Coventry 1452.

Gules, on a chevron between three falcons argent, three pellets. Ridley, Rochester 1547; London 1550.

Per pale azure and or, on a chevron argent between three pelicans in piety counterchanged, three escallops gules. Young, St. David's 1560; York 1561.

Sable, on a chevron or between three eagles displayed, five annulets gules. Clederowe, Bangor 1426.

On a chevron within bordure.

Argent, (or) on a chevron gules in a bordure engrailed sable, a mitre or. Stafford, Bath and Wells 1425; Canterbury 1443.

On a chevron between bugle-horns.

Argent, on a chevron counter-embattled between three bugle-horns stringed or, a mitre of the field. Peploe, Chester 1726.

On a chevron between crosses.

Argent, on a chevron between three croslets fitchy sable two lions combatant argent. Barlow, St. Asaph 1536; St. David's 1536; Bath and Wells 1548; Chichester 1559. (Croslets) Barrowe, Bangor 1418; Carlisle 1423.

Argent, on a chevron between three crosses pattee gules three doves. Sancroft, Canterbury 1678.

Vert, on a chevron between three croslets issuing from crescents or, three otters' heads couped sable. Balfour, Brechin 1466.

On a chevron between couplecloses.

Argent, on a chevron between two couplecloses sable, three portcullises of the field. Thurlow, Lincoln 1779; Durham 1787.

Argent, on a chevron gules between two couplecloses and six martlets azure, three wings argent. Walden, London 1405.

On a chevron between crescents.

Argent, on a chevron gules between three crescents sable, a crescent of the field. Wytter, Killaloe 1669.

On a chevron between estoiles.

Azure, on a chevron argent between three estoiles or, three escallops sable. King, Derry 1690; Dublin 1703.

Azure, on a chevron between three estoiles or, two roses gules slipped vert. Skip, Hereford 1539.

Azure, on a chevron between two estoiles in chief and a pheon in base a fleurdelys. Davidson, Rochester 1890; Winchester 1893.

Azure, on a chevron between three estoiles (mullets of six points) or, three lozenges gules. Butts, Norwich 1733; Ely 1738.

Gules, on a chevron between three estoiles or, three lozenges of the field. Butson, Clonfert 1804.

Sable, on a chevron between three estoiles or, three crosses pattee fitchy gules. Laud, St. David's 1621; Bath and Wells 1626; London 1628; Canterbury 1633.

On a chevron between fish.

Barry wavy of six ermine and gules, on a chevron between three shrimps (crayfish, dolphins) or a rose between two gilly flowers (lilies) gules slipped vert. Atwater, Lincoln 1514.

On a chevron between flowers, leaves, &c.

On a chevron between three fleurdelys a mitre. De St. Barbara, Durham 1143.

On a chevron between three trefoils a fleurdelys. Ochiltree, Dunblane 1430.

On a chevron between flowers, leaves, &c. *(continued)*:

Argent, on a chevron between three trefoils sable, three escallops of the field. Salcote, Bangor 1534; Salisbury 1539.

Argent, on a chevron between three trefoils vert, three bezants. Underhill, Oxford 1589.

Argent, on a chevron between three trefoils sable, three crescents or. (Quartered by) Goodrich, Ely 1554.

Argent, on a chevron azure between three roses gules slipped vert, three fleurdelys or. Cope, Clonfert and Kilmacdaugh 1772; Ferns and Leighlin 1782.

Azure, on a chevron argent between three oak leaves or, three crosses humette gules. Parsons, Peterborough 1813.

On a chevron between garbs.

Gules, on a chevron argent between three garbs or banded vert, three escallops sable. Eden, Sodor and Man 1847; Bath and Wells 1854. Eden, Moray 1851.

On a chevron between guns.

Argent, on a chevron gules between three guns in bend, three white roses. Hopkins, Derry 1681.

On a chevron between heads.

On a chevron between three bears' heads couped argent muzzled gules, a heart. Forbes, Brechin 1849.

Argent, on a chevron between three boars' heads couped sable, an estoile or. Bethell, Gloucester 1824; Exeter 1830; Bangor 1830.

Argent, on a chevron azure between three boars' heads couped, three garbs or. Cradock, Kilmore 1757; Dublin 1772.

Per pale or and argent, on a chevron azure between three boars' heads couped sable, three bezants. Wright, Bristol 1623; Lichfield and Coventry 1632.

Per pale gules and azure, on a chevron or between three leopards' heads erased argent semee de torteaux, a rose purpure between two cocks sable beaked and legged gules. Rawlins, St. David's 1623.

Argent, on a chevron between three lions' heads erased gules, three bezants. Fisher, Rochester 1504.

Azure, on a chevron or between three hawks' heads erased argent in each beak a flower, two roses gules slipped vert. Holbeach, Rochester 1544; Lincoln 1547.

Azure, on a chevron between three kites' heads erased or, three roses (tulips, gilly flowers) gules slipped vert. Kite, Armagh 1513; Carlisle 1521.

On a chevron between heads (*continued*):

Argent, on a chevron sable between three eagles' heads erased azure, three cinquefoils of the field. JACKSON, Ferns and Leighlin 1761; Kildare 1765.

Argent, on a chevron sable between three moors' busts in profile habited gules, two swords hilted or. MOORE, Bangor 1775; Canterbury 1783.

Azure, on a chevron between three griffins' heads erased argent three garlands gules, all in bordure engrailed argent. GARDINER, Winchester 1531.

On a chevron between keys.

Gules, on a chevron between three keys argent, three estoiles of the field. PARKER, Canterbury 1559.

Or, on a chevron between two keys and a sword sable, three cinquefoils (gilly flowers) of the field. BRONESCOMB, Exeter 1258.

On a chevron between mullets.

Gules, on a chevron argent between three mullets or, three torteaux on each a mullet argent. BAYNE, Lichfield and Coventry 1554.

Or, on a chevron between three mullets sable, three quatrefoils of the field. SKERWYNG, Norwich 1266.

On a chevron between roundels.

Argent, on a chevron between three torteaux an eagle displayed or. WALLIS, Lincoln 1209.

Vert, on a chevron argent between three plates on each a pyncheon, three pansies slipped. MORGAN, St. David's 1554.

On a chevron between staves.

Sable, on a chevron argent between three staves raguly or inflamed gules, a fleur-de-lys azure. MERYCK, Bangor 1559. MERICKE, Sodor and Man 1575.

On a chevron between trees.

Argent, on a chevron between three oak trees eradicated vert, a boar's head erased of the field. SPOTTISWOOD, Glasgow 1610; St. Andrew's 1615.

Idem, with chevron gules and boar's head or. SPOTTISWOOD, Clogher 1621.

On a chevron between, and in chief.

On a chevron between three martlets, three cherries slipped, in chief three annulets. CHERITON, Bangor 1456.

Argent, on a chevron between three heath-cocks azure, three cinquefoils of the field, on a canton per pale or and sable a saltier couped counterchanged. POLE, Peterborough 1557.

Argent, on a chevron sable between three croslets fitchy gules, two white

On a chevron between, and in chief (*continued*):

doves, on a chief sable a griffin's head erased between two serpents nowed or. WATSON, Lincoln 1557.

Argent, on a chevron sable between three lions' heads erased azure, three wrens of the field, on a chief gules three croslets or. WREN, Hereford 1634; Norwich 1636; Ely 1638.

Azure, on a chevron or between three lions rampant argent, a cony between two croslets fitchy sable, on a chief checky azure and or a pale argent, charged with a rose gules, between two burbots haurient argent. CHEYNEY, Bristol 1562.

Azure, on a chevron between three birds, three cinquefoils of the field, on a chief or three fleurdelys azure. WINCHCOMB, Llandaff 1394; Worcester 1395.

Azure, on a chevron or between three martlets argent, three martlets sable, on a chief gules a rose between two roots of trees or. BROWN, Rochester 1435; Norwich 1436.

Or, on a chevron azure between three gilly flowers slipped, a maiden's head of the field, crowned gules, on a chief sable a hawk's lure double-stringed or between two falcons argent. JEWEL, Salisbury 1560.

Sable, on a chevron between three doves argent, three gilly flowers gules, slipped vert, in chief three annulets or. SKEVINGTON, Bangor 1510.

Sable, on a chevron argent between three maidens' heads crined or, three lilies gules slipped vert, on a chief or a cross Tau between two roses gules. TAYLOR, Lincoln 1552.

Sable, on a chevron argent between three griffins' heads erased or, three moors' heads couped, filletted argent, on a chief argent a cross potent between two fleurdelys gules. BELL, Worcester 1539.

Per chevron.

Per pale and chevron counterchanged or and azure. DE BRAUNDESTON, Salisbury 1287

Per chevron embattled ermine and sable, two fleurdelys azure and a castle or. CLAUGHTON, Rochester 1867; St. Alban's 1877.

Two chevrons.

Two chevrons. JOHN, Dunkeld 1356.

Two chevrons, surtout a croslet fitchy. DE MERTON, Rochester 1274.

Argent, two chevrons indented gules. DE BRIDPORT, Salisbury 1256.

Argent, two chevrons sable. ASHE, Cloyne 1695; Clogher 1677; Derry 1717.

Ermine, two chevrons azure. BAGOT, Bristol 1782; Norwich 1783; St. Asaph 1790. BAGOT, Oxford 1829; Bath and Wells 1845.

Ermine, two chevrons gules. SUMNER, Llandaff 1826; Winchester 1827. SUMNER, Chester 1828; Canterbury 1848.

Two chevrons and in chief.

Argent, two chevrons gules, on a canton azure a falcon rising or. JEGON, Norwich 1603.

Argent, two chevrons gules, on a canton gules a croslet fitchy argent. MOBERLY, Salisbury 1869.

Between two chevrons.

Argent, between two chevrons azure three roses gules. WICKWANE, York 1279.

Two chevrons between or within.

Argent, two chevrons sable between three roses gules. WICKHAM, Winchester 1367.

Argent, two chevrons between three mullets sable (vert). STANBURY, Bangor 1448; Hereford 1453.

Argent, two chevrons gules, on a bordure six martlets argent. MACLAGAN, Lichfield 1878; York 1891.

Azure, two chevrons or between three roses argent. RUSSELL, Rochester 1476; Lincoln 1480.

Ermine, two chevrons between three crosses pattee gules. GARVEY, Kilmore 1583; Armagh 1589.

Gules, two chevrons in a bordure argent. DEANE, Ossory 1610.

Three chevrons.

Argent, three chevrons gules. DE LANGTON, Chichester 1305. (And a label azure) BARRINGTON, Llandaff 1769; Salisbury 1782; Durham 1791.

Gules, three chevrons argent. AP GURGANT, Llandaff 1149.

Or, three chevrons gules. THOMPSON, Gloucester 1611.

Or, three chevrons per pale counterchanged azure and gules. DE MERTON, Rochester 1274.

Three chevrons and in chief.

Azure, three chevronels interlaced in base and a chief or. FITZHUGH, London 1431.

Chief.

A chief indented. DE APPLEBY, Carlisle 1363.

Argent, a chief indented azure. DE GLANVILL, Rochester 1185. SANDWICH, London 1263.

Argent masonne, a chief indented sable. REYNELL, Down and Connor 1739; Derry 1743.

Checky or and gules, a chief ermine. DE CLINTON, Lichfield and Coventry 1129. (Vair) CHICHESTER, Exeter 1138.

Chief (*continued*):

Ermine, a chief checky azure and or. WILCOCKS, Gloucester 1721; Rochester 1731.

Ermine, a chief quarterly or and gules. PECKHAM, Canterbury 1279.

Ermine, fretty, and a chief gules. THORNBOROUGH, Limerick 1593; Bristol 1603; Worcester 1617.

Gules fretty vair, a chief or. WYVILL, Salisbury 1330.

Or, a chief dancette azure. BOULERS, Hereford 1451; Lichfield and Coventry 1456.

Paly of six or and gules, a chief vair. ATTERBURY, Rochester 1713.

On a chief, beast.

Three ermine spots, on a chief a lion passant. DE SANDALE, Winchester 1316.

Argent masonne, on a chief azure a lion issuant or. BEAW, Llandaff 1679.

Argent, on a chief gules a lion passant or. DE MOLEND, Lichfield and Coventry 1257.

Azure, on a chief or a lion issuant gules. MARKHAM, Chester 1771; York 1777.

Azure fretty or, on a chief or a lion issuant gules. FITZHERBERT, York 1153.

Or, on a chief azure three lions rampant or. LISLE, St. Asaph 1744; Norwich 1748.

On a chief, bells.

Gules, on a chief argent three church bells sable. BELL, Carlisle 1478.

On a chief, bird.

Argent, on a chief or a raven. HURD, Lichfield and Coventry 1774; Worcester 1781.

On a chief, crowns.

Ermine, on a chief sable three crowns or. DE BERKSTEAD, Chichester 1262.

Chief engrailed. EARLE, Worcester 1662; Salisbury 1663.

On a chief, crescents.

Per pale or and gules, on a chief per pale two crescents, all counterchanged. DE FARNHAM, Durham 1241.

On a chief, crosses.

Barry lozengy or and azure, on a chief gules three croslets or. MONTEIGNE, Lincoln 1617; London 1621; Durham 1628; York 1628.

Or, on a chief sable three crosses pattee of the field. FARMER, Derry 1613.

Paly of six argent and azure, on a chief gules three croslets argent. MEWES, Bath and Wells 1672; Winchester 1684.

On a chief, escallops.

Argent, on a chief indented gules three escallops or. TAYLOR, Down and Connor 1661.

Gules, on a chief indented or three escallops sable. BARRETT, Llandaff 1395.

Or, on a chief indented azure three escallops argent. BOULERS, Hereford 1451; Lichfield and Coventry 1453. (Four escallops of the field) STRETTON, Lichfield and Coventry 1360.

Or, on a chief engrailed sable three escallops of the field (in a tressure of Scotland). GRAHAM, Brechin 1463; St. Andrew's 1466. (Chief plain) GRAHAM, Dunblane 1575.

On a chief, fish.

Argent, on a chief gules a dolphin embowed of the field. FISHER, Rochester 1504.

On a chief, flowers.

Bendy of six argent and azure, on a chief gules three fleurdelys argent, in a bordure bezânty. TRILLEK, Rochester 1365. DE TRILLEK, Hereford 1344.

Fusilly ermine and sable, on a chief sable three lilies slipped argent. WAYNFLETE, Winchester 1447.

Or, on a chief gules three roses (cinquefoils) of the field. BELLOT, Bangor 1586; Chester 1595.

On a chief, garbs.

Argent, on a chief gules three garbs or. WHATELEY, Dublin 1831.

On a chief, heads.

Bendy of six argent and azure, on a chief gules three leopards' faces jessant-de-lys argent. (In a bordure bezanty) DE TRILLEK, Hereford 1344. TRILLEK, Rochester 1365.

Checky argent and sable, on a chief or three bucks' heads couped argent. GASTRELL, Chester 1714.

Ermine, on a chief gules three bucks' faces or. DE DROKENSFORD, Bath and Wells, 1369.

Argent, on a chief vert two spears' heads, points embrued gules. BRODRICK, Clonfert and Kilmacdaugh 1795; Kilmore 1796; Cashel 1800.

On a chief, quivers.

Checky argent and sable, on a chief or three quivers gules banded or, in each five arrows argent. COLDWELL, Salisbury 1591.

On a chief, stars.

Ermine, on a chief per pale azure and gules three estoiles or. RAINBOW, Carlisle 1664.

On a chief, stars (*continued*):

Argent, on a chief azure two mullets or pierced gules. De Clinton, Lichfield and Coventry 1129.

Argent fretty sable, on a chief per fess sable and gules three mullets or. Huntingdon, Raphoe 1701.

On a chief, sun.

Ermine, on a chief azure the sun in splendour. Watson, Chichester 1596.

Cinquefoil.

Argent, a pierced cinquefoil sable. De Mortivallis, Salisbury 1315.

Gules, a cinquefoil ermine. Roger, St. Andrew's 1188. (A bordure sable bezanty) De Bury, Durham 1333.

Azure, a cinquefoil argent between three coronets or. Parry, Killaloe 1646. Parry, Ossory 1672. Parry, Ossory 1677.

Sable, a cinquefoil between three leopards' faces erased or. Webb, Limerick 1634.

Two cinquefoils.

Two cinquefoils pierced, quartering (second and third) a sword in pale, (fourth) three cinquefoils. De Stratford, London 1340.

Three cinquefoils.

Argent, three cinquefoils sable, a chief azure. Stone, Ferns and Leighlin 1740; Kildare 1743; Derry 1745; Armagh 1747.

Gules, three cinquefoils argent. Hamilton, Clonfert and Kilmacdaugh 1796; Ossory 1798. Hamilton, Salisbury 1854. (Pierced vert) Hamilton, Cashel 1623 and 1630. (Ermine) Hamilton, Dunkeld 1545; St. Andrew's 1547. Hamilton, Dunkeld 1686.

Gules, three cinquefoils or. Russell, Rochester 1476. Lincoln 1480.

Argent, crusilly, three pierced cinquefoils gules. Saltmarsh, Llandaff 1185. De Northburgh, Lichfield and Coventry 1322.

Six cinquefoils.

Six cinquefoils. De Mortivallis, Salisbury 1315.

Combs.

Sable, three combs argent. Tunstall, London 1522; Durham 1530.

Coronets.

Azure, three coronets each pierced with two arrows in saltier or. Northwold, Ely 1229.

Gules, three coronets through each a key or. Orford, Ely 1303.

Crescent.

Azure, a crescent between three martlets argent. ARBUTHNOT, Killaloe 1813.
Sable, a crescent ermine in a bordure engrailed argent. BATEMAN, Norwich 1344.
Sable, a crescent between two mullets in pale argent. JERMYN, Colombo 1871; Brechin 1876.

Two crescents.

Quarterly gules and or, in chief two crescents counterchanged. DE FARNHAM, Durham 1241.

Three crescents.

Azure, three crescents or. RYDER, Killaloe 1693. RYDER, Killaloe 1741; Down and Connor 1743; Tuam 1752.
Ermine, three crescents gules. KEN, Bath and Wells 1685.
Gules, three crescents and a canton or. COKE, Bristol 1633; Hereford 1636.

On three crescents.

Azure, on each of three crescents or an ermine spot. RYDER, Gloucester 1815; Lichfield and Coventry 1824.
Or, on each of three crescents gules a mullet argent. LONGCHAMP, Ely 1189.

Five crescents.

Gules, five crescents or. DE KILKENNY, Ely 1254.

Cross.

Argent, a cross azure. TOTINGTON, Norwich 1407.
Argent, a cross sable. WESTFIELD, Bristol 1642.
Argent gutty de sang, a cross sable (pattee gules). ANSELM, Canterbury 1093.
Gules, a cross argent. BONIFACE, Canterbury 1245.
Or, a cross gules. BURGH, Ardagh 1692.
Gules, a cross bottonny or. DE BOKINGHAM, Lincoln 1362.
Argent, a cross engrailed sable. SINCLAIR, Dunkeld 1309. SINCLAIR, Brechin 1562.
Gules, a cross engrailed or (sometimes saltier). INGLETHORP, Rochester, 1283.
Or, a cross engrailed sable. RAIT, Aberdeen 1350. (And a bend azure) TRIMNELL, Norwich 1708; Winchester 1721.
Sable, a cross engrailed or. UFFORD, Canterbury 1348.
Vert, a cross engrailed ermine. WETENHALL, Kilmore 1699.
Gules, a cross flory lozengy or. FOTHERBY, Salisbury 1618.
Or, a cross flory sable. LAMPLUGH, Exeter 1676; York 1688.
Sable, a cross flory gules oppressed of a chevron argent. BALDWIN, Worcester 1180; Canterbury 1184.

Cross (*continued*):

Per pale azure and gules a cross fleurdelysy or. IRONSIDE, Bristol 1661. IRONSIDE, Bristol 1689; Hereford 1691.

Or, a croslet fitchy azure. IRONSIDE, Bristol 1689; Hereford 1691.

Argent, a cross moline sable. ALNEWICK, Worcester 1426; Lincoln 1436. (Quarter pierced) GROSETETE, Lincoln 1235.

Azure, a cross moline or. MOLEYNS, Chichester 1445.

Gules, a cross moline argent. BEK, St. David's 1280. BEK, Lincoln 1320; Norwich 1337. (Ermine) BEK, Durham 1288.

Argent, a cross patonce azure. (Quartered by) DUDLEY, Durham 1476. (Gules voided) PILKINGTON, Durham 1561. (Sable) GOLDSBOROUGH, Gloucester 1598.

Azure, a cross patonce argent (pierced). DE MELTON, York 1317. WARD, Sodor and Man 1528. (Or) WARD, Exeter 1662; Salisbury 1667.

Gules, a cross patonce (or). LATIMER, Worcester 1535 (with a bend of France).

Purpure, a cross patonce argent. BONIFACE, Canterbury 1245.

Sable, a cross patriarchal from the base argent. DE TURBINE, Rochester 1108; Canterbury 1115. SEFFRID, Chichester 1125. JOHN, Rochester 1125.

Ermine, a cross pattee sable. WAUGH, Carlisle 1723. Moss, Oxford 1807.

Ermine, a cross pattee fitchy gules. THOMAS, York 1070 and 1109. SAMSON, Worcester 1096.

Gules, a cross pattee argent. ISLIP, Canterbury 1349. (Fitchy) LE BEK, Lincoln 1342.

Or, a cross pattee gules. CAREIL, Aberdeen 1207.

Vert, a cross pattee fitchy or. HARRIS, Llandaff 1729.

Per saltier or and argent, a cross pattee azure. PUDSEY, Durham 1153.

Gules, a cross potent crossed or. CHADERTON, Chester 1579; Lincoln 1595.

Argent, a cross raguly couped sable. WORTH, Killaloe 1661.

Ermine, a cross raguly gules. LAURENCE, Cashel 1822.

Gules, a cross sarcelly ermine. BEK, Durham 1283.

Per pale or and gules a cross Tau counterchanged. THIRLBY, Westminster 1540; Norwich 1550; Ely 1554.

A cross engrailed. CHAUNDELER, Salisbury 1417.

Cross and in chief.

Argent, a cross and chief sable. JOHN, Exeter 1185.

Argent, a cross calvary gules, on a chief azure three bezants. WESTON, Exeter 1724.

Argent, a cross patonce voided gules, on a chief vert three suns or. PILKINGTON, Durham 1561.

Azure, a cross or, in dexter canton a rose argent. HORT, Ferns and Leighlin 1721; Kilmore 1727; Tuam 1742.

Cross and in chief (*continued*):

Azure, a cross potent engrailed, in chief three estoiles or. BRINKLEY, Cloyne 1826.

Azure, a cross calvary on three steps argent, in dexter chief a sun or, in sinister a decrescent moon argent. MARTIN, Meath 1624.

Azure, a cross checky or and azure, in chief two mullets argent. DE BRADFIELD, Rochester 1278.

Ermine a cross engrailed gules, on a chief gules a lion passant ermine. DE AYREMINNE, Norwich 1325.

Gules, a cross moline and in dexter chief a mitre argent. BEK, St. David's 1280.

Or, a cross gules, in dexter canton a lion rampant sable. DE BURGH, Clonfert and Kilmacdaugh 1541.

Per fess or and ermine, a cross gules, in dexter chief a lion rampant, in sinister a hand couped sable. BOURKE, Ferns and Leighlin 1772; Tuam 1782. BOURKE, Waterford and Lismore 1813.

Quarterly, argent a cross bottonny gules, with gules three suns or, over both on a chief per pale two cinquefoils gules and argent counterchanged. CHRISTOPHERSON, Chichester 1557.

Quarterly gules and sable, a cross sarcelly quartered ermine and or, on a chief or a rose en soleil between two pelicans gules. BONNER, Hereford 1539; London 1539.

Quarterly or and azure, a cross patonce quarterly counterchanged (or, a cross patonce quartered gules and azure), on a chief azure a dove rising nimbed between two bucks passant or. CHAMBERS, Peterborough 1541.

Sable, a cross engrailed ermine, in dexter chief a crescent argent. HALLUM, Salisbury 1408.

Sable, a cross lozengy, in chief two escallops or. PANDULPH, Norwich 1218.

Sable, a cross argent, in dexter canton the arms of Canterbury, in sinister a white lily slipped vert. AUGUSTINE, Canterbury 596.

Cross and in base.

Per saltier azure and gules, a cross bottonny or, rising from a bezant. LANFRANC, Canterbury 1070.

Cross between annulets.

Argent, a cross, in first and fourth quarters an annulet vert. DE KIRKEBY, Ely 1286.

Or, a cross pattee between four annulets gules. OVERALL, Lichfield and Coventry 1614; Norwich 1618.

Cross between beast and ship.

Quarterly azure a ship under sail or, and or, a lion rampant gules, over all a cross engrailed sable. SINCLAIR, Caithness 1461.

Cross between beasts.

Argent, a cross between four stags passant sable. PARKHURST, Norwich 1560.

Argent, a cross between four demi-lions couped gules. BENNET, Hereford 1603.

Argent, a cross humet between an eagle displayed dimidiated pale-ways and a wolf saliant sable. CAMPEGIUS, Salisbury 1525.

Azure, a cross between four lions rampant or. WALCHERE, Durham 1071.

Gules, a cross argent between four lions rampant double-tailed or. BURWASH, Lincoln 1320.

Cross between billets.

Argent, a cross engrailed between twelve billets gules. DE HYTHE, Rochester 1319.

Cross between birds.

Argent, a cross sable between four sea aylets beaked and legged gules. AYLMER, London 1577.

Argent, a cross engrailed between four bustards respecting sable. SMALRIDGE, Bristol 1714.

Argent, a cross gules between four choughs. D'ORIVALLE, London 1075.

Argent, a cross patonce sable between four choughs. JONES, St. David's 1874.

Argent, a cross engrailed flory sable between four choughs. ROBERTS, Bangor 1637.

Argent, a cross patonce between four martlets sable. DE BURY, Durham 1333. (Cross flory) SINGER, Meath 1852.

Azure, a cross pattee between four doves argent. DOVE, Peterborough 1601.

Azure, a cross or, gutty de sang, between four pelicans in piety or. LOFTUS, Armagh 1563; Dublin 1567.

Gules, a cross patonce or between four seapies. DE ABBENDON, 1283.

Quarterly argent and azure, a cross quarterly ermines and or between four doves collared counterchanged (pelicans). GRINDAL, London 1559; York 1570; Canterbury 1576.

Cross within a bordure.

A cross in a bordure charged with four mitres. GILBERT, Bangor 1372; Hereford 1375; St. David's 1389.

Azure, a cross in a bordure, both engrailed or. CRESSET, Llandaff 1749.

Gules, a cross moline in a bordure charged with mitres. LE BEK, Lincoln 1342. (In a bordure engrailed argent) BEK, Lincoln 1320; Norwich 1337.

Cross between budgets.

Argent, a cross engrailed gules between four water-budgets sable (in a bordure azure, in chief a mitre or). Bourchier, Worcester 1435; Ely 1444; Canterbury 1453.

Cross between caltraps.

Azure, a cross between four caltraps or. Westfaling, Hereford 1586.

Cross between crowns.

Sable, a cross pattee between three crowns or. Thirlby, Westminster 1540; Norwich 1550; Ely 1554.

Cross between crosses.

A cross humet between four crosses couped. De Pontissara, Winchester 1282.

Argent, a cross potent azure between four crosses pattee gules. De Sigillo, London 1141.

Cross between cups.

Gules, a cross between four covered cups argent. De la Wich, Chichester 1245.

Cross between cushions.

Gules, a cross argent between four cushions lozengeways ermine tasselled or. Redman, Norwich 1595.

Cross between escallops.

Argent, a cross patonce (voided) gules, between four escallops azure. Sampson, Chichester 1536; Lichfield and Coventry 1543.

Sable, a cross patonce voided, between four escallops argent. Fletcher, Bristol 1589; Worcester 1592; London 1595.

Cross between fireballs.

Argent (quarterly argent and gules), a cross (counterchanged) between four flames of fire gules (two fireballs gules, and two roses argent). Day, Chichester 1543.

Cross between flowers.

Azure, a cross argent between two fleurdelys in first and fourth quarters, and two escallops in second and third, or. Chenevix, Killaloe 1745; Waterford and Lismore 1746.

Azure, a cross between two roses in chief and two fleurdelys in base or. Quivil, Exeter 1280.

Quarterly argent and gules, a cross between four (demi) roses counterchanged. Day, Chichester 1543.

Quarterly argent and gules, a cross patonce counterchanged between two roses gules in first and fourth quarters and two suns in splendour in second and third. Bentham, Lichfield and Coventry 1560.

Cross between garbs.

Gules, a cross between four garbs or. Westfield, Bristol 1642.

Cross between gouttes.

Argent, a cross sable (pattee gules) between twelve gouttes de sang. Anselm, Canterbury 1093.

Cross between heads.

Azure, a cross pattee between three bears' heads couped argent muzzled gules. Forbes, Caithness 1606; Aberdeen 1615. Forbes, Caithness 1662. (A passion cross or between &c.) Forbes, Aberdeen 1618.

Gules, a cross of four wands between two bulls' heads couped at neck, and two crosses pattee argent. Percival, Hereford 1895.

Or, a cross gules between four moors' heads affrontee, couped at the shoulder, wreathed gules. Juxon, London 1633; Canterbury 1660.

Quarterly argent and sable, a cross quarterly ermines and ermine, between four boars' heads counterchanged, in each mouth an oak bough vert. Oglethorpe, Carlisle 1557.

Vert, a cross between four hinds' heads couped or. Dickinson, Meath 1840.

Cross between instruments.

A calvary cross between instruments of the passion (two nails in chief, two mitres in base). Repington, Lincoln 1405.

Cross between mullets (and estoiles).

Argent, a cross patonce azure between four pierced estoiles gules. Richmond, Sodor and Man 1773.

A calvary cross entwined by a serpent between three pairs of mullets. Paton, Dunkeld 1571.

Argent, a cross checky azure and or between four mullets azure. De Bradfield, Rochester 1278.

Gules, a cross argent fretty azure between four pierced mullets of six points or. Wyville, Salisbury 1330.

Quarterly azure and argent, a cross or between ten mullets argent, and two eagles displayed sable. Walter, Salisbury 1182; Canterbury 1193.

Cross between pheons.

Sable, a cross patonce between four pheons or. Jackson, Lincoln 1853; London 1869.

Cross between roundels.

Argent, a cross engrailed sable between four pellets. Clayton, Killala and Achonry 1730; Cork and Ross 1735; Clogher 1745.

Azure, a cross or between four bezants. Ascough, Salisbury 1438.

Quarterly argent and gules a cross patonce between four roundels counterchanged. De Chishul, London 1274.

Cross between swords.

Gules, a cross between four swords erect argent hilted or. PHILLPOTTS, Exeter 1831. PHILPOTT, Worcester 1861.

Cross between and in chief.

Argent, a cross engrailed ermines between four bucks trippant, on a chief gules three crescents or. PARKHURST, Norwich 1500.

Argent, a cross flory engrailed sable between four choughs, on a chief azure a boar's head couped argent. DE BROMFIELD, St. Asaph 1293.

Per pale azure and gules, a cross engrailed between four doves or collared sable, on a chief quarterly or and ermine two roses gules. RUTHALL, Durham 1509.

Argent, a cross between four martlets, a label gules in chief. GOLBORNE, Kildare 1644.

Or, a cross flory gules between four griffins' heads erased azure, on a chief sable three bugle horns stringed or. HORNE, Winchester 1561.

Argent, a cross pattee gules between three holly leaves vert, a chief azure. BURNET, Aberdeen 1662; Glasgow 1664; St. Andrew's 1679.

On a cross.

Argent, on a cross azure the letter M crowned or. WILLIAM, London 1199. SUDBURY, London 1362; Canterbury 1375.

Argent, on a cross gules five escallops or. VILLIERS, Carlisle 1856; Durham 1860.

Argent, on a cross sable a patriarchal cross of the field. VESEY, Limerick 1673; Tuam 1679. VESEY, Killaloe 1713; Ossory 1730.

Argent, on a cross sable five estoiles of the field. PAUL, Oxford 1663.

Argent, on a cross patonce azure a mitre or. DE LEXINGTON, Lincoln 1254.

Argent, on a cross flory sable (gules) four (five) bezants. WHITGIFT, Worcester 1377; Canterbury 1583.

Azure, a cross or fretty gules. DE SHEPEY, Rochester 1532.

Ermine, on a cross pattee sable a bezant. Moss, St. David's 1766; Bath and Wells 1774.

Gules, on a cross argent five estoiles sable. RALPH, Norwich 1236. (Five mullets sable) RANDOLPH, Oxford 1799; Bangor 1806; London 1809.

Gules, on a cross patonce ermine a buck's head of the field. AVERILL, Limerick 1770.

Or, on a cross sable quarter-pierced four lions double-tailed rampant crowned of the field. WELLS, Rochester 1437.

Or, on a cross sable five crescents argent. ELLIS, Kildare 1705; Meath 1731.

Or, on a cross quarterly azure and gules five roses argent (plates). LANGTON, St. David's 1483; Salisbury 1485; Winchester 1493.

On a cross (*continued*):

Or, on a cross engrailed gules five cinquefoils of the field. EDENDON, Winchester 1346.

Or, on a cross flory sable a mitre of the field. LEOFRIC, Exeter 1046.

Sable, on a cross quarter-pierced argent four eagles displayed of the field. BULLER, Exeter 1792.

On a cross and in chief.

Argent, on a cross sable a buck's head couped between four martlets of the field, on a chief azure a cross patonce between two roses or. VEYSEY, Exeter 1519.

Argent, on a cross flory sable five mullets or, on a chief azure three roses or. BICKERSTETH, Ripon 1851. Cross patonce with four mullets. BICKERSTETH, Exeter 1885.

Argent, on a cross engrailed sable a mitre or, in dexter chief a cross pattee fitchy gules. DE MARISCO, Durham 1217.

Argent, on a cross vert a mitre or, in dexter chief a fleurdelys gules. DE SANDALE, Winchester 1316.

Sable, on a cross engrailed argent a lion passant gules between four leopards' faces azure, on a chief or a rose gules between two choughs. WOLSEY, York 1514.

On a cross between.

Argent, on a cross gules between four pierced mullets sable, two croziers in saltier and a mitre or. DE ST. CARILEF, Durham 1080.

Azure, on a cross or between four griffins' heads erased argent, a lily (quatrefoil—cinquefoil—cross—garland). GARDINER, Winchester 1531.

Azure, on a cross between the symbols of the Evangelists or, five lions rampant gules. REYNOLDS, Worcester 1309; Canterbury 1314.

Azure, on a cross between four pheons or, five mullets gules. JONES, Meath 1585; Dublin 1605.

Quarterly argent and gules, on a cross between four roses (demi-roses) counterchanged, a daisy slipped vert. DAY, Chichester 1543.

Vert, on a cross between four cinquefoils argent, a rose gules. BOWSTEAD, Sodor and Man 1838; Lichfield 1839.

Three crosses.

Per chevron sable and or, in chief three crosses pattee or. BLANDFORD, Oxford 1665; Worcester 1671.

Five crosses.

Or, two pallets between five croslets fitchy in saltier gules. BUCKERIDGE, Rochester 1611; Ely 1628.

Gules, five croslets fitchy in saltier between four escallops or. TOWNSON, Salisbury 1620.

Six crosses.

Barry dancetty of five azure and ermine, six croslets or three, two, one. HARSNET, Chichester 1609; Norwich 1619; York 1628.

Seven crosses.

Seven crosses humette three, two, one. DE ASSERIO, Winchester 1320.

Cup.

Sable, a cup argent garlanded between two laurel branches vert. LAURIE, Brechin 1621.

Argent, three covered cups in bend, between two cotises gules. BUTLER, Bristol 1738; Durham 1750.

Azure, three covered cups or. SCHAW, Moray 1524. Argent, cups sable. Quartered by WOLTON, Exeter 1579.

Cushions.

Three cushions, in a double tressure counterflory. PILMORE, Moray 1326.

Argent, three cushions lozengeways in a double tressure counterflory sable. DUNBAR, Aberdeen 1518.

Gules, three cushions lozengeways tasselled ermine. REDMAN, St. Asaph 1471; Exeter 1476; Ely 1501.

Crowns. See Coronets.

Crozier.

Azure, two croziers saltierways between four crowns or. MAURICE, London 1085.

Azure, two croziers saltierways, in chief a mitre or. HERVAEUS, Bangor 1100; Ely 1109.

Gules, two croziers saltierways within a bordure or entoyre of fleurdelys azure. DE PICTAVIA, Durham 1197.

Sable, a mace or saltierways surmounted by a crozier argent (crook or), on a chief argent three shovellers sable. BIRDE, Bangor 1539; Chester 1541.

Two croziers in saltier between three cushions lozengeways. DUNBAR, Moray 1727; Aberdeen 1733.

Sable, a crozier and sword hilted or saltierways, between two lozenges argent, on each a pall. DE BILEYE, London 1229.

Ermine spots.

Three ermine spots, on a chief a lion passant. DE SANDALE, Winchester 1316.

Escallops.

Azure, three escallops in a bordure engrailed argent semee of croslets gules MILBOURNE, St. David's 1615; Carlisle 1621.

Escallops (*continued*):

Gules, three escallops argent. KEPPEL, Exeter 1762.

Gules, three escallops between three croslets fitchy or. DAVENANT, Salisbury 1621.

Sable, three escallops in pale argent. BISSE, St. David's 1710; Hereford 1713. (In a bordure engrailed argent) STRICKLAND, Carlisle 1400.

Six escallops. INVERKEITHING, Dunkeld 1250.

Argent, ten escallops sable, on a canton gules a pierced mullet or. KINGSCOTE, Carlisle 1462.

Vert, ten escallops or. THIRLBY, Westminster 1541; Norwich 1550; Ely 1554.

Escutcheons.

Argent, three escutcheons in a bordure gules. HAY, Moray 1688.

Or, on three escutcheons gules three pheons of the field. PARKER, Oxford 1686.

Barry of ten argent and azure, on six escutcheons sable six lions rampant argent. CECIL, Bristol 1733; Bangor 1734.

Bendy of six or and azure, on an escutcheon argent three fusils in fess gules. MONTACUTE, Worcester 1334; Ely 1337.

Estoiles.

Sable, an estoile argent. INGLEBY, Llandaff 1496.

Argent, a star gules between three croslets fitchy azure. ADAMSON, St. Andrew's 1576.

Argent, three estoiles azure. INNES, Moray 1407. INNES, Caithness 1448.

Azure, three stars argent. MORAY, Caithness 1222. DE MORAVIA, Moray 1223. In chief. DOUGLAS, Moray 1203.

Sable, three estoiles in chief, and a wolf saliant in base or. WILSON, Sodor and Man 1697.

Azure nine estoiles or. BAYLY, Bangor 1616. Argent. BAYLY, Killala and Achonry 1664. In a bordure engrailed or. BAYLY, Clonfert and Kilmacdaugh 1644.

Fess.

Argent, a fess fusilly gules. STUTEVILLE, Dunkeld 1272. CARMICHAEL, Glasgow 1483.

Argent, a fess wreathed azure and gules. CARMICHAEL, Clonfert and Kilmacdaugh 1753; Ferns and Leighlin 1758; Meath 1758; Dublin 1765.

Azure, a fess checky argent and gules. BOYD, Argyll 1613.

Ermine, a fess gules. BITTON, Bath and Wells 1248 and 1267. BITTON, Exeter 1292.

Ermine, a fess dancetty azure. BENHAM, St. Andrew's 1233.

Fess (*continued*):

Gules, a fess checky argent and azure. De Lyndesay, Aberdeen 1441. Lindsay, Brechin 1619; Edinburgh 1634. Lindsay, Killaloe 1696; Raphoe 1713; Armagh 1714. Lindsay, Killaloe 1803; Kildare 1804 (a martlet for difference).

Gules, a fess of four lozenges argent. De Chesney, Lincoln 1147.

Gules, over a bend argent a fess or. Osbern, Exeter 1072.

Gules, a fess vair. Horne, Norwich 1790.

Or, a fess compony azure and gules. De Langton, Lichfield and Coventry 1296. Checky azure and argent. Steward, Caithness 1518. Argent and azure. Stewart, Aberdeen 1552. Surmounted of a bend. Stewart, Moray 1482. Stewart, Orkney 1511.

Checky or and azure, a fess gules fretty argent. De Chesney, Lincoln 1147.

Fess, and in base.

Azure, a fess checky argent and gules, in base a croslet fitchy gules. Boyd, Glasgow 1592.

Fess, and in chief.

Argent, a fess azure and label gules. De Everdon, Carlisle 1247.

Argent, a fess and canton gules. Wydeville, Salisbury 1482.

Argent, a fess dancetty a cross pattee issuing in chief gules. De Bailul, Salisbury 1142. Fitzjoceline, Bath and Wells 1174; Canterbury 1191.

Argent, a fess indented azure, in chief three fleurdelys gules. De Corbridge, York 1300.

Argent, a fess ermine voided gules, in chief three cinquefoils vert. Winchelsey, Canterbury 1294.

Argent, a fess sable, in chief three mullets gules. De Ireton, Carlisle 1280.

Argent (sable) a fess ermines (ermine), in chief three griffins' (wolves) heads erased sable (or). Manningham, Chichester 1709.

Azure, a fess or, in chief a bear's head muzzled and ringed. Baring, Gloucester and Bristol 1856; Durham 1861.

Checky or and azure, a fess ermine, on a canton azure three mitres or. Calthorp als Suthfield, Norwich 1243.

Gules, a fess or, in chief two swans argent. Cobbe, Killala and Achonry 1720; Dromore 1726; Kildare 1731; Dublin 1743.

Gules, a fess ermine and label or. Hampton, Armagh 1613.

Or, a fess checky argent and azure, in chief a garb azure, surtout a baton. Stewart, Caithness 1490.

Or, a fess azure, in chief three palets gules. De Fauconberge, London 1221.

Or, a fess and canton sable. Ridel, Ely 1174.

Fess, and in chief (*continued*):

Per fess sable and erminois fretty gules, a fess per fess nebuly counterchanged, in chief three crosses pattee fitchy argent. HUNTINGFORD, Gloucester 1802; Hereford 1815.

A fess, in chief three roundels. ROBERT, Bath and Wells 1135.

Fess between annulets.

Sable, a fess between three annulets or. STOKESLEY, London 1530.

Fess between beasts.

Sable, a fess between three asses passant argent (a mitre). ASCOUGH, Salisbury 1438.

Argent, a fess humet gules between two lions passant sable. MOSSOM, Derry 1666.

Sable, a fess or between two lions passant argent. TYLER, Llandaff 1706.

Argent, a fess between three stags trippant gules. FLETCHER, Bristol 1589; Worcester 1592; London 1595.

Fess between billets.

Gules, a fess dancetty between six billets argent. REPINGTON, Lincoln 1405.

Fess between birds.

Argent, a fess azure between six martlets sable. WALSH, Ossory 1878.

Azure, a fess between three pelicans argent (two martlets in chief, a crescent in base or). COWPER, Lincoln 1571; Winchester 1584.

Gules, a fess between six martlets or, a bordure argent entoyre of bells sable (verdoy of leaves vert). BEAUCHAMP, Hereford 1449; Salisbury 1450.

Gules, a fess between three shovellers argent. JACKSON, Oxford 1812.

Or, a fess dancetty sable between three choughs. THOMAS, Rochester 1774.

Fess within bordure.

Argent, three fusils in fess gules, in a bordure sable. MONTAGUE, Bath and Wells 1608; Winchester 1616.

Ermine, three fusils in fess, a bordure engrailed sable. PIGOT, Bangor 1500.

Gules, a fess checky argent and azure, quartering, Or, a lion rampant gules oppressed of a bendlet sable, all in a bordure char ed with an escallop. LINDSAY, Dunkeld 1638.

Or, a fess checky argent and azure in a bordure gules charged with eight buckles of the field. STEWART, Caithness 1542.

Fess between chaplets.

Argent, a fess (brumet) engrailed sable between three chaplets of holly leaves. BUBBEWYTH, London 1406; Bath and Wells 1406; Salisbury 1408.

Fess between chevrons.

Azure, a fess between two chevrons engrailed ermine. De Kirkeby, Carlisle 1332.

Fess between crescents.

Argent, a fess between three crescents sable. Lee, Manchester 1847. Atlay, Hereford 1868. Crescents gules. De Pateshull, Lichfield and Coventry 1240.

Fess between coronets.

Argent, a fess engrailed between two crowns sable. King, Exeter 1493; Bath and Wells 1496.

Azure, a fess nebuly between a crown and a crozier or. De Newerk, York 1298.

A fess checky between two crowns and a croslet. Moray, Moray 1299.

Fess between crosses.

Argent, a fess between two croslets and a mullet gules. Sharp, St. Andrew's 1661.

Argent, a fess checky gules and azure, between three croslets fitchy sable. Reynolds, Norwich 1661.

Argent, a fess dancetty between three (six) croslets fitchy gules. Sandys, Worcester 1559; London 1570; York 1577. Field or. Sandes, Killaloe 1836; Cashel 1839.

Azure, a fess argent between six croslets fitchy or. Rattray, Dunkeld 1727.

Gules, a fess between three croslets fitchy or. Gore, Waterford and Lismore 1666. Gore, Clonfert and Kilmacdaugh 1758; Elphin 1762; Limerick 1772.

Gules, a fess between six croslets argent (a label). Peche, Lichfield and Coventry 1121 and 1161.

Fess between escallops.

Argent, a fess embattled between three escallops gules. Welles, Llandaff 1426.

Fess between estoiles.

Gules, a fess nebuly between six estoiles argent. Everard, Norwich 1121.

Azure, a fess between a star of eight points, and a lion rampant or. Magrath, Down and Connor 1568; Clogher 1570; Cashel 1571.

Fess between fireballs.

Ermine, a fess between three fireballs sable inflamed. Cartwright, Chester 1686.

Fess between flowers, leaves, &c.

Argent, three fusils in fess between three cinquefoils gules. BROMFELD, Llandaff 1389.

Argent, a fess engrailed between three cinquefoils sable. FOLEY, Down and Connor 1694.

Argent, a fess between three fleurdelys gules. WALDBY, Dublin 1391; Chichester 1396; York 1396.

Argent, a fess between six fleurdelys sable. DE ELY, Worcester 1266; Winchester 1268.

Argent, a fess gules between three laurel branches. RUNDLE, Derry 1735.

Azure, a fess between three fleurdelys and three escallops argent. PEROWNE, Worcester 1891.

Or, a fess azure between three thistles gules slipped vert. SALLEY, Llandaff 1500.

Per pale argent and azure, a fess between three fleurdelys counterchanged. FREAKE, Rochester 1572; Norwich 1575; Worcester 1584.

Sable, a fess ermine between three cinquefoils argent. POTTER, Oxford 1716; Canterbury 1737. DAVYS, Peterborough 1839.

A fess between two lilies. GIGLES, Worcester 1499.

Fess between heads.

Argent, a fess between three lions' faces sable. DOWNHAM, Chester 1561.

Argent, a fess between three griffins' heads erased gules. HALES, Lichfield and Coventry 1459.

Gules, a fess or between a goat's head erased and three escallops argent. WARHAM, London 1502; Canterbury 1530. In a bordure engrailed argent. DE WARHAM, Chichester 1217.

Gules, a fess or between six wolves' heads erased argent. GOODWIN, Kilmore 1714; Cashel 1727.

Sable, a fess nebuly between two unicorns' heads erased or. PIERS, Peterborough 1630; Bath and Wells 1632.

Fess between lozenges.

Argent, a fess between three lozenges sable. PARRY, Gloucester 1607; Worcester 1610.

Azure, a fess between three lozenges or. BETHUNE, Glasgow 1508; St. Andrew's 1522. BETON, St. Andrew's 1539.

Fess between mullets.

Argent, a fess azure between three mullets gules. POORE, Chichester 1215; Salisbury 1217; Durham 1218. POOR, Salisbury 1194.

Argent, a fess nebuly between three mullets sable. BLACKBURN, Exeter 1717; York 1724.

Fess between mullets (*continued*):

Gules, a fess between six mullets argent. Ashburnham, Chichester 1754.

Gules, a fess or fretty azure, between three mullets argent. Carswell, Isles 1566.

Gules, a fess checky argent and azure between a mullet in chief and a base wavy. Lindsay, Dunkeld 1677.

Fess between pheons.

Argent, a fess sable gutty de l'eau between three pheons sable. Richardson, Ardagh 1633.

Fess between roundels.

Argent, a fess of three lozenges gules between three pellets. Montague, Chichester 1628; Norwich 1630.

Or (argent) a fess gules between three torteaux (bezants). Stratford, Winchester 1323; Canterbury 1333.

Gules, a fess argent between three plates. Stratford, London 1340.

Fess between saltiers.

Argent, a fess azure between three saltiers humets gules. Bovile, York 1256.

Fess between suns.

Azure, a fess ermine between three suns or. Watson, Winchester 1580.

Fess between trestles.

Gules, a fess humet between three trestles or. Stratford, Winchester 1323; Canterbury 1333. Stratford, Chichester 1337. Stratford, Chester 1689.

Fess within tressure.

Or, a fess checky argent and azure in a royal tressure of Scotland. Stuart, St. David's 1794; Armagh 1800.

Fess between wheels.

Sable, a fess counterembattled between three catherine wheels or. De Brentingham, Exeter 1370.

On a fess, birds.

Sable, gutty d'eau, on a fess argent three choughs. Cornwallis, Lichfield and Coventry 1750; Canterbury 1768. Cornwallis, Lichfield and Coventry 1781.

Ermine, on a fess gules three martlets argent. Pavy, St. David's 1485.

On a fess, budgets.

Or, on a fess gules three water-budgets argent. De Bingham, Salisbury 1228.

On a fess, crescent.

Paly of six argent and gules, on a fess gules a crescent argent. Neyle, Rochester 1608; Lichfield and Coventry 1610; Lincoln 1614; Durham 1617; Winchester 1628; York 1632.

On a fess, crosses.

Azure, on a fess argent three crosses patonce gules. Romain, York 1286.

Azure, a lion rampant or, surtout on a fess sable three croslets fitchy argent. Barons, London 1504.

Ermine, on a fess sable three croslets argent. Paul, Oxford 1663.

On a fess, escallops.

Argent, on a fess sable three escallops of the field. Blythe, Lichfield and Coventry 1503.

Checky or and gules, on a fess azure (argent) three escallops argent (azure). Baldock, London 1305. Baldock, Norwich 1325.

On a fess, estoiles.

Quarterly or and vert, on a fess azure three estoiles or. Barnes, Carlisle 1570; Durham 1577.

On a fess, flowers.

Argent, on a fess engrailed sable three trefoils or. Catrik, St. David's 1414; Lichfield and Coventry 1415; Exeter 1419.

On a fess, heads.

Argent, on a fess azure three bucks' heads erased or. Bradford, Carlisle 1718; Rochester 1723.

Argent, in a fess nebuly sable three hares' heads couped or. Harewell, Bath and Wells, 1366.

Argent, on a fess gules three hawks' heads erased of the field. Baker, Bangor 1723; Norwich 1727.

On a fess, mitre.

Checky or and gules, on a fess azure a mitre of the field. De Fauconberge, London 1221.

On a fess, mullets.

Argent, on a fess sable three mullets or. De Cliva, Hereford 1115.

On a fess, pheons.

Ermine, on a fess azure three pheons or. Claggett, St. David's 1732; Exeter 1742.

On a fess, roundels.

Argent, on a fess gules three bezants. De Kirkham, Durham 1249.

On a fess, towers.

Argent gutty de poix, on a fess sable three towers of the field. Higgin, Limerick 1849; Derry 1853.

On a fess and in chief.

Azure, on a fess wavy argent a cross pattee gules, in chief three estoiles or. Jenkinson, St. David's 1825.

Gules, on a fess argent two pellets, in chief a dexter hand couped between two towers argent. Riversdale, Killaloe 1839.

Gules, on a fess or a trefoil vert, in chief three lions rampant or. Young, Clonfert and Kilmacdaugh 1798.

On a fess and in base.

Argent, on a fess azure three buckles or, in base three thistle leaves conjoined vert. Lesley, Isles 1628; Raphoe 1633; Clogher 1661.

On a fess between beasts.

Argent, on a fess gules between two boars sable armed &c., or, a rose between two eagles displayed or. Bushe, Bristol 1542.

Argent, on a fess gules between two lions passant gardant sable, a fleurdelys argent between two crescents or. Goodrich, Ely 1534.

Argent, on a fess sable between three badgers passant, two cinquefoils ermine. Broks, Gloucester 1554.

Sable, on a fess counterembattled between three goats passant argent, three pellets. Mann, Cork and Ross 1772.

On a fess between birds.

Argent, a fess dancetty sable bezanty, between five herons three and two sable. Elrington, Limerick 1820; Ferns and Leighlin 1822.

Argent, on a fess (gules) between three popinjays vert collared gules, a mitre or. Lumley, Carlisle 1429; Lincoln 1450.

Gules, on a fess between three doves argent, three crosses pattee of the field. Gunning, Chichester 1670; Ely 1675.

On a fess between books.

Argent, on a fess between three Bibles gules, a falcon rising or, between two suns in splendour. Scamler, Peterborough 1561.

On a fess within a bordure.

Checky or and azure, on a fess gules a mitre argent, all in bordure azure. Clifford, Bath and Wells 1401; Worcester 1401; Lincoln 1409.

On a fess between chevrons.

Argent, on a fess between two chevrons gules, three escallops of the field. HEMENHALE, Norwich 1336; Worcester 1337.

Or, on a fess between two chevrons sable, three croslets of the field (crosses pattee). WALPOLE, Norwich 1289; Ely 1299.

On a fess between croslets.

Or, on a fess between three croslets fitchy gules, two mullets argent. TULLOCH, Orkney 1422. TULLOCH, Orkney 1468; Moray 1477.

On a fess between crowns.

Or, a fess checky argent and azure between three crowns, all in a plain double tressure. STEWART, Moray 1459. Between two crowns and a cross patriarchal in base. STEWART, Moray 1462.

On a fess between cotises.

Argent, on a fess cotised wavy gules three crescents or. DOD, Meath 1605.

Sable, on a fess cotised or three leopards' faces gules. LEE, York 1531.

On a fess between cushions.

Gules, on a fess or between three cushions ermine tasselled or, three (one) fleurdelys gules. HUTTON, Durham 1589; York 1595. HUTTON, Bangor 1743; York 1747; Canterbury 1757.

On a fess between flames.

Or, on a fess dancetty between three flames of fire gules, from clouds, a lamb couchant between two estoiles argent. HOOPER, Gloucester 1550.

On a fess between flowers.

Argent, on a fess sable between three fleurdelys gules, three leopards' faces argent. STILLINGFLEET, Worcester 1689.

Argent, on a fess sable between three roses gules, a fleurdelys of the field. MAYO, Hereford 1504.

Sable, on a fess erminois between three cinquefoils argent, two mullets of the field. LAMB, Peterborough 1764.

Sable, on a fess or between three cinquefoils ermine, a dog courant gules between two mullets sable. LAMB, Brechin 1606; Galloway 1619.

On a fess between garbs.

Vert, on a fess argent between three garbs or banded gules, two whitethorn boughs in saltier enfiled of a crown, between a royal orb azure and a redbreast, all in a bordure engrailed or pometty. ALDRICH, Carlisle 1537.

On a fess between heads.

Argent, on a fess azure between three bucks' heads cabossed gules attired or, and three pheons sable, a mitre or. De Bekinton, Bath and Wells 1443.

Argent, a fess semee of escallops of the field, between three wolves' heads erased sable. How, Wakefield 1888.

Argent, on a fess between three cocks' heads erased sable crested gules, a mitre or. Alcock, Rochester 1472; Worcester 1476; Ely 1486.

Azure, on a fess between three boars' heads couped or, a lion passant gules. Gough, Limerick 1626.

Azure, on a fess between three swans' necks erased or, three cinquefoils gules. Baker, Waterford and Lismore 1660.

Azure, on a fess between three lions' heads erased argent, three choughs. Nichols, Bangor 1408; St. David's 1417.

Gules, on a fess between three leopards' faces argent, three fleurdelys sable. Quartered by Stillington, Bath and Wells 1466.

Or, on a fess between six lions' heads erased gules an annulet. Goodwin, Carlisle 1869.

Sable, on a fess between three griffins' heads erased or, a tiger's head, neck erased. Skinner, Aberdeen 1786 and 1816.

On a fess between mascles.

Or, on a fess gules five fusils argent, in chief two mascles azure, in base a fret gules, all in a bordure azure bezanty. Burgess, St. David's 1803; Salisbury 1825.

On a fess between roundels.

Argent, on a fess counterembattled azure between three pellets, on each a talbot's head argent, a martlet between two escallops or. Grave, Ferns and Leighlin 1600.

Quarterly per fess indented ermine and azure. Sandford, Edinburgh 1806.

Fish.

Azure, a dolphin embowed argent. Fitzjames, Rochester 1497; Chichester 1504; London 1506.

Sable (gules), a dolphin embowed argent. James, Durham 1606.

Fish and in chief.

Azure, a flying fish in bend, on a chief argent a rose between two torteaux. Robinson, Carlisle 1598.

Quarterly sable and ermine, two dolphins embowed argent, on a chief gules three croslets or. James, Durham 1606.

Fish between.

Azure, a dolphin embowed between three ears of barley, all in bordure engrailed or. Fisher, Rochester 1504.

Gules, a dolphin embowed argent between three croslets or. James, Durham 1606.

Three fishes.

Azure, three hakes hauriant argent. HACKET, Down and Connor 1672.

Gules, three luces hauriant argent. LUCY, Winchester 1189. PERCY, Carlisle 1452.

Gules, semee of croslets, three luces hauriant or. LUCY, St. David's 1660.

Gules, three herrings hauriant argent. HERRING, Bangor 1738; York 1743; Canterbury 1747.

Gules, three roaches naiant in pale argent. DES ROCHES, Winchester 1206.

Sable, three salmon hauriant argent. SALMON, Norwich 1299. SALMON, Ferns and Leighlin 1758.

Six fishes.

Per pale gules and sable (sable and argent), six dolphins argent (counterchanged). BARTHOLOMEW, Exeter 1161.

Flaunches.

Argent, three martlets in pale sable between two flaunches sable, on each three lions passant of the field. BROWN, Rochester 1435; Norwich 1436.

Fleurdelys.

Argent, a fleurdelys, and in chief two mullets azure. SYDSERF, Brechin 1634; Galloway 1635; Orkney 1662.

Azure, a fleurdelys argent. DIGBY, Dromore 1671. DIGBY, Limerick 1679; Elphin 1691.

Sable, a fleurdelys and a chief indented or. SANDWICH, London 1263.

Two fleurdelys.

Azure, two fleurdelys in chief or. DE LANGTON, Chichester 1305.

Three fleurdelys.

Three fleurdelys. CANTELUPE, Worcester 1236.

Azure, three fleurdelys ermine. DE BURGH, Ely 1225.

Azure, three fleurdelys or, quartering England, Scotland, and Ireland, over all a baton gules with three roses argent. BEAUCLERK, Hereford 1746.

Per pale argent and azure, three fleurdelys two and one counterchanged. SHERLOCK, Bangor 1728; Salisbury 1734; London 1748.

Three fleurdelys between or within.

Argent, crusilly fitchy, in a bordure engrailed three fleurdelys sable. BERESFORD, Cork and Ross 1805; Raphoe 1807; Clogher 1819; Dublin 1820; Armagh 1822. BERESFORD, Kilmore 1854; Armagh 1862. BERESFORD, Clonfert and Kilmacdaugh 1801; Kilmore 1803. (Quartering Argent, a chief indented sable). DECIES, Dromore 1780; Ossory 1782; Tuam 1794 (with mullets for diff.).

Three fleurdelys between or within (*continued*):

Per pale azure and gules, three fleurdelys or, in chief three turquoise rings, in base a spear and sword in saltier hilted or. MONTGOMERY, Derry 1605; Meath 1610.

Fleurdelysy.

Azure, semeedelys or: quartering, gules three lions passant gardant or, all in bordure compony azure and or. BEAUFORT, Lincoln 1398; Winchester 1404 (in chief a mitre).

Flies.

Azure, three flies or. DE MUSCHAMP, Lichfield and Coventry 1198.

Flower.

Party per fess or and gules, in chief a demi red rose with two eagles' heads and a pair of wings issuing therefrom sable, in base a demi-sun or. KNIGHT, Bath and Wells 1541.

Gules, a double rose argent and gules, dimidiated per pale with a pomegranate or, both slipped vert. BILSON, Worcester 1596; Winchester 1597.

Azure, a rose between three swans' heads erased argent collared and chained or. TULLY, St. David's 1460.

Three flowers.

Three roses. SMITH, Lichfield and Coventry 1491; Lincoln 1496. Slipped, and a cinquefoil. WHITE, Lincoln 1556; Winchester 1536.

Ermine, three roses argent seeded or. SPARROW, Exeter 1667; Norwich 1676.

Or, three roses gules barbed vert seeded or. YONGE, Bristol 1768; Norwich 1761.

Per fess gules and argent, three roses counterchanged. KING, Exeter 1493; Bath and Wells 1496.

Sable, guttee d'eau, three roses argent. STILL, Bath and Wells 1593.

Three flowers and in chief.

Or, three roses in a bordure gules, on a chief sable three escallops argent. GRAHAM, Dunblane 1606; Orkney 1614.

Per chevron embattled or and gules, three roses counterchanged slipped vert, on a chief gules three hourglasses argent framed or (on chief a lion passant gardant gules). WHITE, Lincoln 1554; Winchester 1556.

Six flowers.

Azure, six frasiers (roses) in pile argent. FRASER, St. Andrew's 1279.

Quarterly per fess indented gules and or, a rose between two fleurdelys in chief, and a fleurdelys between two roses in base, all counterchanged. COVERDALE, Exeter 1552.

Fret.

Argent, fretty azure, on a canton a lion rampant sable. COTES, Chester 1554.

Azure, a fret or and bordure argent. COSIN, Durham 1660.

Fret (*continued*) :

Azure, fretty or, on a chief or a lion issuant gules. FITZHERBERT, York 1153.

Ermine, fretty and a chief gules. THORNBOROUGH, Limerick 1593; Bristol 1603; Worcester 1617.

Gules, a fret argent, a canton of Ulster. FLEMING, Carlisle 1735.

Gules, a fret or (quartering Ermine, a chevron gules). AUDLEY, Rochester 1480; Hereford 1492; Salisbury 1502.

Gules, fretty vair, a chief or. WYVILL, Salisbury 1336.

Quarterly, fretty, and a canton gules. PENNY, Bangor 1504; Carlisle 1508.

Sable, fretty argent, on a canton gules a cross patonce or. WAKEFIELD, Worcester 1375.

Fusils.

Argent, three fusils in fess between three cinquefoils gules. BROMFELD, Llandaff 1389.

Gambs.

Sable, three lions' gambs erased two and one argent armed gules. Quartered by USHER, Meath 1621; Armagh 1625; Carlisle 1641.

Argent, a lion's gamb erased in fess between two chains or, on a canton or a rose gules. DUPPA, Chichester 1638; Salisbury 1641; Winchester 1660.

Or, a lion's gamb erased in bend between two croslets fitchy gules. POWYS, Sodor and Man 1854.

Garbs.

Gules, three garbs in a bordure engrailed or. KEMPE, Rochester 1419; Chichester 1421; London 1422; York 1426; Canterbury 1452. KEMPE, London 1454.

Gate.

Vert, a gate or. HEYGATE, Kilfenora 1630.

Gyrons.

Gyronny of eight or and sable (quartering Argent a lymphad sable). CAMPBELL, Brechin 1558 and 1566. CAMPBELL, Aberdeen 1721. CAMPBELL, Bangor 1859. CAMPBELL, Argyll 1580 and 1608. CAMPBELL, Isles 1558 and 1634.

Hands and arms.

Gules, two hands clasped, arms in fess argent between three hearts or. PARFEW, St. Asaph 1536; Hereford 1554.

Gules, three hands holding a crown, a key, and a purse or. NIGEL, Ely 1133. FITZNEALE, London 1189.

Per bend argent and or, three dexter hands couped gules. ADAIR, Killala and Achonry 1630; Waterford and Lismore 1641.

Sable, a dexter hand couped supported by two lions rampant, all between three eight-pointed estoiles or. DANIEL, Tuam 1604.

Vert, three hands couped or. DE NORTHALL, Worcester 1186.

Head.

Azure, a boar's head, neck erased argent. CHISHOLM, Dunblane 1486, 1527, and 1564.

Azure, a buck's head cabossed or. LEGGE, Oxford 1815. LEGGE, Lichfield 1891. MACKENZIE, Moray 1662; Orkney 1677.

Gules, a buck's head erased in profile or. REID, Orkney 1546.

Quarterly gules and argent, in first quarter a white horse's head couped. MARSH, Llandaff 1816; Peterborough 1819.

A lion's head affrontee. CRAMBETH, Dunkeld 1295.

Gules, a maiden's head crined or. MAYDENSTUN, Worcester 1314.

Or, a falcon's head issuing from a heart gules. FALCONAR, Moray 1680.

Or, a buck's head cabossed, a mullet between the horns gules. GARDINER, Lincoln 1693.

Sable, a ram's head in profile, couped, attired or. DURNFORD, Chichester 1870.

Head and in chief.

Argent, a buck's head erased, between the antlers a croslet fitchy, a mullet gules. CAIRNCROSS, Brechin 1684; Glasgow 1684; Raphoe 1693.

Azure, a buck's head couped argent, between the antlers a croslet or. CAIRNCROSS, Ross 1539.

Gules, a saracen's head erased affrontee filletted argent and azure, on a chief or three roses gules. HUGHES, St. Asaph 1573.

Or, two bars azure, in chief three escallops gules, over all a horse's head erased ermine. CLERK, Bath and Wells 1523.

Sable, a leopard's face or, a chief checky or and azure. DE LUDA, Ely 1290.

Head between.

A leopard's face between three coronets. CRANLEY, Dublin 1397.

Argent, a lion's head erased sable between three crescents gules. NEWCOME, Llandaff 1755; St. Asaph 1761. NEWCOME, Dromore 1766; Ossory 1775; Waterford and Lismore 1779; Armagh 1794.

Gules, a buck's head couped between three croslets fitchy or. BELLENDEN, Dunblane 1616; Aberdeen 1635.

Gules, a horse's head couped between three croslets fitchy argent. MARSH, Ferns and Leighlin 1683; Cashel 1696; Dublin 1694; Armagh 1703. Head or between two trefoils and a fleurdelys argent. MARSH, Limerick 1667; Kilmore 1673; Dublin 1682.

Or, a boar's head erased gules between three water-budgets azure, all in a bordure charged with eight roses. ROSE, Moray 1687; Edinburgh 1687.

Sable, a spear's head embrued between three scaling ladders argent, on a chief a castle. LLOYD, Bangor 1890.

Two heads.

Quarterly gules and ermine, two goats' heads erased argent armed or. Morton, Ely 1479; Canterbury 1486. Morton, Chester 1618; Lichfield and Coventry 1619; Durham 1632.

Three heads.

Azure, three bears' heads couped argent muzzled gules. Forbes, Edinburgh 1634. Forbes, Brechin 1847.

Argent, three boars' heads erased erected sable (a label gules, Bothe, Exeter 1465). Boothe, Hereford 1516. (Couped sable in pale) Jones, Kilmore 1774; Kildare 1790. (Gules) Jones, Clogher 1645; Meath 1661. Jones, Killaloe 1633.

Gules, three boars' heads erased in pale argent. Jones, Kildare 1667.

Azure crusilly, three boars' heads couped argent. Cradock, Waterford 1350; Llandaff 1361.

Azure, three boars' heads erased or. Gordon, Aberdeen 1546.

Argent, three bucks' heads cabossed sable. Bowet, Bath and Wells 1407; York 1407. Erased gules, attired or. Vigers, Ferns and Leighlin 1691.

Gules, three bucks' heads cabossed argent attired or. Davyes, St. Asaph 1562.

Sable, three bucks' heads cabossed argent. Babington, Derry 1610.

Gules, three horses' heads couped argent bridled or. Horsley, St. David's 1788; Rochester 1793; St. Asaph 1802. Bridled azure, tasselled or. Horsfall, Ossory 1586.

Sable, three horses' heads couped argent. Lloyd, Sodor and Man 1599; Chester 1604. Jones, Cloyne 1682; St. Asaph 1692.

Crusilly fitchy, three hounds' heads erased. Hunden, Llandaff 1458.

Sable crusilly, three hounds' heads erased argent. Hall, Bristol 1691.

Sable, three hounds' heads erased argent. Hall, Exeter 1627; Norwich 1641. Hall, Chester 1662.

Three leopards' faces. Shoreswood, Brechin 1456.

Azure, three leopards' faces or. Barnes, London 1504.

Argent, three leopards' faces sable, langued gules. Stillington, Bath and Wells 1466.

Sable, three leopards' faces or. Magee, Raphoe 1819; Dublin 1822. Magee, Peterborough 1868; York 1890.

Gules, three leopards' faces reversed jessantdelys or. Cantilupe, Worcester 1236. Cantilupe, Hereford 1272.

Gules, three leopards' faces or jessantdelys azure, surtout a bend engrailed argent. Tennison, Killala and Achonry 1682; Clogher 1690; Meath 1697. Tennison, Ossory 1731. Bend voided azure. Tenison, Lincoln 1692; Canterbury 1693.

Three heads (*continued*):

Sable, three leopards' faces reversed jessantdelys argent. Woodford, Ely 1873.

Argent, three otters' heads erased gules. Fullarton, Edinburgh 1720.

Argent, three ox-heads erased sable armed or. Skevington, Bangor 1510.

Argent, three ox-heads cabossed sable. Howell, Bristol 1604.

Azure, three ox-heads couped or. Hayter, Norwich 1749; London 1761.

Or, three ox-heads cabossed sable. Bull, St. David's 1705.

Or, three hawks' heads erased gules. Nicolson, Dunkeld 1606.

Azure, three shovellers' heads erased or. Lacy, Hereford 1417; Exeter 1420.

Sable, three swans' heads and necks couped argent. Squire, St. David's 1761.

Argent, three moors' heads couped, filleted or and gules. Tanner, St. Asaph 1732.

Azure, three griffins' heads erased or. Garnett, Ferns and Leighlin 1752; Clogher 1758.

Or, three dragons' heads couped gules langued azure. Pilsworth, Kildare 1604.

Argent, three spears' heads sable embrued gules. Morgan, Llandaff 1595; St. Asaph 1601.

Sable, three spears' heads argent embrued gules. Morgan, Worcester 1419; Ely 1425.

Three heads and in chief.

Argent, three hounds' heads erased gules, on a chief sable three garbs or. Birkhead, St. Asaph 1513.

Per chevron argent and gules, three pelicans' heads erased counterchanged, on a chief azure a fleurdelys or. Davyes, St. Asaph 1560; St. David's 1561.

Per chevron or and sable, three pelicans' heads erased counterchanged, on a chief azure a fleurdelys between two estoiles or. Scory, Rochester 1551; Chichester 1552; Hereford 1559.

Three heads between.

Argent, three boars' heads erased erected sable in a bordure argent. Bothe, Lichfield and Coventry 1447; York 1452. Bordure engrailed. Bothe, Durham 1457; York 1476.

Or, three lions' heads erased gules in a bordure engrailed azure. Trefnant, Hereford 1389.

Four heads.

Quarterly or and azure four hawks' heads counterchanged. Bitton, Bath and Wells 1248 and 1267.

Five heads.

Azure, within and without a mascle fleurdelysy or, five youths' heads couped argent crined or. MAN, Sodor and Man 1540.

Six heads.

Quarterly gules and ermine, in first and fourth quarters three goats' heads erased. MORTON, Ely 1419; Canterbury 1486.

Heart.

A heart. DOUGLAS, Moray 1606.

Heart and in chief.

Argent, a heart gules, and chief sable. SCAMLER, Norwich 1585.

Argent, a heart gules ensigned with an imperial crown, on a chief azure three mullets argent. DOUGLAS, Carlisle 1787; Salisbury 1791. DOUGLAS, Dunkeld 1516. DOUGLAS, Brechin 1682; Dunblane 1684. DOUGLAS, Moray 1573.

Ermine, a heart ensigned with an open crown azure, on a chief of the same three mullets argent. DOUGLAS, St. Andrew's 1572.

Heart between or within.

Or, a heart between two wings displayed or. DE WINGHAM, London 1259.

Helmet.

Sable, a close helmet between three pheons, points fesswards, argent. DOLBEN, Rochester 1666; York 1683. DOLBEN, Bangor 1732.

Hill.

Argent, on two bars wavy azure three fishes two and one naiant or, on a mount vert a dove rising or. HILSEY, Rochester 1535.

Horns.

Argent, a bugle-horn sable garnished gules, in the baldric a mullet, in chief three burnet leaves vert. BURNET, Salisbury 1689.

Argent, three bugle-horns sable, stringed gules garnished or. TURBUS, Norwich 1140. FORESTER, Brechin 1401.

Sable, three bugle-horns argent. HORNE, Winchester 1661.

Human figure.

Azure, a savage man wreathed with bays, arrows by his side and bow in left hand, pointing with his right to a comet or in dexter chief. OSWALD, Clonfert 1762; Dromore 1763; Raphoe 1763.

Keys.

Gules, three keys enfiled by crowns or. ORFORD, Ely 1303.

Leaves.

Argent, three burnet leaves vert, on a chief azure three round buckles or. Leslie, Limerick 1755.

Leg.

Gules, a leg armed couped at thigh in pale between two spears. Gilbert, Llandaff 1740; Salisbury 1748; York 1757. Gilbert, Chichester 1842.

Gules, three legs flexed in triangle armed, &c., or. Man, Caithness 1389.

Letter.

Per chevron or and vert, in chief a letter M, in base a falcon or. Marshall, Llandaff 1478.

Lozenges.

Azure, three lozenges between nine croslets or. Stopford, Cork and Ross 1794. Stopford, Meath 1842.

Gules, four lozenges in fess argent. De Chesney, Lincoln 1147.

Barry of six argent and azure, in chief three lozenges gules, on second bar a mitre argent, on third bar a mullet sable. Flemming, Lincoln 1420.

Gules, seven lozenges vair, three, three, one. De Burgo, Llandaff 1244.

Lozengy.

Lozengy or and sable. Le Blund, Exeter 1245.

Lozengy or and azure, a bordure gules. Ellicott, Gloucester 1863.

Lures.

Argent, three hawk lures sable. Wakering, Norwich 1416.

Mace.

Sable, a mace and crozier saltierways or, on a chief argent three shovellers sable. Birde, Bangor 1539; Chester 1542.

Mascle.

Azure, three mascles or. Wardlaw, St. Andrew's 1404.

Argent, a mascle sable between three pellets. Osbaldeston, Carlisle 1747; London 1762.

Argent, seven mascles three, three, and one, in a bordure gules. De Braybroke, London 1381.

Gules, seven mascles or. (Or, mascally gules) Fitzherbert, York 1135.

Maunch.

Argent, a maunch gules. De Toni, Moray 1171.

Millstone.

Azure, three millstones argent. Quartering, Argent, an eagle displayed

Millstone (*continued*) :

double-headed sable armed gules. SYNGE, Cloyne 1638. SYNGE, Limerick 1661; Cork and Ross 1663. SYNGE, Raphoe 1714; Tuam 1716. SYNGE, Clonfert and Kilmacdaugh 1730; Cloyne 1731; Ferns and Leighlin 1733; Elphin 1744. SYNGE, Killaloe 1746.

Milrind.

A milrind. PATES, Worcester 1555.

Paly of six argent and azure, a milrind azure. PRICHET, Gloucester 1674.

Argent, a milrind sable between two roses en soleil dimidiated per pale or. CURWEN, Dublin 1555; Oxford 1567.

Mitre.

Quarterly gules and argent, in first quarter a mitre or. DE INSULA, Durham 1274.

Sable, a mitre and chief argent. PASCAL, Llandaff 1347.

Azure, three mitres or. DE APULIA, Exeter 1214.

Sable, three mitres or. MASCALL, Hereford 1404. DE KETON, Ely 1310 (in fess three bezants).

Monster, dragon.

Argent, a dragon passant vert wings elevated gules. NEYLAN, Kilmore 1583.

Monster, griffin.

Argent, a griffin segreant gules. ERGHUM, Salisbury 1375; Bath and Wells 1388. Sable. GRIFFITH, Rochester 1554. Sable beaked and membered gules. LAUDER, Dunblane 1448. LAUDER, Dunkeld 1440.

Or, a griffin segreant sable, quartering Azure, a chevron between three greyhounds courant argent. MORGAN, St. David's 1499.

Sable, a griffin segreant argent. GRIFFIN, Limerick 1863. Or. KNIGHT, St. Asaph 1450.

Monster, mermaid.

Argent, a mermaid gules crined and with comb and mirror or. ELLIS, St. David's 1752.

Monster and in chief.

Azure, a griffin segreant argent, a chief ermine. SHORT, Sodor and Man 1841; St. Asaph 1846.

Monster between or within.

Azure, an unicorn saliant argent, armed, &c., or, in a bordure or charged with eight demi-thistles impaled with eight demi-roses. DRUMMOND, St. Asaph 1748; Salisbury 1761; York 1761.

Or, a wivern between three fleurdelys vert. HINCHCLIFFE, Peterborough 1769.

Monsters.

Barry of six argent and azure, three sea-horses naiant or. GLYN, Bangor 1555.

Mullet.

Quarterly gules and or, in first quarter a mullet argent. DE VERE, Hereford 1186.

Quarterly per fess indented gules and argent, in first quarter a mullet sable. DE BRETON, Hereford 1269.

A mullet of six points in a bordure. RODBURN, St. David's 1433.

Two mullets.

Per chevron sable and argent, in chief two mullets, in base a cock counterchanged. HEATH, Rochester 1540; Worcester 1543; York 1555.

Three mullets.

Three mullets, quartering a lymphad in a tressure. MURRAY (or FINGASK), Caithness 1348.

Argent, three mullets sable. POLTON, Hereford 1430; Chichester 1422; Worcester 1426.

Azure, three mullets or, a chief paly of six or, and gules. DICKSON, Down and Connor 1783.

Per chevron or and azure, three mullets counterchanged. DAY, Chichester 1543. DAY, Winchester 1595. DAY, Cashel 1872.

Three mullets, between or within.

Azure, three mullets between two bendlets argent. RICHARD, Canterbury 1174.

Azure, three mullets in a bordure engrailed or. DE SANSETUN, Rochester 1215.

Azure, three mullets argent in a royal tressure or. MURRAY, Kilfenora 1622; Llandaff 1627. MURRAY, St. David's 1800. MURRAY, Sodor and Man 1813; Rochester 1827.

Four mullets.

Four mullets, on a canton a lion rampant gardant. CHARDEN, Down and Connor 1596.

Orb.

Quarterly gules and azure a royal orb argent, band and cross or. GILBERT THE UNIVERSAL, London 1128.

Orle.

Or, an orle azure. LANDALE, St. Andrew's 1341.

Pale.

Argent, a pale lozengy sable. SAVAGE, Rochester 1493; London 1496; York 1501.

Argent, on a saltier sable a pale gules. CONEYBEARE, Bristol 1750.

Pale between.

Azure, a pale engrailed between two eagles displayed argent. WOODWARD, Cloyne 1780.

Azure, a pale engrailed between two lions rampant ermine (or). ALLEY, Exeter 1560.

On a pale.

Argent, on a pale azure three pairs of wings conjoined in lure of the field. POTTER, Carlisle 1629.

On a pale (defaced). NICHOLAS, Dunkeld 1402.

Vair, on a pale engrailed gules three crosses pattee argent. MACKARNESS, Oxford 1869.

On a pale between.

Per fess argent and sable, a pale counterchanged, three storks two and one argent. STORY, Carlisle 1468; Chichester 1478. STOREY, Killaloe 1740; Kilmore 1742.

Argent, on a pale engrailed between two plain cotises sable, three martlets or. WILKINS, Chester 1668.

Per fess argent and azure, a pale and three mullets counterchanged. BEDELL, Kilmore 1629.

Per pale.

Per pale argent and gules. WALDEGRAVE, Carlisle 1860.

Per pale indented argent and azure. HICKMAN, Derry 1703. Argent and sable, quartering, Azure a fleurdelys or. WARNER, Rochester 1638.

Per pale and chevron or and azure counterchanged. DE BRAUNDESTON, Salisbury 1287.

Two pallets.

Or, two pallets azure, surtout on a fess checky argent and sable three martlets or. CURTEYS, Chichester 1570.

Two pallets between.

Or, two pallets between five crosses fitchy saltierways gules. BUCKERIDGE, Rochester 1661; Ely 1628.

On two pallets.

Argent, two pallets sable, on each three croslets fitchy or. DE BETUN, Hereford 1131.

Three pallets.

Argent, three pallets wavy gules. DOWNES, Cork and Ross 1699.

Or, three pallets gules. BALSHAM, Ely 1258.

Three pallets and in chief.

Gules, three pallets vair, on a chief or a lion passant azure. PATRICK, Chichester 1689; Ely 1691.

Gules, three pallets vair, on a chief or an eagle displayed azure. BLOIS, Lincoln 1203. DE BLOYS, Worcester 1218.

Paly of four.

Paly of four argent and vair. DE LONGCHAMP, Ely 1180.

Paly of six.

Paly of six argent and gules. NEYLE, Rochester 1608. Azure and gules. CARPENTER, Worcester 1444. Argent and vert. LANGLEY, Durham 1406.

Paly of six counterembattled. DE LILIIS, Worcester 1497.

Paly of six or and azure, a canton ermine. SHIRLEY, Sodor and Man 1846.

Paly of eight.

Paly of eight argent and gules. DE BROMFIELD, St. Asaph 1293.

Pens.

Three pens, two and one, in bend sinister. CHANDELER, Salisbury 1417.

Pheon.

Azure, a pheon argent. BRADBRIDGE, Exeter 1571. In a bordure or, entoyre of torteaux. SHARP, York 1691.

Pile.

Ermine, a pile gules. DE LA WICH, Chichester 1245.

Argent, a pile sable and chevron azure counterchanged of the field. OTWAY, Ossory 1679.

On a pile and in chief.

Argent, on a pile azure a dove with olive branch, on a chief sable a cross potent between two escallops or. GRAHAM, Chester 1848.

Argent, on a pile azure between two croslets gules, a dove in glory issuant in chief. KITCHIN, Llandaff 1545.

On a pile and in base.

Or, on a pile engrailed sable three croslets or, in base two fountains barry wavy of six argent and azure. HALIFAX, Gloucester 1781; St. Asaph 1789.

Three piles.

Argent, three piles in point gules. WISHART, St. Andrew's 1272. WISHART, Edinburgh 1662.

Or, three piles azure. BRIAN, St. David's 1350; Worcester 1352. On centre one a croslet fitchy argent. DE GOWER, St. David's 1328.

Or, three piles gules. BASSETT, London 1242.

Three piles and in chief.

Argent, three piles, on a chief gules three annulets or. YOUNG, Edinburgh 1671; Ross 1679.

Sable, three piles in point argent, on a chief gules a lion passant gardant or. HACKET, Lichfield and Coventry 1661.

Quarter.

Sable fretty argent, on a quarter gules a cross patonce or. WAKEFIELD, Worcester 1375.

Quarterly.

Quarterly gules and ermine. MORTON, Worcester 1487.

Quarterly or and gules, on a label sable three bezants. KENNET, Peterborough 1718.

Quarterly per fess indented or and azure, quartering, Argent on a chevron sable three bezants. LONGLEY, Ripon 1830; Durham 1856; York 1860; Canterbury 1862.

Quarterly per fess indented gules and argent, in first quarter a mullet sable. DE BRETON, Hereford 1269.

Reptile.

Gules, a serpent or between three doves argent. WILDE, Derry 1661.

Papelonne or and vert, a serpent in bend wavy, in chief a catherine wheel argent, all in a bordure engrailed argent. DE GHINNUCCI, Worcester 1523.

Gules, three serpents nowed in fess point, within a bordure argent. LEWIS, Llandaff 1883.

Rest.

Gules, three rests or. ROGER, Worcester 1164.

Rock.

Argent, a rock in base sable, in chief two martlets gules. CAIRNEY, Dunkeld 1396.

Roundels.

Gules, ten bezants in pile. LA ZOUCHE, York 1342. LA ZOUCHE, Llandaff 1408.

Per fess gules and sable, three plates. STRATFORD, Winchester 1323; Canterbury 1333. DE STRATFORD, London 1340.

Or, three torteaux. COURTENAY, Bristol 1794; Exeter 1797.

Argent, ten torteaux in pile. GIFFARD, Worcester 1268.

Quarterly argent and sable, four roundels counterchanged. HOWSON, Oxford 1619; Durham 1628.

Roundels and in chief.

Gules, ten bezants in pile and a canton ermine. LA ZOUCHE, York 1342. LA ZOUCHE, Llandaff 1408.

Roundels and in chief (*continued*):

Sable, ten plates in pile, on a chief argent a lion passant of the field. BRIDGEMAN, Chester 1619. BRIDGEMAN, Sodor and Man 1671.

Argent, ten torteaux in orle, in chief on a hurt three fleurdelys or. DE MEDICIS, Worcester 1521.

Argent, ten torteaux in pile, a label azure (gules and five points). BABINGTON, Llandaff 1591; Exeter 1595; Worcester 1597. GIFFARD, Bath and Wells 1265; York 1267.

Or, three torteaux with label charged with three (nine) mitres. COURTENAY, Hereford 1374; London 1375; Canterbury 1381. With three—nine—mitres, nine annulets, nine plates, nine torteaux. COURTENAY, Exeter 1478; Winchester 1487. (Nine bezants) COURTENAY, Norwich 1413.

Roundels between or within.

Gules, ten bezants in pile in a bordure engrailed. LA ZOUCHE, York 1342.

Gules, a bezant between three demi-lions rampant argent. BENNET, Cork and Ross 1790; Cloyne 1794.

Sable, three bezants in fess between three mitres or. DE KETON, Ely 1310.

On roundels.

Argent, three pellets two and one, on the first a croslet of the field. HEATH, Rochester 1540; Worcester 1543; York 1555.

Gules, on three bezants the three kings of Cologne. DE INSULA, Ely 1345.

Saltier.

A saltier. DE CARREW, St. David's 1256.

Argent, a saltier sable debruised of a pale gules. CONEYBEARE, Bristol 1750.

Argent, a saltier engrailed sable (quartering, Barry of six ermine and gules). COLQUHOUN, Argyll 1473. MIDDLETON, Waterford and Lismore 1579; St. David's 1583.

Azure, a saltier or. WARLEWAST, Exeter 1107.

Gules, a saltier argent. NEVILLE, Chichester 1222. SPOFFORD, Hereford 1422. NEVILLE, Exeter 1456; York 1465. Crescent for difference. NEVILLE, York 1374; St. Andrew's 1388.

Gules, a saltier engrailed or. WOLTON, Exeter 1679. INGLETHORP, Rochester 1283.

Or, a saltier azure. WITTLESEY, Rochester 1362; Worcester 1364; Canterbury 1369. Sable. OSMUND, Salisbury 1078.

Or, a saltier lozengy argent and azure. MOORHOUSE, Melbourne 1869; Manchester 1883.

Per pale sable and or, a saltier engrailed counterchanged, quartering France and England, Nevil, Beauchamp, Warwick, Montague, Monthermer, and Clare. POLE, Canterbury 1536.

Sable, a saltier counterembattled argent. KIDDER, Bath and Wells 1691.

Saltier and in chief.

A saltier, in chief a rose. GLEDSTANES, Caithness 1600; St. Andrew's 1606.

Argent, a saltier and chief both engrailed gules. TAIT, London 1856; Canterbury 1869.

Argent, a saltier gules, on a chief of the same three boars' heads couped or. LAVINGTON, Exeter 1747.

Argent, a saltier, in chief a leopard's face sable. BARNET, Worcester 1362; Bath and Wells 1363; Ely 1366.

Argent, a saltier and chief sable, on chief three pallets of the field. MAXWELL, Kilmore 1643; Ardagh 1660. MAXWELL, Dromore 1765; Meath 1766.

Ermine, a saltier engrailed azure, on a chief of the same a lion passant or (two lions rampant argent). DE AYREMINNE, Norwich 1325.

Gules, a saltier argent, a label compony argent and azure. NEVILLE, Exeter 1465; York 1465.

Or, a saltier and chief gules. BRUCE, Dunkeld 1441. BRUCE, Dunkeld 1679; Orkney 1688.

Saltier and in base.

Ermine, a saltier gules, in nombril point a leopard's face or. BODKYN, Killala 1533; Tuam 1537.

Saltier between or within.

Argent, a saltier engrailed between four escallops sable. BEVERIDGE, St. Asaph 1704.

Argent, a saltier engrailed between four pellets, on each a pheon of the field. FLETCHER, Dromore 1744; Kildare 1745.

Argent, a saltier between four croslets fitchy sable. RUST, Dromore 1667.

Azure, a saltier argent between four garbs or. STOCK, Killala and Achonry 1798; Waterford and Lismore 1810.

Azure, a saltier ermine between four (fleurdelys argent. SMITH, Llandaff 1476) fleurdelys or. HUGH, Lincoln 1186.

Azure, a saltier or, on a bordure gules nine golden mitres. HEIWORTH, Lichfield and Coventry 1420.

Gules, a saltier and bordure argent. NEVILLE, York 1374; St. Andrew's 1388.

Per saltier argent and gules, a saltier between four croslets counterchanged. TWYSDEN, Raphoe 1747.

Saltier between and in chief.

Azure, a saltier engrailed or between four doves argent, on a chief gules three dishes, in each a boar's head couped or. BRADY, Meath 1563.

On a saltier.

Argent, on a saltier azure a bezant. YORKE, St. David's 1774; Gloucester 1779; Ely 1781.

Argent, on a saltier gules five mullets or. PEVEREL, Ossory 1397; Llandaff 1398; Worcester 1407.

Argent, on a saltier gules another humetty of the field. FITZGERALD, St. David's 1147.

Argent, on a saltier sable a signet ring or. MAXWELL, Orkney 1320.

Ermine, on a saltier engrailed purpure, five martlets or. MILLING, Hereford 1474.

Gules, on a saltier argent a saltier humet of the field. WALKELIN, Winchester 1070.

Gules, on a saltier argent two annulets interlaced. NEVILLE, Salisbury 1427; Durham 1437.

Gules, a saltier or surmounted of another vert. ANDREW, Ferns and Leighlin 1635.

Or, on a saltier azure five cinquefoils of the field. SCORY, Rochester 1551; Chichester 1552; Hereford 1559.

Sable, on a saltier engrailed or a pellet. SALLEY, Llandaff 1500.

On a saltier and in chief.

Argent, on a saltier sable a heart or, in chief a crescent gules. MAXWELL, Ross 1653; Killala and Achonry 1640; Tuam 1645.

On a saltier between.

Argent, on a saltier gules an escallop or, in chief a mitre azure, in fess two letters W, in base a letter M sable. DE MERTON, Rochester 1274.

Gules, on a saltier argent another humette of the field, in chief a coroneted mitre or. GERARD, Hereford 1096; York 1100.

Gyronny of eight (quarterly) argent and sable, four fleurdelys counterchanged, on a saltier or five cinquefoils gules. VAUGHAN, St. David's 1509.

Three saltiers.

Argent, three saltiers humet gules. DE BOVILL, York 1256.

Scymetar.

Barry wavy of eight argent and gules, a scymetar in pale hilted or. DRUMMOND, St. Asaph 1748; Salisbury 1761; York 1761.

Scythe.

Sable, a scythe in bend between two wings expanded or. SKERWYNG, Norwich 1266.

Gules, two scythe blades in saltier argent. VAN MILDERT, Llandaff 1819; Durham 1826.

Shakefork.

Argent, a shakefork sable, in chief a mullet gules. CUNNINGHAM, Aberdeen 1577 (quartering, two garbs).

Shuttles.

Argent, three weavers' shuttles sable, threads pendant or. SHUTTLEWORTH, Chichester 1840.

Spear's head.

Sable, a spear's head embrued, between three scaling ladders argent, on a chief gules a castle masoned argent. LLOYD, Bangor 1890.

Standish.

Sable, three standishes argent. STANDISH, St. Asaph 1518.

Staff.

Sable, a mace in bend or surmounted of a pastoral staff in bend sinister, handle argent crook or, on a chief argent three shovellers sable. BIRDE, Bangor 1539; Chester 1541.

Sable, three ragged staves argent. STAFFORD, Ferns and Leighlin 1601.

Ship.

Argent, a galley sable, quartering, Argent a fess checky argent and azure, in chief a stag pursued by a hound. ECHLIN, Down and Connor 1635.

Argent, a lymphad sable, quartered by CAMPBELL, Aberdeen 1721. CAMPBELL, Isles 1558. CAMPBELL, Bangor 1859. HAMILTON, Argyll 1505. HAMILTON, Dunkeld 1545; St. Andrew's 1546. HAMILTON, Dunkeld 1686.

Star, *see* **Estoile.**

Sun.

Azure, the sun, moon, and seven stars or. DE FONTIBUS, Ely 1220.

Sword.

A sword in pale. Quartered by DE STRATFORD, London 1340.

Azure, a sword and spear in saltier between four fleurdelys or. MONTGOMERY, Derry 1605; Meath 1610.

Gules, two swords in saltier hilted or between four roses argent. ST. LAWRENCE, Cork and Ross 1807.

Sable, two swords in saltier hilted or, between four fleurdelys argent. BARROW, Sodor and Man 1663; St. Asaph 1670.

Sable, a sword hilted or, saltierways with a crozier or, in chief, in base a lozenge argent, charged with a pall. DE BILEYE, London 1229.

Azure, a sword argent and key or in saltier, on a chief argent three lozenges gules. SHAXTON, Salisbury 1535.

Tree.

Argent, an oak-tree eradicated vert. DONELLAN, Tuam 1595.

Argent, on a mount an oak-tree vert. O'CONNOR, Killala 1582.

Argent, on a mount inclining to sinister an oak-tree vert, fructed or, over all a fess azure. WATSON, Llandaff 1782.

Argent, on a mount in base vert a fir-tree, surmounted of a sword in bend, on a canton azure an antique crown or. GREGG, Cork and Ross 1862. GREGG, Cork and Ross 1878.

Argent on a base a tree vert, on a chief azure a crescent between two mullets argent. SAURIN, Dromore 1819.

Argent an oak-tree eradicated vert, fructed or, in base a lizard vert, in dexter base a saltier humet gules, on a chief azure a sun or and crescent argent. O'BEIRNE, Ossory 1795; Meath 1798.

Azure, an oak-tree growing from a mount or. WOOD, Isles 1675; Caithness 1680.

Or, on a mount vert a tree between a serpent and a dove. MAJENDIE, Chester 1800; Bangor 1809.

Trefoil.

Gules, six trefoils in pile argent, a bordure ermine, on a canton argent a trefoil vert. DARLEY, Kilmore 1874.

Argent, ten trefoils in pile vert, a canton gules. TURTON, Ely 1845.

Tun.

Three tuns, two and one. DE ORLETON, Hereford 1317; Worcester 1327; Winchester 1334.

Wand.

Argent, four wands interlaced in saltier between four eagles displayed azure. HAMPDEN, Hereford 1847.

Gules, four wands in cross between two bulls' heads couped and two crosses pattee argent. PERCIVAL, Hereford 1895.

Argent, six wands interlaced in cross (or saltier) sable. SKIRLAWE, Lichfield and Coventry 1386; Bath and Wells 1386; Durham 1388.

Well.

Argent, a heron drinking from a well tenne. HUGH, Lincoln 1186.

Vert, a swan argent drinking from a well or. HUGH, Lincoln 1186.

Wheel.

Gules, three catherine wheels or. WHEELER, Ossory 1613.

Wreath.

Azure, a round wreath argent and sable, four hawks' bells attached in quadrate or. JOCELYN, Ferns and Leighlin 1809; Clogher 1820.

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